

MAHARAJA'S COLLEGE

(AUTONOMOUS)

(AFFILIATED TO MG UNIVERSITY)

SANSKRIT LANGUAGE AND LITERATURE

(GENERAL)

PG RESTRUCTURED SYLLABUS 2016

MODULES

Curriculum

	Course Code	Course	Credit	Marks			Weekly
				Int.	Ext.	Total	Contact Hours
Semester I	PG1SKTC 0 1	Books of Early Period	4	20	80	100	5
	PG1SKTC 0 2	Books of Later Period	4	20	80	100	5
	PG1SKTC 0 3	Vyakarana 1	4	20	80	100	5
	PG1SKTC 0 4	Sahitya 1	4	20	80	100	5
	PG1SKTC 0 5	Dramatic Study – I	4	20	80	100	5
		TOTAL		20	100	400	500
Semester II	PG2 SKTC 0 6	Sahitya - II	4	20	80	100	5
	PG2 SKTC 07	Vyakarana - II	4	20	80	100	5
	PG2 SKTC 08	<i>Nyaya and Vedanta</i>	4	20	80	100	5
	PG2 SKTC 09	Linguistics	4	20	80	100	5
	PG2 SKTC 10	Communicative Sanskrit & Translation	4	20	80	100	5
		TOTAL		20	100	400	500
Semester III	PG3 SKTC 11	Sahitya - III	4	20	80	100	5
	PG3 SKTC 12	Vyakarana -III	4	20	80	100	5
	PG3 SKTC 13	A General Perspective on <i>Astika</i> and <i>Nastika Darsanas</i>	4	20	80	100	5
	PG3 SKTC 14	Dramatic Studies - II	4	20	80	100	5
	PG3 SKTC 15	Literary Criticism	4	20	80	100	5
		TOTAL		20	100	400	500
Semester IV	PG4 SKTE 01	Manuscriptology	3	20	80	100	5
	PG4 SKTE 02	Technical Literature	3	20	80	100	5
	PG4SKTE 03	<i>Bhagavad Gita</i>	3	20	80	100	5
	PG4SKTE 04	<i>Vastuvidya</i>	3	20	80	100	5
	PG4SKTE 05	Fundamentals of Jyotisha	3	20	80	100	5
	PG4SKTE06	Addl.Electives					
	PG4SKTE07						
	PG4SKTE08						
	PG4SKTE09						
	PG4SKTE10	PROJECT	3	20	50	70	
	PG4SKTD01	Viva Voce	2		30	30	
	PGSKTV01						
	TOTAL		20	120	480	600	25

Theory and Practical shall be shown separately

PG SYLLABUS

1st Semester Page 05

1. PG1SKTC 01 Books of Early Period.
Vedic Reader & Katha Upanishad and Manusmrti.

2. PG1SKTC02 Books of Later Period .
Naishadhîyacarita & Sisupalavadha.

3. PG1SKTC03 Vyakarana 1
Vaiyakaranasiddhanta Kaumudi .

4. PG1SKTC 04 Sahitya 1
Kavyaprakasa(III&IV)and Natyasastra(VI).

5. PG1SKTC05 Dramatic Study – I
Abhijnana Sakuntalaof Kalidasa.

2nd Semester Page 12

6. PG2 SKTC 06 Sahitya - II
Dhvanyalokam(I&II)& Natyasastram(VII).

7. PG2 SKTC 07 Vyakarana - II
Mahabhashyam , Vakyapadîyam & Niruktam.

8. PG2 SKTC 08 Nyaya and Vedanta.
Chatussutri & Nyayasiddhantamuktavali.

9. PG2 SKTC09 Linguistics.

10. PG2 SKTC 10 Communicative Sanskrit & Translation.

3rd Semester Page 20

11. PG3 SKTC11 Sahitya - III

Dhvanyaloka(III& IV) Rasagangadhara.

12. G3 SKTC12 Vyakarana -III

Praudhamanorama & Paribhashendusekharam.

13. PG3 SKTC13 A General Perspective on *Astika* and *Nastika Darsanas*.

14. PG3 SKTC14 Dramatic Studies - II

Bhavabhuti's Uttararamacarita.

15. PG3 SKTC15 Literary Criticism - Eastern and Western Theories.

4th Semester (Electives) Page 28

16. PG4SKTE01 Manuscriptology.

17. PG4SKTE02 Technical Literature.

18. PG4 SKTE03 *Bhagavad Gita*

19. PG4 SKTE04 *Vastuvidya*.

20. PG4 SKTE05 Fundamentals of Jyotisha .

Complementary for M.A Malayalam Program(Offered by Sanskrit Department)

1. Semester 1Page 10

PG1SKTCMP 01Poetry and Drama

2. Semester 2Page 19

PG2 SKTCMP 01 Prose and Grammar

(*Balaramayanam & Chandrapidacaritam*).

PG4SKTD01 ProjectPage 35

PG4SKTV01Viva-vocePage 35

4th Semester (Additional Electives)Page 36

1. PG4SKTE06 Informatics.
2. PG4SKTE07Contributions of a Malayalam writer to Sanskrit literary studies-
M. P. Sangunni Nair (Text- *Natyamandapam*).
3. PG4SKTE08The Basic Principles of Ayurveda.
4. PG4SKTE9 Kerala Sanskrit Theatre – Kutiyattom.
- 5.PG4SKTE10 Study of *Sastrakavya* – *Dhatukavya* of Narayanabhattachari.

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER
PG1SKTC 01 Books of Early Period

Credit: 4

Contact hours: 90

Aim of course: To give general awareness of the ancient period, especially Vedic period.

Objective of course:

1. To give general knowledge about the ancient literature of India.
2. To familiarize the students with the hymns of Vedas.

Course outline:

- Module 1:** General introduction to the Vedic literature, *Upanishads* and *Dharmasastras*.
- Module 2:** Detailed study of the selected hymns- *Vak*, *Hiranyagarbha*, *Purusha* and *Nasadiya*.
- Module 3:** Detailed study of Kathopanishad (1st Chapter 3 Vallies only)
- Module 4:** Detailed study of Manusmrti. (2nd Chapter 1-68 *slokas* only)

Essential Reading

1. The Vedic reader for students - A. A. Mac Donell, R. S Vadyar and sons' Publication, 1990,
2. Kathopanishad - Motilal Banarasidas publications, New Delhi 2005.
3. Manusmrti - Edited by J. L Sastri Motilal Banarasidas publications New Delhi 2000.

Additional Reading

1. History of Vedic Literature, by Mac Donell.
2. History of Vedic Literature, by N.V Sharma.
3. History of *Dharmasastras*.
4. Histories of *Upanishads*.

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1st SEMESTER

PG1SKTC 02 Books of Later period

Credit: 4

Contact hours: 90

Aim of Course :

1. To familiarize the students with the classical literature and Poetics in Sanskrit.

Objectives of course:

1. To give overall understanding of *Mahakavyas*.
2. To enable the student to understand and appreciate Sanskrit poetry.
3. To create general awareness of the Sanskrit poets of Kerala.

Course outline:

- Module 1:** A general introduction to the *Mahakavyas* in Sanskrit Literature.
- Module 2:** Detailed study of *Sisupalavadham* Canto 1.
- Module 3:** Intensive study of *Naishadhiyacaritam*. (Canto 1, 1-50Slokas).
- Module 4:** Detailed study of *Naishadhiyacaritam* (Canto 1 Slokas 50-101).

Essential Reading

1. *Naishadhiyacaritam* of Sri Harsha.
2. *Sisupalavadham* of Magha.

Additional Reading

- 1 History of Sanskrit Literature by M. Krishnamacharya. Motilal Banarasidas Publications.
- 2 Samskrta Sahitya Charithram Vol 2 by K. Kunjunni Raja. Kerala Sahitya Academy.

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1st SEMESTER

PG1SKTC 03 Vyakarana 1

Vaiyakaranasiddhanta kaumudi (Sandhi and Karakaprakaranam)

Credit: 4

Contact hours: 90

Aim of course: To get an awareness of Sanskrit Grammar.

Objectives of course: To familiarize the students with Sandhi, and karakas of Vaiyakarana siddhanta kaumudi.

Course outline:

- Module 1:** Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Ach Sandhi.
- Module 2:** Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Hal sandhi and Visargasndhi.
- Module 3:** Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. - Karakaprakaranam; Karanakarakam.
- Module 4:** Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Sampradanakarakam to adhikaranam.

Essential reading

Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita.

Additional Reading

1. *Praudamanorama of Bhattoji Dikshita.*
2. *Paribhashendusekhara - Nagesabhata.*

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1st SEMESTER

PG1SKTC04 SAHITYA - 1

Kavyaprakasham (3, 4) and Natyasastram (6)

Credit: 4

Contact hours: 90

Aim of course: To convey the essence of Sanskrit literary criticism put forth by *Kavyaprakasa* and *Natyasastra*.

Objective of course:

- 1 To communicate the poetic discussions contained in *Kavyaprakasa*.
- 2 To enable the students to have an overview of the Aesthetic discourses of *Natyasastra*.
- 3 To create efficiency to appreciate various literary forms.

Course outline:

- Module 1:** General introduction to Sanskrit poetics- the concepts of *Rasa*, *Dhvani* - *Guna*- *Alankara*.
- Module 2:** Detailed study of *Kavyaprakasa*; *Ullasa* 3.
- Module 3:** Detailed study of *Kavyaprakasa*; *Ullasa* 4.
- Module 4:** Detailed study of *Natyasastra*; chapter 6.

Essential Reading

- 1 *Kavyaprakasha* of Mammata III & IV chapters.
- 2 *Natyasastra* of Bharatamuni VIth Chapter.

Additional Reading

1. History of Sanskrit Poetics - P. V Kane.
2. *Bharatiya Kavyasastram* - T. Bhaskaran.
3. *Samskrta Sahitya Vimarsanam* - Dr. N. V .P Unithiri.
4. History of Classical Sanskrit literature - S. K De.

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1st SEMESTER

PG1SKTC 05 Dramatic Study 1 - *Abhijnanasakuntala*

Credit: 4

Contact hours: 90

Aim of course: To give general awareness of Sanskrit dramas and to familiar the students with the style of Kalidasa as a Dramatist.

Objective of course:

- 1 To give general knowledge about the Dramas in Sanskrit.
- 2 To make the students aware of the poetic talent and dramatic genius of Kalidasa.
- 3 To enable the students to understand and appreciate the Sanskrit theatre.

Course Outline:

Module 1: General introduction to Kalidasa – date of birth – age – place of birth – works – and style of Kalidasa.

Module 2: Detailed study of *Abhijnanasakuntala* Act I, II and III.

Module 3: Detailed study of *Abhijnanasakuntala* Act IV

Module 4: General study of *Abhijnanasakuntala* Act V, VI and VII

Essential Reading

Abhijnanasakuntala of Kalidasa.

Additional Reading

- 1 History of Classical Literature.
- 2 The *Abhijnanasakuntala* English Translation – William Jones.
- 3 *Natyasastra* of Bharata.
- 4 The *Sakuntala* – Texts, Reading, Histories – Romila Thaper.

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GENERAL

1st Semester M.A Malayalam - Sanskrit Subsidiary Paper

PG1SKTCMP 01 Poetry and Drama

Credit: 4

Contact hours: 90

Aim and Objectives:-

1. To make aware the students about Sanskrit Language and Literature.
2. To make familiarise the students about the aesthetic touch of Sanskrit Literature and about the grammar related to the text.
3. To make familiarise the student almost all important commentaries relating the text and to make know them also the important writers of Kerala relating this.
4. To give make awareness about the important *Alankaras*
Rupakas, Nayakabhedas, Panchasandhi-s & Arthaprakrtis

Course Outline:-

- Module – 1:** Detailed study of *Kumarasambhavam* 4th Sarga
- Module – 2:** Detailed study of *Abhijnanasakuntalam* 4th Act
- Module – 3:** Detailed study of Bhasa's *Madhyamavyayoga*
- Module – 4:** *Bhagavad Gita* – Canto-3 *Karmayoga, Narayaneeyam* -38th Dasaka
& Detailed study of *Sreekrshnavataravarnanam* .

Essential Reading

1. *Kumarasambhava* of Kalidasa - 4th Sarga.
2. *Abhijnanasakuntala* of Kalidasa - 4th Act.
3. *Madhyamavyayogam* of Bhasa.
4. *Bhagavad Gita* 3rd Chapter- *Karmayaga*.
5. *Narayaneeyam*- 38th Dasaka of Melpattur Narayana Bhattatiri.

Additional Reading

1. *Vakyatatvam* - A.S Ananthanarayanasastr

2. *Abhijnanasakuntalam* -Valiyakoyithamburan(Tr)
3. *Sakuntalam*- Texts,Reading,Histories – Romila Thapper
4. *Kumarasambhavam*- Kuttikrishna Marar(Com)
5. *Bhagavad Gita* - Swami Chinmayananda(Com)
6. *Bhasa Natakachakram* - Dr. T.Bhaskaran
7. *Bhasa Natakasarvaswam* - Sudhamsu Chaturvedi
8. *Narayaneeyam(Rasikapriya Vyakhyanam)* - Tripunithura Sanskrit College.
9. *Dasarupakam –Prakasam –Dhananjaya.*

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER

PG2SKTC06 SAHITYA 2

Dvanyaloka(I&II) Natyasastra(VII)

Credit: 4

Contact hours: 90

Aim of course:

To enhance the power of literary criticism and appreciation.

Objectives of the course:

- 1 To reveal the prime secrets of aesthetic discussions in the *Dhvanyaloka* and *Rasagangadhara*.
- 2 To develop and sharpen the efficiency to criticize the literary art in the students.

Course outline:

- Module 1:** General introduction to *Dhvani* theory, the views against the theory. The *kavyatmatva* of *pratiyamanartha* definition of *Dhvani* - detailed study of *Udyota* I.
- Module 2:** Subdivisions of *Dhvani* (*Udyota* II)
- Module 3:** *Rasavadalankara* and *Rasadhvani*, *Guna*, *Alankara*, *Gunibhutavyangya* - Detailed study of *Udyota* II.
- Module 4:** Detailed study of *Natyasastra* chapter VII

Essential Reading:

- 1 The *Dvanyaloka* of Anandhavardhana –Udyota I & II
- 2 The *Natyasastra* chapter VII

Additional Reading:

- 1 *Samskrta Sahitya Vimarsanam* of Dr. N. V. P. Unithiri.
- 2 The *Kavyamimamsa* of Sukumarapillai.
- 3 The *Bharatiya Kavyasastra* of Dr. T Bhaskaran.
- 4 *The Natyasastra* Translation of Prof K P Narayana Pisharoti.
- 5 *Bharatiya Kavyacintakal*, Purna Publications, Calicut.

- 6 *Taratamayakavyasastram* of Dr. C Rajandran.
- 7 The *Dhvanyaloka* – A study of first udyota of Dr. K Goda Varma.
- 8 *Dhvanyaloka Locana* Kerala commentaries Ed. Dr. C M Neelakantan.

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2nd SEMESTER

PG2SKTC07 Vyakarana 2

Credit: 4

Contact hours: 90

Aim of course: To familiarize the students with the texts of Sanskrit grammar.

Objective of course:

- 1 To have an overall understanding of Sanskrit grammatical works like *Mahabhashya*.
- 2 To get an awareness of philosophical outlook of Sanskrit grammar expounded by Bhartrhari in *Vakyapadiya*.
- 3 To get an understanding of the meaning and derivation of words according to the *Nirukta*.

Course outline:

- Module 1:** General awareness of the *Mahabhashya*, *Vakyapadiya* and *Nirukta*.
- Module 2:** Detailed study of *Mahabhashya – Ahnika I (Paspasanhika)*
- Module 3:** Detailed study of *Vakyapadiya-Brahmakanda I*(1 to 110 *karikas*).
- Module 4:** Detailed study of *Nirukta* chapter 1(up to VI *padas*).

Essential Reading

1. The *Mahabhashya* of Patanjali - *Ahnika I(Paspasanhika)*
2. The *Vakyapadiya* of Bharthari -*Brahmakanda I*
3. The *Nirukta* of Yaska. Chpt. 1 (upto VI*Padas*)

Additional Reading

1. The *Samskrta Niruktakosam* by N K Rajagopal – Bhasha Institute.
2. Commentaries on the *Mahabhashya*; The Udyota of Nagesa and *Pradipa* of Kaiyata.
3. Spota theory of language - Harold g Coward MLBD Publishers.

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2nd SEMESTER

PG2SKTC 08 Nyaya and Vedanta

Catussutri with Sankarabhashya and Nyayasiddhantamuktavali

Credit: 4

Contact hours: 90

Aim of course: To provide general awareness of the philosophical texts in Sanskrit.

Objectives of course:

To make the students come in touch with the various branches of Indian philosophy through the study of the works – the *Catussutri* and the *Muktavali*.

Course outline:

- Module 1:** A General study of the works of Sankaracharya
- Module 2:** Detailed study of the *Chathussutri* with *Sankarabhashya*.
- Module 3:** Origin of *Nyayasastra* and nature of philosophy.
- Module 4:** Detailed study of *Nyayasiddhantamuktavali- Sabdakhanda*

Essential Reading:

- 1 The *Chatussutri* – Yathivar sri Bholebaba published by Bharatiya vidya Prakashan.
- 2 The *Nyaya siddhantamuktavali* of Viswanatha panchanana Bhattacharya –
- 3 Sabdakhanda – Krishnadas academy; Varanasi, 1988.

Additional Reading:

- 1 Maharshi sri Vedavyasa Brahma sutra with the Sankarabhashyam
- 2 Indian philosophy – Dr. S Radhakrishnan
- 3 *Nyayasara* – Anantha Narayana Sastri.

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2nd SEMESTER

PG2SKTC 09 LINGUISTICS

Credit: 4

Contact hours: 90

Aim of the course:

The course is intended to acquaint the students with the concepts of Linguistics and its development in modern times.

Objectives of the course:

- 1 To acquaint the students with the Indian concepts of Language.
- 2 To give an understanding of Indian theories of Phonetics.
- 3 To give an understanding of development of modern Linguistics.

Course outline:

Module 1:

General introduction to Linguistics. Nature and scope of Linguistics – Main branch of Linguistics – Living and dead Languages. Classification of languages – dialects and cognate languages – Centum and Satam groups. Indo – European family – branches – General characteristics – Vedic and classical Sanskrit – Dravidian Languages.

Module 2:

Phonetics – Phonology – phoneme – Sanskrit alphabets – organs of speech – accent – ablaut. Linguistic changes – classification of phonetic change and causes of Phonetic change. Phonetic laws – law of palatalization – Fortunov's law – Grimm's Law – Verner's Law – Grassman's law.

Module 3:

Analogy and its divisions. Morphology and its divisions – Paninian classification of compounds. Semantics – classification specialisation – generalisation – transference – Pejoration Elevation.

Module 4:

Basic assumptions of Modern Linguistics. Structural Linguistics of Ferdinand de Saussure – Diachronic and synchronic, signifier and signified - language and Parole, Syntagmatic and Paradigmatic. Transformational and generative Grammar of Noam Chomsky – Deep structure and Surface structure – Competence and performance – Socio linguistics.

Essential Reading:

1. An Introduction to Sanskrit Linguistics - M Srimannarayanamurti, DK publications, Delhi.
2. Linguistics - David Crystal, Cambridge University Press, Cambridge.
3. A Course in General Linguistics - Ferdinand de Saussure
4. Indian Theories of Meaning - K Kunjuni Raja, The Adyar Library and research centre, Theosophical Society, Adyar, Chennai.
5. Studies on semantics in Generative Grammar - Noam Chomsky.
6. Chomsky Nootandinte Manassakshi - M. A Baby (Ed), DC Books, Kottayam.
7. Aspects of theory of Syntax - Noam Chomsky

Additional Reading:

- 1 Phonetics in Ancient India - W. H Allen
- 2 Panini - G. Cardona
- 3 Language - L. Bloomfield
- 4 A handbook of Comparative Philology - T. K Ramachandralyer.

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MA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER

PGSKTC10 Communicative Sanskrit & Translation

Credit: 4

Contact hours: 90

Aim of course: To have a good working knowledge in Sanskrit language and grammar in general. To increase the communicative skills of the students.

Objectives of the course:

1. To introduce the students into the immense varieties and applications of the verbs in Sanskrit.
2. To make the students aware of rigid rules of sentence construction in Sanskrit
3. To make the students familiar with the varieties of the compounds in Sanskrit
4. To have a general idea of the problems of translation related to Sanskrit.

Course outline:

Module 1: Presentation, Conversation in Sanskrit (*Samskrthasambhashanam*),

Letter writing in Sanskrit (*samskriapatralekhanam*)

Module 2: Composition-Varieties of the sentence construction (Vyakarana) – *Kartariprayoga, Karmaniprayoga* and *Bhaveprayoga* – Suitable examples. Varieties of the verb forms – examples of “*ktā*” “*ktavat*”, “*satr*”, “*Sanac*”, “*san*”, “*nic*”, “*yan*”, “*yanluk*”, “*Namadhatu*”. Varieties of *Parasmaipadi* and *Atmanepadi* – examples

Module 3: Compounds, Various types of compounds (*samasas*) – examples. Varieties of the meanings of *Lakaras* (“*lat*” “*lang*”)

Module 4: Translation, Problems of translation in general. Examples – *Slokas* from the popular poems like *Raghuvamsa, Kumarasambhava* etc. simple passages from the *Kadambarisamgraha*.

Reference Reading:

1. *Vyavaharashasri, Sambhasanasopanam* – Viswasamskritapratishthanam.
2. Relevant portions of *SiddhantaKaumudi* (common examples)
3. *Sanskrita Rachananuvadakaumudi* (Chowkamba)
4. *Proudhara Racananuvadakaumudi* - (Chowkamba)
5. A student’s Guide to Sanskrit grammar – V S Apte
6. *Sanskrita Vyavaharika Swarupam* – Functional Sanskrit, its communicative aspects –
7. Narendra – *Sanskrita Karyalaya* – Sri Aravindasram.

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MA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

2nd Semester MA Malayalam - Sanskrit Subsidiary Paper

PG2SKTCMP 01 Prose and Grammar

Credit: 4

Contact hours: 90

Aim of course: To give general awareness of the prose literature in Sanskrit.

Objectives of the course:

1. To introduce prose style of Sanskrit *Gadya* (Lengthy words, Sentences – poetic figures, mixing with verses at intervals etc.)
2. To introduce simplified version of the ancient works Kadambari and Ramayanalike *Chandrapidacaritham* & *Balaramayanam*

Course outline:

Module 1: General study of *Gadya Sahitya* in Sanskrit- Definition, Two divisions *Akhyayaika, Katha*, Characteristic features of *Gadya* according to Dandin (refer to the verses 23-30 of first *Parichcheda* of *Kavyadarsa*) –

Module 2: Brief study on different literary works on *Gadya* – importance of Banabhatta's works – general introduction to *Balaramayanam* of Lakshmanasuri, and *Chandrapidacaritam* of Anantacharya.

Module 3: *Balaramayanam-Balakandam* detailed study.

Module 4: *Chandrapidacaritam* up to the end of *Mahasvetavrttantam* detailed study.

Essential Reading:

1. *Balaramayanam-Balakandam* - Lakshmanasuri
2. *Chandrapidacaritam*—Anantacharya up to the end of *Mahasvetavrttantam*

Additional Reading:

1. *Valmiki Ramayanam*
2. *Kadambarisamgraha*- Krishnamacharya

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3rd SEMESTER

PG3SKTC 11SAHITYA- 3

Dvanyaloka(III&IV) & Rasagangadhara

Credit: 4

Contact hours: 90

Aim of the course: To convey the essence of Sanskrit. Literary criticism put forth by *Rasagangadhara* and *Dhvanyaloka*.

Objectives of the course:

- 1 To get an awareness of dvani theory and its suggestives
2. To communicate the poetic discussions contained in *Rasagangadhara*.
- 3.To enable the students to have an overview of the aesthetic discourses in *Rasagangadhara*.

Outline of the course:

- Module 1:** Detailed study of *Dhvanyalokaudyota* 3
- Module 2:** Detailed study of *Dhvanyaloka udyota* 4
- Module 3:** Detailed study of *Lakshana – Rasagangadhara*- chapter 1
- Module 4:** Detailed study of *Rasagangadhara*(up to Rasa theory – Chapter I)

Essential Reading:

1. *Dhvanyaloka* of Anandavardhana(*Udyota*-III&IV)
2. *Rasagangadhara* of Jagannatha Pandita(Ananam-I)

Additional Reading

- 1.The *Kavyamīmamsa* of Dr.Sukumara Pillai
- 2.The *Bharatiya Kavyasastra* Of Dr.T.Bhaskaran
- 3.The *Natyasastra* of Prof.K.Narayana Pisharadi(Tr)
- 4.*Samskrta Sahitya Vimarsanam* of Dr.N.V.P Unittiri
- 5.*Taratamya Kavyasastram* of Dr.Rajendran

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3rd SEMESTER

PG3SKTC12 *Vyakarana* 3

(*Prauhdamanorama – Samjnaprakarana, Paribhashaprakarana Sandhiprakarana & Paribhashendhusekhara* first 10 *Paribhashas*).

Credit: 4

Contact hours: 9

Aim of course: To make the students aware of Sanskrit Vyakarana through the works of eminent Sanskrit Grammarians.

Objectives of the course:

- 1 To make the students have the depth of prescribed Vyakarana Texts .
- 2 To give an understanding of the developments of the correct usage of Sanskrit grammar.
- 3 To make the students proficient in the use of Sanskrit language.
- 4 To help the students to understand and compare the different sources of Sanskrit grammar and to offer detailed study of basic principles of Sanskrit Vyakarana.

Course outline:

Module 1: General introduction about Sanskrit grammarians. Introduction to the texts *Prauhdamanorama* and the *Paribhashendhusekhara*.

Module 2: Detailed study of *Samjnaprakarana* of *Prauhdamanorama*. Detailed study of first three *Paribhashas* of the

Paribhashendhusekhara.

Module 3: Detailed study of 4 to 7 *Paribhashas* of the

Paribhashendhusekhara.

Module 4: Detailed study of 8 to 10 *Paribhashas* of the *Paribhashendhusekhara*.

Essential Reading:

- 1 The *Prauhdamanorama* of Bhattojidsita – Chowkambha Krishnadas academy, Varanasi.
- 2 The *Paribhashendhusekhara* of Nagesabhatta, Chowkambha Prakashan, Varanasi.

Additional Reading:

- 1 *Siddhantakaumudi* of Bhattojidsita.
- 2 *Laghusiddhantakaumudi* of Varadaraja Acharya.
- 3 *Prakriyasarvasvam* of Narayanabhattachari
- 4 *Rupavataram* of Dharmakirti.

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER

PG3SKTC13 A General Perspective on *Astika* and *Nastika Darsanas*

Credit: 4

Contact hours: 90

Aim of course:

1. To create awareness about *Sad-Darsanas*.
2. To familiarize the students with the different streams of *Bharatiya Darsanas*.

Objectives of course:

- 1 To create basic knowledge about the history of Indian Philosophy.
- 2 To familiarize the students with the main propounders of *sad-darsanas*.
- 3 To make the students aware of the main Principles and concepts in Indian Philosophy.
- 4 To make the students aware of the important works in Indian Philosophy.

Course outline:

- Module 1:** A general view on *Astika* and *Nastika darsanas*, Introduction to *Samkhya* and *Yoga* Philosophy, An early school of *Samkhya*, the *Gunas*, the *tanmatras* and the *paramanus*, principle of Causation and conservation of energy, change as the formation of new collocations, *Samkhya* atheism and *Yoga* theism, *Buddhi* and *Purusha*, the cognitive process and some characteristics of *citta*, sorrow and its dissolution, *Yoga* purificatory Practices (*Parikarma*), the *Yoga* Meditation.
- Module 2:** Philosophy of *Nyayasutras* and *Vaisesikasutras*, *Vaisesika* and *Nyaya* literature .The main doctrine of the *nyaya Vaisesika* philosophy, the *Nyaya Vaisesika* Physics, Negation in *Nyaya Vaisesika*.
- Module 3:** The Upanishads, the *Mimamsa* Literature – *Purva* & *Uttara Mimamsa*, the nature of knowledge, self, salvation, and God,

Mimamsa as Philosophy and Mimamsa as Ritualism, Prastanatraya.

Module 4: Buddhism, Buddha: his life, Early Buddhist literature, *Upanishads* and Buddhism, Jainism, The origin of Jainism, two sects of Jainism, the canonical and other Literature of the Jains, Some general characteristics of Jains, Life of Mahavira, the fundamental ideas of Jaina Ontology, The *Carvaka* way of life, Metaphysics in *Carvaka* philosophy.

Essential Reading:

1 A History of Indian philosophy - S. N .Das Gupta - Vol.1
Cambridge, 1922.

Additional Reading:

1 Outlines of Indian Philosophy - J .N Sinha
2 Essentials of Indian Philosophy - M .Hiriyanna

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3rd SEMESTER

PG3SKTC14 Dramatic studies 2–*Uttararamacaritam*

Credit: 4

Contact hours: 90

Aim of course: To enable the students to critically analyse and appreciate the works of Bhavabhuti.

Objectives of the course:

1. To make the students aware of the dramatic talent and poetic genius of Bhavabhuti
2. To make them cherish the beauty and sweetness of the works and dramatic skill of Bhavabhuti.
3. To make them aware of the dramatic techniques

Course outline:

Module 1: The Date, age & Life, and Works of Bhavabhuti .

Module 2: Textual Study of act I & II

Module 3: Textual Study of act III of Uttararamacharitam

Module 4: General Study of act IV to VII of Uttararamacharitam

Essential reading:

- 1 The Uttararamacharita of Bhavabhuti.
- 2 Bhavabhuti - Mahopadhyaya V.V.Mirashi

Additional Reading:

1. Uttararamacharitam (Tr) M.R.Kale
2. Uttararamacharita of Chattukkutty Mannadiyar.
3. Bhavabhutihavana –Muttur Narayanapillai.
4. Kalidasanum Bhavabhutiyum-Dr.K.H.Subramanyan.

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3rd SEMESTER

PG3SKTC15 Literary Criticism – Eastern and Western Theories

Credit: 4

Contact hours: 90

Aim of course: To get a common awareness about the eastern and western theories on literary criticism.

Objectives of course:

- 1 To make aware the students of ancient medieval and modern literary criticisms of the east and the west.
- 2 To make the student aware of literature and criticism of east and west.

Course outline:

Module 1: The idea of Poetry - A general idea on Creation and Criticism - Equipments of a good Critic- Khemendra's Theory of *Auchitya*- The meaning of *Lakshana*- Seven Principles of Literary Criticism.

Module 2: Definition of poetry - Anandha Vardhana, Bhamaha, Mammata, Jagannata Pandita, Dandin. *Alankara* - Bhamaha, Utbhata. *Dhvani*- Anandhavardhana. *Vakrokti* - Kuntaka. *Anumana*- Mahimabhatta.

Module 3: Socratic Method, Plato - The concept of art and literature. Aristotle - The theory of Imitation, Katharsis, Structure of Tragedy. Longiness - The Theory of Sublime. Leo Tolstoy - The Concept of Art. Theories of T.S. Eliot. Formalism.

Module 4: Definitions of Structuralism, Semiotics, Deconstruction, Feminist Criticism, Existentialism, Stylistics, Realism, Freudian Psycho Analytical Criticism.

Essential Reading:

- 1 Outlines of Sanskrit Poetics - G. Vijayavardhana.
- 2 An Oxford guide on Literary theory and criticism - Patricia Waugh.

- 3 Western and Eastern poetics - Dr. K. M .Tharakan.
- 4 Structuralism and Semiotics - Methu E. N. and Co.
- 5 Sanskrit Poetics - S. K. De.
6. Principles of Literary Criticism - I.A Richards

Additional Reading:

- 1 Paschathyadarsanangal - Prof. M Achyuthan
- 2 Bharathiyakavyasastram - Dr. T Bhaskaran
- 3 On Deconstruction - Jonnathan Kuller
- 4 A critical approach to Classical Indian Poetics - Dr. R S Thiwari
- 5 History of Sanskrit Poetics - P. V Kane
- 6 20th century literary criticism - David Lodgo
- 7 Kavyapitika - Joseph Mundassery
- 8 Viswasahityadarsanangal - Dr. Nellikkal Muraleedharan

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER

PG4SKTE01 MANUSCRIPTOLOGY

Credit: 4

Contact hours: 90

Aim of Course:

- 1.To impart the basic knowledge regarding Manuscriptology.
- 2.To get an awareness of Manuscriptology

Objectives of the course:

To make an awareness of basic Manuscriptology.

Course outline:

- Module 1:** Detailed study of Manuscriptology- Introduction, Language spoken and written, History of writing, Manuscripts, Collection of Manuscripts, Cataloguing of Manuscripts.
- Module 2:** Detailed study of Orientology, Indology and Manuscriptology, Reading the scripts.
- Module 3:** Detailed study of Preservation of Manuscripts, Textual Criticism and Edition, publication of Manuscripts.

Module 4: Libraries of Manuscripts. Visit to the various Manuscript libraries in India

Essential Reading:

1. Manuscriptology by K. Maheswaran Nair

Additional Reading:

- 1 The fundamentals of Manuscriptology by P. Vishalakshi.
Published by Dravidian linguistics association.
- 2 Aspects of Manuscript studies of M. L Wadekar. Published by Bharatiya Kala Prakashan, Delhi.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER

PG4SKTE02 Technical Literature

Credit: 4

Contact hours: 90

Aim of course: This course aims to impart knowledge about the diversity of Sanskrit scientific Literature.

Objectives of course:

- 1 To bring out the richness of Sanskrit in the different fields of Ayurveda, *Ganita*, *Vastuvidya*, Astrology, Astronomy etc.
- 2 To encourage and promote innovation, research and discovery in all fields of Sanskrit learning which aims at linking past with present.

Course outline:

- Module 1:** Definition of Ayurveda, Astangas of Ayurveda, *Carakasamhita*, *Susrutasamhita*, *Tridosha* Theory, Theory of five elements, *Panchakarmachikitsa* and *Ashtangahrdya* of Vagbhata.
- Module 2:** Introduction to *Ganita*, Famous mathematicians – Aryabhata, Brahmagupta and Bhaskara 1, Notations of Numbers and Numerals – Aryabhata’s notation of number, Lilavati.
- Module 3:** Introduction to *Vastuvidya*, *Tantrasamucchaya*, *Silparatna*, *Manushyalayachandrika*, Four types of Artisans – *Stapati*, *Sutragrahin*, *Taksaka* and *Vardhakin*. Examination of land, Planting of trees.
- Module 4:** Introduction to Astronomy, Movement of earth, the light of planets, Shape of earth, Names of solar month and some salient contributions of Kerala astronomers – Aryabhata, Bhaskaracharya, Parameswara of Vatasseri and Commentary on the Mahabhaskariya of Govindaswami.
- Module 5:** Introduction to Astrology, Name of stars, Nine planets, *Svakshetra* of planets, *Ucca* and *Nica* position of planets, *Dasas* according to stars, Aspects of planets,

Different classification of *Rasis*, Characters of planets, *Brhadjataka*, *Brhat Samhita*, *Pancasiddhantika*, *Anabha* and *Sunabha yogas*.

Essential Reading

- 1 The Cultural Heritage of India Vol I & III published by the Ramakrishna mission , Institute of Culture, Kerala.
- 2 The Technical Literature in Sanskrit Ed. Dr. S Venkatasubrahmanya Iyer, Kerala University.
- 3 The Indian Heritage – Dr. V.Raghavan.

Additional Reading

- 1 The Scientific Heritage of India – Ayurveda Ed. Dr. K .G Paulose,Sanskrit College, Thripunithura.
The Scientific Heritage of India – Mathematics Ed. Dr. K. G Paulose, Govt. Sanskrit College, Thripunithura.
- 2 The History of Science and Technology in Ancient India – Devi PrasadCatopadhyaya.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTE03BHAGAVAD GITA
(Selected Portions)

Credit: 4

Contact hours: 90

Aim of course:-

To make aware students about the main concepts of Bhagavad Gita

Objectives of the course :

- 1.To introduce Bhagavad Gita
2. To impart general awareness about knowledge, Action, Devotion, Meditation, Renunciation etc.

Course outline :

Module I

Introduction to *Bhagavad Gita*- Significance of the opening chapter of *Bhagavad Gita*.

Module II

The knowledge of The Self-*Svadharmacharanam-Karma – Sthitaprajna* (Ch.2- 31-45 & 55 Slokas),

The path of Action- *Jivanmukta* (Ch.3- 15-19).

Module III

The path of knowledge – *Karma vimukti* – Self realization - *Chittanirodha – Samadhi* – The importance of *Jnana* (Ch.4- 9-23 & 34-42), The path of renunciation – *Karmayoga – Karmasanyasa* –

Samabhavana – Saguna and Nirgunaupasana – the cause of self-realization(Ch.5- 1-12 & 21-24) , The path of Meditation(Ch.6- 19-25), The way to supreme spirit(Ch.8- 21-25).

Module IV

The vision of universal form (Ch.11- 8-11), the path of devotion - *Bhakti yogam* (Ch.12- 7,8),

Different types of devotees - Three types of faiths- Three *Gunas -Srdhatrayas* (Ch.17- 1-10)

Essential Reading :

1. *Bhagavad Gita.*

Additional Reading :

1. *Bhagavad Gita* : Swami jnananandasaraswati
2. *Srimad Bhagavad Gita* : Swami Tapasyananda.
3. *Srimad Bhagavad Gita* : Smt. NirmalaUnni

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTE 04VASTUVIDYA

Credit: 4

Contact hours: 90

Aim of the course: To get general awareness of *Vastuvidya*.

Objectives of the course:

- 1 To get the knowledge of Early Indian Architecture.
- 2 To reveal the wisdom of ancient Indian Architecture to the students and to give access to the field architecture.
- 3 To get practical knowledge by introducing the early Indian texts on architecture.

Course outline:

- Module 1:** Introduction to Indian Architecture.
- Module 2:** Detailed study of *Brhatsamhita* chapter 53, (1-40).
- Module 3:** Detailed study of *Brhatsamhita* chapter 53, (41-83).
- Module 4:** Detailed study of *Manusyalayacandrika* chapter I & chapter 2 (1-22 slokas).

Essential Reading:

1. *Brhatsamhita* of Varahamihira chapter 53 (1-83 slokas).
2. *Manusyalayachandrika* of Sri Neelakandhan Musad (Chapt I chapter II (1- 22 Slokas).

General Reading:

1. Hindu Science of Architecture – D.N.Sukla.
2. *Vastu Sastra* – D.N.Sukla.

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER

PG4SKTE05 FUNDAMENTALS OF JYOTISHA

Credit: 4

Contact hours: 90

Aim of course:

This course has been designed for the students who are putting their first step towards Jyotisha.

Objectives of the course:

1. To get an awareness of the basic concept of Jyotisha.
2. To familiarize the students the fundamental principles of Jyotisha.

Course outline:

- Module 1:** A general study of the works on Astrology
- Module 2:** Detailed study of *Horasastra* of Varahamihira – chapter I, II & III
- Module 3:** Detailed study of *Jatakadesa* of *Vidvan* Ramakrishnapanikker.
- Module 4:** Detailed study of important *Muhurtha* in *Muhurthapadavi* of Kanippayyur Sankaran Namboothiripad.

Essential Reading:

- 1 *Horasatra* of Varahamihira chapter I, II & III
- 2 *Jatakadesa* of *Vidvan* Ramakrishnapanikker
- 3 *Muhurthapadavi* of Kanippayyur Sankaran Namboothiripad.

Additional Reading:

- 1 *Brhatsamhita* of Varahamihira
- 2 *Dasadhyayi* of Thakkulath Govinda Bhattathiri
- 3 *Jatakaparichayam* of Brahmasri Cheriyanad N. Purushothaman Potti.
- 4 *Muhurtha* (Electional Astrology) of B. V Raman

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL

4th SEMESTER

PG4SKTD01 PROJECT

Credit:3Mark :50

TOPICS FOR PROJECT

Project should be prepared on any one of the following

1. ALANKARA
2. GUNA
3. RITI
4. RASA
5. DHVANI
6. AUCITYA
7. ANUMANA
8. VAKROKTI
9. RAGHUVAMSA
10. KUMARASAMBHAVA
11. NAISHADHA
12. KIRATARJUNIYA
13. SISUPALAVADHA
14. SPHOTA THEORY
15. SANSKRIT THEATRE
16. CATEGORISATION IN THE NYAYA PHILOSOPHY
17. SIX SYSTEMS OF PHILOSOPHY WITH SPECIAL REFERANCE TO UPANISHADS
18. RELEVANCE OF VASTU IN THE MODERN AGE
19. LOGICAL FALLACIES
20. SASTRAKAVYAS
21. SANDESAKAVYAS
22. VEDANGAS
23. AYURVEDIC TRADITION OF KERALA
24. IMPORTANCE OF JYOTISA IN MODERN LIFE
25. RELEVANCE OF YOGA IN MODERN LIFE

PG4SKTD01 Project

Credit: 3 Mark:70(Dessertation – 50 &In semester evaluation -20)

PG4SKTV01 Viva-voce

Credit: 2 Mark :30

Additional Electives

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

4th SEMESTER

PG4SKTE06INFORMATICS

Credit: 4

Contact hours: 90

Aim of course: To lay foundation for success in the IT field by introducing fundamental technology concepts and to give essential computer skills.

Objectives of the course:

- 1 To enable the students to know how to use computer.
- 2 To enable the students to master fundamental concepts in computer technology.
- 3 To create computer related skills in students.
- 4 To develop a mastery of computer technology.

Course outline:

Module 1: Skills and applications of ICT

Definition and scope of IT – Computer fundamentals – introduction to input output devices – hardware and software – operating systems – types of operating systems – real time, single user/ single tasking, single user/ multi-tasking, etc. - Graphicuser interfaces – command line interfaces – DOS – MS DOS – freeware and public domain software – open source software – word processing programmes – graphics software – paint programmes – draw programmes – multimedia (basics only).

Module 2: Database management and programming

Definition of data – database and database management – working with database – creating database table – viewing records – sorting – generating reports. Creating computer programmes – Hardware-software interaction – machine code – programming languages – compilers, interpreters and editors – Algorithms – flowcharts- psuedo code – structured and object oriented programming.

Module 3: Networking and internet.

Networking basics – uses of network simultaneous access – shared peripheral devices – personal communication – easier data backup – common types of networks – hybrid

networks – structured networks – protocols. Internets history – internets major services – world wide web- URLs- helper applications and multimedia contents – searching the web – using a directory and using a search engine - academic websites – digital libraries and archives – open access resources – e journals – electronic books subject specific source.

Module 4: ICT for Sanskrit

Language Technology – Unicode – Indian languages in Computers – Sanskrit as natural language – research and development for processing Sanskrit in computers – Sanskrit related softwares – networks – digital sources on Sanskrit Indology.

Essential Reading:

- 1 Introduction to computers by Peter Norton: Tata M cGraw hill Publication.
- 2 Sanskrit Informatics: R. Raman Nair and Sulochana Devi: CIRL Publications.

Additional Reading:

- 1 Alexis Leon & Mathews Leon. Computer Today
- 2 Website, Google, Wikipedia.
- 3 Alexis Leon & Mathews Leon: Fundamentals of Information.

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

4th SEMESTER

PG4SKTE07 Contributions of a Malayalam writer to Sanskrit literary studies- *M. P. Sankunni Nair*

Text- Natyamandapam

Credit: 4

Contact hours: 90

Aim of the course

To throw light on the creation and presentation of Sanskrit plays.

Objectives of the course

1. To make the students aware of the theatre and dramatic techniques.
2. To make them aware of the tradition of Sanskrit plays.
3. To equip them for the enjoyment of the aesthetic content of Sanskrit plays.

Outline of the course

Module I

M. P. Sankunni Nair ... his works ... contributions.

The place of Kashmir in relation to Indian culture...scholars of Kashmir...Abhinava Gupta and his contributions to Indian literature...his works and philosophy.

Module II

Rupakas and their divisions...uparupakas...natya...purvaranga...viskambhaka...heroes and heroines..sandhis and sandhyangas.

Module III

Plot...Hero ...Sentiment

Module VI

Presentation of Sanskrit plays...stage properties..abhinaya and its divisions..orchestra...dance...audience..dramatic techniques contained in the Kuttanimata and the Sangitaratnakavyakhyā, Trivandrum plays.

Essential Reading

The Natyamandapam of M. P. Sankunni Nair

Additional Reading

ChatravumChamaravum of M. P. Sankunni Nair

Dasarupaka of Dhananjaya

Visvasahityadarsanangal of Dr. Nellickal Muraleedharan

Kutiyattam- Abhinayattintetutarchyumvalarchayum of Dr. K. G. Paulose

Natyakalpadrumam- Mani MadhavaChakyar

Sanskrit Drama in Theory and Practice- S. S. Janaki

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER

PG4SKTE08THE BASIC PRINCIPLES OF AYURVEDA

Credit: 4

Contact hours: 90

Aim of the course :-

To acquaint the students aware of the importance of Ayurveda since the Knowledge of same is essential as it is aiming at the preservation of health By preventing diseases by establishing balance and harmony through nutrition , herbs ,meditation and daily routines.

Course Outline

Module (i)

Introduction to Ayurveda- *Astangahrdaya* of Vagbhata, *Carakasamhita*, *Susrutasamhita*, *Astangas* of Ayurveda.

Module (ii)

Astangahrdaya -Rtucarya – Hemantacarya, *Sisiracarya*, *Vasantacarya*.

Module (iii)

Astangahrdaya -*Greeshmacarya* ,*Varsartucarya* and *Saraccarya*.

Module (iv)

Astangahrdaya - Causes of diseases-14 *Vrtties* ie. *Vegas*.

Essential Reading-

1. The *Astangahrdaya* of Vagbhata- *Sutrastanam*- I.
Chapters -- *Rtucarya* and *Roganutppadaniyam*.
2. The Technical Literature in Sanskrit ed. Dr. S. Venkitasubrahmanya Iyer ,
Kerala University , Thiruvananthapuram.

Additional Reading-

1. The Scientific Heritage of India, Published by Govt. Sanskrit College, Tripunithura.
2. Ayurvedathilude – Vaidyabhusanam K. Raghavan Thirumulppadu .
3. The *Astangadarsanam* - do-
4. Ayurveda – Sampurna Ayurveda Vijnana Grantham , Computec Publishers, Thiruvananthapuram.
5. *Ayurvedacaritram*- Kottakkal Aryavaidyasala.
6. *Carakasamhita*.
7. *Susrutasamhita*.

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

4th SEMESTER

PG4SKTE9 KERALA SANSKRIT THEATRE- *KUTIYATTAM*

Credit: 4

Contact hours: 90

Aim of the Course

To familiarize the students the traditional Sanskrit Theatre of Kerala ,
Kutiyattam, Krisnanattam and Astapadi.

Objective of the Course

To create the knowledge of techniques of stage presentation of Sanskrit plays of Kerala.

Module I

General study of Theatrical tradition of Kerala- Folk & Classical.

Folk- *Mohiniyattam, Kutiyattam, Krisnanattam, Kathakali, Ottantullal, and Keralanatanam.*

Module II

Introducing the Literature of Folk and Classical art forms of Kerala- *Patayani songs, Teyyam songs, Attakkatha, Tullal Sahitya, Gitagovinda&Krisnagiti.*

Module III

Detailed study of Sanskrit dramas presented in *Kutiyattam- Ramayana Nataka- (Abhisek, Pratima & Ascarya Cudamani).*

Attaprakara, Kramadipika , Stage techniques, Costumes and Make up, Drums and Musical instruments and Fore fold acting.

Module IV

Detailed study of *Natysastra- Ch VI& VIII*

Essential Reading

1. *Kutiyattam (Theatre) The earliest living tradion-* Dr. K.G. Paulose.
2. *Natysastra* of Bharatamuni –Ch VI & VIII
3. *Natyakalpadrumam* –Mani Madhavacakyar.
4. *Kalalokam (Mal)* –K.P. Narayanapisaroti.
5. *Attakkatha Sahityam (Mal)-Aiymanam Krishnakaimal.*

Additional Reading

1. *Kutiyattathinte Tutar cayum Valar cayum.*
2. *KuttumKutiyattavum –AmmamanThampuran.*
3. *Nangiarkuttu- Nirmalapaniker.*
4. Kathakalipravesika- VattaparambilGopinathapillai.
5. Folklorinuorupatapadhati –RaghavanPayyanatu.
6. Improvisations in Ancient theatre- Dr. K. G. Paulose

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

4th SEMESTER

PG4SKTE10 Study of *Sastrakavya – Dhatukavya* of Narayanabhattachari

Credit: 4

Contact hours: 90

Aim Of the course

To acquire knowledge in *Sastrakavyas* - the poetic works in Sanskrit literature which form an illustration of *Sastras* like *Vyakarana*.

Objectives of the course

1. To help the students get an awareness of the poetic beauty and literary merit of the poem *Dhatukavya* which deals with the story of Lord Krishna.
2. To help the students acquire knowledge so as to appreciate a grammatical poem through the study of the *Dhatukavya* which forms a good example of *Sastrakavya* illustrating the roots according to *Dhatupatha*.
4. To make the students understand and appreciate Narayana Bhattatiri as an erudite scholar, a good poet and a great grammarian.

Course Outline:

Module I: Introduction to *Sastrakavya*, a General study of *Sastrakavyas*, Melputtur Narayana Bhattatiri and his works.

Module II: Study of the first 25 verses of *Dhatukavya*- Canto I

Module III: study of the Verses from 26 to 50 of *Datukavya* Canto I

Module IV: Study of the *Krdanta* or *Tiganta* forms of the roots of *Bhavadigana* incorporated in the verses of the prescribed portion.

Essential Reading:

1. *Dhatukavya* of Melputtur Narayana Bhattatiri , Edited by DR.S. Venkitas ,
Published by University of Kerala, Trivandrum,

Additional Reading:

1. *Samskrta Sahitaya Charitram* by Vatakkumkur Rajaraja Varma.
Subhadraharana of Narayana with the commentary *Vivarana* edited by Dr. M. Sreedhara Menon and published by Mathrubhumi Printing and Publishing company Calicut.

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