

**MAHARAJA'S COLLEGE  
(GOVT. AUTONOMOUS)  
ERNAKULAM**

**DEPARTMENT OF HINDI**

**SYLLABUS FOR  
MA HINDI  
2016**

## INDEX

Sl. No.	COURSE CODE	SUBJECT	PAGE NO.
		<b>MA HINDI FIRST SEMESTER</b>	
1	PG1HINC01	ANCIENT POETRY 1 (PRACHIN AUR RITI KAVYA)	1-2
2	PG1HINC02	ESSAYS, SKETCHES AND OTHER PROSE FORMS	3-4
3	PG1HINC03	HISTORY OF HINDI LITERATURE (ANCIENT & MEDIEVAL PERIOD)	5-6
4	PG1HINC04	MODERN FICTION	7-8
5	PG1HINC05	TRANSLATION STUDIES	9
		<b>SECOND SEMESTER</b>	
6	PG2HINC06	ANCIENT POETRY 2 (BHAKTHI KAVYA)	10-11
7	PG2HINC07	HISTORY OF HINDI LITERATURE MODERN PERIOD	12-13
8	PG2HINC08	DRAMA AND THEATRE	14-15
9	PG2HINC09	INDIAN POETICS	16
10	PG2HINC10	HISTORY OF HINDI LANGUAGE AND GRAMMATICAL STRUCTURE	17-18
		<b>THIRD SEMESTER</b>	
11	PG3HINC11	MODERN POETRY I -UPTO PRAGATHIVAD	19-20
12	PG3HINC12	INDIAN LITERATURE	21-22
13	PG3HINC13	COMTEMPORARY FICTION	23-24
14	PG3HINC14	LINGUISTICS	25-26
15	PG3HINC15	WESTERN POETICS	27-28
		<b>FOURTH SEMESTER</b>	
16	PG4HINC16	MODERN POETRY II (PRAYOGVAD TO SAMAKALEEN KAVITHA)	29-31
		<b>ELECTIVE PAPERS</b>	
18	<b>PG4HINE01</b>	<b>FEMINIST LITERATURE IN HINDI</b>	32-33
19	PG4HINE02	TRAVELOGUE	34-35
20	PG4HINE03	FUNCTIONAL HINDI	36-37
21	<b>PG4HINE04</b>	<b>DALIT LITERATURE IN HINDI</b>	38-39
22	PG4HINE05	COMPARATIVE LITERATURE	40-41
23	PG4HINE06	HINDI WRITINGS IN KERALA	42-43
24	PG4HINE07	SATIRE IN HINDI	44
25	<b>PG4HINE08</b>	<b>ECOLOGICAL DISCOURSE IN HINDI LITERATURE</b>	45-46
26	PG4HINE09	PRAVASI LITERATURE IN HINDI	47-48
27	PG4HINE10	SPECIAL AUTHOR NIRMAL VARMA	49-50
28	<b>PG4HINE11</b>	<b>SPECIAL AUTHOR HAZARIPRASAD DWIVEDI</b>	51-52
29	PG4HINE12	SPECIAL AUTHOR AGYEYA	53-54
30	PG4HIND01, PG4HINV01	PROJECT AND VIVA	55

**MA HINDI  
FIRST SEMESTER  
CORE COURSE I  
PG1HINC01 - ANCIENT POETRY I (PRACHIN AUR RITI KAVYA)**

Total Instructional Hrs.-90

Total Credits – 4

**Aim:** Ancient and post medieval poetry form an integral part of any literature study. Poems of these two different periods spell out the ancient sensibility with its multitudes. The cultural attitude of literary activity also becomes a dominant factor. Artistic perfection is also covered under this study.

**Objectives:** To make the students familiar with the ancient culture and political tradition of early and post medieval Hindi poetry. Student could enjoy the ancient Hindi poems.

**Detailed Study**

1. PADMAVATI SAMAY - PRITHVIRAJ RASO - CHAND BARDAI
2. VIDYAPATI - Dr. SHIVPRASAD SINGH(Ed) LOKBHARATI PRAKASHAN.
3. RITI KAVYA SANGRAH - VIJAYPAL SINGH (Ed)

**MODULE I PADMAVATI SAMAY**

**MODULE II VIDYAPATI**

VANDANA	FIRST TWO PADAS
VAMSI MADHURI	FIRST TWO PADAS
ROOP VARNAN	1-8 PADAS

**MODULE III RITIKAVYASANGRAH**

KESAVA DAS	1-5 PADAS
BIHARI	1-20 DOHAS
GHANANAND	I TO 5.PADAS
BHUSHAN	I TO 5.PADAS

*Books for Reference*

- |  |                             |
|--|-----------------------------|
| 1. Hindi Sahitya ka Itihas                         | Ramachandra Shukla          |
| 2. Hindi Sahitya ka Alochanathmak Itihas           | Dr. Ramkumar Verma          |
| 3. Hindi Sahitya ka Adikal                         | Hazari Prasad Dwivedi       |
| 4. Hindi Sahitya ka Vyagnanik Itihas -             | Dr. Ganapathy Chandra Gupta |
| 5. Hindi Sahithya ka Doosara Itihas                | Dr. Bachan Singh            |
| 6. Prithvi Raj Raso: Itihas aur Kavya              | Dr. Rajmal Bohra            |
| 7. Raso Sahitya Vimarsh                            | Dr.Mata Prasad Gupta        |
| 8. Prithvi Raj Raso Bhasha aur Sahitya             | Dr. Namavar Singh           |
| 9. Vidyapati Ek Adhyayan                           | Randhir Shrivastava         |
| 10. Vidyapati Vibha                                | Virendrakumar Badatwal      |
| 11. Ritikal ki Bhoomika                            | Dr. Nagendra.               |
| 12. Riti Kavya Navaneet                            | Dr. Bhageerat Mishra        |
| 13. Ritikal ka Punarmoolyankan                     | Dr.Ramkumar Verma           |
| 14. Keshav aur Unka Sahitya                        | Pro. Vijaypal Singh         |
| 15. Keshav ki Kavya Chetana                        | Pro. Vijaypal Singh         |
| 16 Bihari  | Viswanath Prasad Mishra     |
| 17 Bihari ki Vag Vibhooti                          | Viswanath Prasad Mishra     |
| 18 Ghananand aur Hindi ki Swachand-<br>Kavya-Dhara | MohanlalGyani               |
| 19 Ghananand Kavya Koustubh                        | Ram Dev Tripathi            |
| 20 Riti Kavya ka Punarmoolyankan                   | Jay Bhagvan Goel            |

**CORE COURSE II**  
**PG1HINC02 – ESSAYS, SKETCHES AND OTHER PROSE FORMS**

Total Instructional Hrs.-90

Total Credits-4

**Aim** - Emergence of prose forms is closely associated with modernization and explosion of informations. A well developed descriptive and narrative language blended with lucid style is a remarkable feature of prose forms.

**Objectives-** Introduce Essays, Sketches, Memoirs, Travelogue, Biography, Autobiography, Diary and other Prose forms.

**MODULE I**

Developments of Essays in Hindi - brief history - Classification of Essays- Prominent Essayists-Thematic analysis-Craft analysis- Sketches, Memoirs, Travelogue, Biography, Autobiography, Diary.

**Essays To Be Studied**

1. Kavikarthavya - Mahaveer Prasad Dwivedi .
2. Baathchit - Balakrishna Bhat
3. Kavita kya hei - Ramchandra Sukla
4. Chayavad- Nandadulare Vajpaye
5. Bharthiya Sanskrithi ki Dhen- Hazari Prasad Dwivedi
6. Nishad Bansuri- Kubernath Rai
7. Mere Ram ka Mukut Bheeg Raha Hei- Vidhyanivas Misra

**MODULE –II**

Text Study: **Smrithi ki Rekhayen- Mahadevi Varma**

Contribution of Mahadevi Varma - Salient features of her works-Thematic analysis-Craft analysis.

**Portions To Be Studied:-**

1. Bhakthin
2. Chini Pherivala
3. Goongia
4. Munnu ki Mai

### **MODULE-III**

#### **Text Study: (Non detailed)**

1. Aawara Masiha- Vishnu Prabhakar
2. Ek kahani yah bhi- Mannu Bhandari.

#### ***Books for Reference***

- |   |  |
|---|--|
| 1. Doosari Paranipara ki khoj                     | Dr. Namvar Singh, Rajkamal Prakashan                           |
| 2. Hindi Nibandhkar                               | Dr. Jayant Nalin   |
| 3. Hazari Prasad Dwivedi                          | Ed. Viswanath Prasad Tiwari<br>Sahitya Academy Publications 16 |
| 4. Hindi Ke Pratinidhi Nibandhakar                | Dr. Dwarika Prasad Saxena<br>Vinod Pustak Mandir. Agra         |
| 5. Hindi Rekha Chitra                             | Dr. H.L. Sharma  |
| 6. Hindi Gadya Sahitya                            | Dr. Ramachandra Tiwari<br>Vishwavidyala prakashan              |
| 7. Nibandhkar Hazari Prasad Dwivedi               | Dr. Ganapati Chandra Gupta<br>Lokbharati, New Delhi            |
| 8. Acharya Ramachandra Shukla<br>ka Gadya Sahitya | Dr. Ashok Singh, Lokbharati, Allahabad                         |
| 9. Hindi ki Nayi Gadya Vidhayem                   | Dr. Kailash Chandra Bhatia<br>Takshshila Prakashan New Delhi   |

**CORECOURSE III**  
**PG1HINC03 –HISTORY OF HINDI LITERATURE**  
**(ANCIENT AND MEDIEVAL PERIOD)**

Total Instructional Hrs-90

Total Credit -4

**Aim:** To create awareness about the development of Hindi literature and its socio-political scenario.

**Objectives:**

- 1 .To help the students to develop skills in literature. This will create a wide outlook among the students about the language and literature.
2. To give an authentic knowledge about the development of literature.
3. To develop an outlook about the ancient history of Hindi Literature.
4. To create an awareness of the famous writers of this period.
5. To know about the culture of our country through the famous works of the poets.
6. To know about the important changes and movements of the referred period.

**MODULE I**

Itihas Lekhan Ki Parampara - Kal Vibhajan Evam Namakaran - Aadikal- Yug ki Prishtabhumi - Adikaleen Sahitya ki Samanya Pravrutiyam - Sidha Sahitya - Natha Sahitya -Jaina Sahitya - ApaBhramsa Sahitya - Adikaleena Raso Sahitya - Prithviraj Raso Aur Chandabaradai - Prithviraj Raso ki Pramanikatha - Adikaleen Apabhramsha Sahitya - Loukik Sahitya- Pramukh Kavi Evum Rachanayem – Pali, Prakruth Aur Apabhramsa Sahitya.

**MODULE II**

Bhaktikal: Hindi Sahitya Mein Bhakthi Ka Uday Aur Vikas – Seemankan, Parivesh -Vibhinna Paristhithiyam- Bhaktikal ki Samanya Pravrutiyam-Santha Kavya Parampara Ke Pramukha Kavi Tatha Rechanayem Sufi Kavya - Parampara Pramukh Kavi Evum Rechanayem-Rama Bhakthi shakha Ramakavya ki Samanya Visheshatayen -Kavi Thulasi Das  
Krishna Bhakthi Sakha Ki Samanya Pravurthiyam- Ashtachap- KrishnaBhakthi Sakha Ke Pramukh Kavi

**MODULE III**

Riti Kal- Ritikaleen Paristhithiyam- Ritikaleen Sahitya ki Pramukh Pravrutiyam- Ritikaleen Kavi Evam Pramukh Rechanayem-Ritibadha Evam Ritimukth Dhara-Ritikal Ke Lokapriya kavi - Ritimukthdhara ke Pramukh Kavi - Ritikal Mein Rachit Gadya Sahitya-Hindi Sahitya Par Islam Dharma Evam Sanskriti Ka Prabhav

***Books for Reference***

1. Hindi Sahitya ka Itihas Ramachandra Shukla
2. Hindi Sahitya ka Alochanathmak Itihas Dr. Ramkumar Verma
3. Hindi Sahitya ka Adikal Hazari Prasad Dwivedi.
4. Hindi Sahitya ka Vyagnanik itihas Dr.Ganapathy Chandra Gupta.
5. Hindi Sahithya ka Doosara Itihas Dr. Bachan Singh
  
6. Hindi Sahithya ki Bhoomika Dr.Hazariprasad Dwivedi
  
7. Hindi Sahithya ka Atith Dr. Viswanathprasad Mishra
8. Hindi Sahithya ka Samvedanatmak Itihas Dr.Vasudev Singh
  
9. Mishrabandhu Vinod Mishrabandhu
  
10. ShivaSingh Saroj ShivaSingh Sengar



**CORE COURSE IV**  
**PG1HINC04 –MODERN FICTION**

Total Instructional Hrs.-90

Total Credits – 4

**Aim:** Novel took its roots in Hindi in the later decades of 19<sup>th</sup> century. It has come out in a narrative form to recreate the realistic life of the urban and village community during Premchand period. The writing was influenced by the progressive movement induced by Marxist ideology. The effect of colonization also made its impact in the mental domains of writing. These experiences enabled them to portray poignant pictures of downtrodden and marginalized class.

**Objectives-**Practicing Literary analysis and Literary criticism through Novels and Short stories. Students get opportunity to experience and evaluate various dimensions and problems of life.

**MODULE I**

Hindi Kadha Sahitya Poorva Premchand Yug- Premchand Yug-Premchandothar Yug.

**MODULE II**

**GODAN - PREMCHAND**

PremChand-Biographical sketch-Literary works-Treatment of theme-Portrayal of the Rural and Urban life-Revolt against power ridden establishment-Influence of Gandhism-Characterisation-The art of novel writing of Premchand.

**MODULE III**

**RAGDARBARI – SHRILAL SHUKLA**

Shrilal Shukla-Biographical sketch-Literary works-Treatment of theme-Portrayal of the rural and urban life-Political reality- Characterisation-Craft

**SHORT STORIES**

1. Usne Kaha Tha - Chandradhar Sharma Guleri
2. Puraskar- JaySankar Prasad
3. Aadmi Ka Bachcha- Yaspal
4. Jahnvi- Jainendra Kumar
5. Cheef Ki Davat- Bheeshma Sahni
6. Malbe ka Malik- Mohan Rakesh .

***Books for Reference***

1. Dr. Suresh Chandra Gupta      Upanyasakar Premchand
2. Dr. Lakhan Lal Sharma      Hindi Upanyas:Siddhandh Aur Sameeksha
3. Dr. Sushama Dhawan      Hindi Upanyas Premchand Tatha Uttar  
Premchandkal, Rajkamal, New Delhi
4. Dr. Satyendra      Hindi Upanyas ki Vivechana  
Kalyanmal and Sons. Jaipur-2.
5. Dr. Madhuresh      Hindi Upanyas kaVikas, Lokbharati
6. Gopal Rai      Hindi Upanyas Ka Itihas, Rajkamal.
7. Premchand aur Unka Yug      Dr. Ramvilas Sharma.
8. Hindi Kahani ki vikas prakriya      Dr. Anand Prakash.

**CORE COURSE V**  
**PG1HINC05 TRANSLATION STUDIES**

Total Instructional Hrs.-90

Total Credits -4

**Aim** : This is an aid to the understanding of the different culture, theories, styles, language skills etc in the field of literature and other forms of arts.

**Objectives:** Make aware of distinguishing features of Translation in various fields and create an ability in the students to analyse and understand Translation.

**MODULE I**

Anuvad Ka Swaroop Aur Pramukh Vyakhyayem-Anuvad Ke Kshethra-Anuvad Ke Prakar-Anuvad Kala Hai Ya Vigyan-Anuvad Ke Liye Sahayak Saadhan-Adarsh Anuvadak-Anuvad Ki Bharateeya Parampara-Hindi Sahitya Mein Anuvad Ki Parampara-Prasasth Anuvadak Aur Anuvad Sansthayem.

**MODULE II**

Anuvad Ka Bhasha Vygyanik Vishleshan- Anuvad Mein Artha Vichar-Paribhashik Sabdavali Ka Anuvad-Vygyanik Sabdavali Ka Anuvad.

**MODULE III**

Kavyanuvad – Natakanuvad - Muhavarom Ka Anuvad - Anuvad Mein Mathrubhasha Ka Prabhav-Anuvad Aur Shaily-Anuvad Ki Seemayem-Patrarakita Aur Anuvad

**MODULE IV**

Proudyogiki Sahitya Ka Anuvad-Vidhi Aur Anuvad-Banking Aur Anuvad-Prasashan Aur Anuvad Yantranuvad-Hindi Anuvad Prashikshan- Translation-Practice – English to Hindi – Hindi to English

***Books for Reference***

1. Anuvad Vigyan - Bholanath Tiwari
2. Anuvadkala-Kuch Vichar-Khemani and Vedprakash
3. Anuvad Bhashayem Aur Samasyayem -Dr.N.E. Viswanatha Iyer
4. Anuvad Kala -Dr.N.E. Viswanatha Iyer
5. Anuvad Sidhanth Aur Kala - Dr. Kailash Chandra Bhatia
6. Anuvad Prakriya - Dr. Rita Ram Palival, Sahitya Hindi Prakashan, Delhi
7. Hindi Mein Vyavaharik Anuvad - Jeevan Jyothi Prakashan.

**SECOND SEMESTER  
CORE COURSE VI  
PG2HINC06 – ANCIENT POETRY 2 (BHAKTI KAVYA)**

Total Instructional Hrs. -90

Total Credit – 4

**Aim:** Ancient poetry conveys the Philosophical heritage of the Middle Ages. The period from 14th century AD is known as the Bhakthi period in Hindi Literature. This period is also known as the 'Golden Age' of Hindi Literature. Bhakthi period witnessed the emergence of the great saint poets like Kabir, Jayasi, TulasiDas and SurDas who had left this imprints on Indian culture, literature and music. They had made remarkable efforts to bring love, peace, harmony, co-ordination, mutual respect among people who were afflicted by caste, creed and religion. This period is an important part of our cultural History.

**Objectives:** Ancient poetry conveys the Philosophical heritage of the middle ages.

### **MODULE I**

Madhyayugin Samajik, Sanskritik, Dharmik Evum Sahityik Paristitiyam- Kavya Pravrutiyam, Kavya Vibhajan - Nirgun Bhaktidhara, Sagun Bhakthidhara, Gyanasrayi, Premasrayi Sakhayem – Krishnabhakthi, Ramabhakthi Shakhayem, Anya Kaviyom ka Samkshipt Parichay, Madhyayugin Samajik, Sanskritik Dharmik Evum Sahityik Paristitiyam-Kavya Pravrutiyam, Kavya Vibhajan - Nirgun Bhaktidhara, Sagun Bhakthidhara, Gyanasrayi, Premasrayi Sakhayem – Krishnabhakthi, Ramabhakthi Shakhayem, Anya Kaviyom ka Samkshipt Parichay.

### **MODULE II**

**KABIRVANI PIYUSH** - Dr.Vasudev Singh- Viswavidyalaya Prakashan, Varanasi

**Portions to be studied:**

**Sakhi: Sumiran kou Ang - I to 15 dohe**

**Padas 1 to 10**

### **MODULE III**

**JAYASI - PADMAVAT KA ANUSEELAN** Indra Chandra Narang (Ed) - Lokabharathi Prakashan.

**Portions in be studied: Nagamati Viyog khand**

## **MODULE IV**

**SUR PANCHARATNA:** LalaBhagavan Deen Pub.by Ram Narayan Lal,  
Ahammedabad.

### **Portions to be studied:**

- (a) Vinay Pad - 1,2,10,12,17(05)
  - (b) Balakrishna - 1,4,9,16,22,23,26,30,31,36 (10)
  - (c) Bhramar Geeth - 1,4,8,20,25 (05)
- Total- 20**

## **MODULE V**

**RAMCHARIT MANAS** - Tulasidas Ed: by Pandit Vinayak Rao, Sree  
VinayakiTeeka- Vani Prakashan Delhi. Or Pub. by Geetha press Gorakhpur.

### **Portions to be studied:**

**RAMCHARITMANAS:           BALAKAND-UTTARARDDH  
  PUSHPAVATIKA PRASANG  
  227 to 239 (13 pages)**

### ***Books for Reference***

1. Bhakthikavya ki Bhoomika - Dr.Premshankar.
2. Santkavya ki Samajik Prasangikata-Ravindrakumar-Vaniprakashan, Delhi.
3. Kabeer – Hazari Prasad Dwivedi.
4. Kabeer kavya - Kavya bhasha sasthaneya Adhyayan Bhagavad Prasad Duby.
5. Padmavath -Dr.Mata Prasad Gupta.
6. Jayasi Grandhavali ki bhoomika - Ramchandra Shukla
7. Jayasi ka Padmavat- Kavya aur Darshan- Dr.Govind Trigunayath
8. Padmavat Bhashya - Dr.Govind Trigunayath.
9. Padmavath mein Kavya sanskriti aur Darshan- Dwarikaprasad Suxena.
10. Surdas - Ramchandra Shukla
11. Surdas- Namvar singh.
12. Sur Sahitya-Hazari Prasad Dwivedi.
13. Sur Sahitya Nava Moolyankan - Chandra Bhanu Ravat
14. Sur ki Kavya Kala- Manmohan Gautham.
15. Bhramar Geeth aur Sur- Dr. Devendrakumar Vaishnav
16. Goswami Thulasidas- Ramchandra Shukla
17. Thulasi ki Kavya Sadhana - Viswanath Prasad Misra.
18. Thulasi ka kavya-Adhunik Vasthan Se- Ramesh kuntal Megh
19. Thulasi sahitya Vivechan aur Moolyankan -Devendra Sharma

**CORECOURSE VII**  
**PG2HINC07 – HISTORY OF HINDI LITERATURE: MODERN PERIOD**

Total Instructional Hrs. 90

Total Credit- 4

**Aim-** The study of history of literature of any language is not merely confined to the study of the literature and Hindi Literature has its own historical back ground. The student is to be familiarized with the social and cultural elements which enables the development of the Hindi literature to the zenith.

**Objective-** To develop an outlook about the modern Hindi literature to know about the important changes and movements of the modern period.

**MODULE I**

Adhunik Hindi sahitya-Yugeen paristitiyam-Khadiboli Gadya Ka Aarambhik Sangharsh-Fort William College- Press Aur Janamat- Navjagaran Yug- Bharathendu Yug Ka Navin Parivesh-Sudhar Kal- Dwivedi Yugeen Sahitya Ki Vishetayem- Chayavadi Yug- Namakaran Tatha Parivesh-Uthar SwachantataVadiYug - Pragathisheel Drishti Aur Prayogavad-Samakaleen Hindi -Sahitya Aur Pravrutiyam - Stree Vimarsh -Dalit Vimarsh - Paristitik Vimarsh.

**MODULE II**

Aadhunik Gadya Vidhaom ka Vikas –Natak- Ekanki- Bharathendu Yugeen - Natak Pragati Aur Prayog - Aadhunikata Aur Janavadi Natak- Kathasahitya-Upanyas - Kahani -Utbhav Aur Vikas – Samajik, Sanskritik, Rajanitik Aur Anchalik Kahaniyam - Pragati Aur Prayog - Nayi Kahani- Naya Pragativad (Janavad) Aur Uthar Aadhunikata.

**MODULE III**

Gadya Ki Anya Vidhayen - Nibandh - Alochana - Jeevani - Yatravritth-Patra-Patrikayem - Sansmaran - Atmakatha - Rekhachitra – Diary- Report - Interview Sahitya - Gyan ka Sahitya.

**MODULE IV**

Aadhunik Hindi Kavita ka Vikas-Bharathendu yugeen Kavitha - Dwivedi yugeen Kavitha -Chayavad Yugeen kavitha - Rashtriya Sanskritik kavyadhara -Prem aur Masthi ka Kavya- Hasya Vyangyatmak kavyadhara-Uthar Chayavad-Pragathivad-Prayogavad- Nayi kavitha- Akavitha- Sattother kavitha -Samkaleen kavitha.

### ***Books for Reference***

1. Hindi Sahitya ka Ithihas : Ramachandra Sukla.
2. Hindi Sahitya ka Itihas - Dr.Nagendra
3. Hindi Sahitya ka Doosara Itihas: - Dr.Bachan Singh, Radhakrishna Prakashan.
4. Hindi Sahitya ka Vyganik Itihas - Ganapathy Chandragupt, Lokabharathi Prakashan, Delhi
- 5 Hindi Sahitya Ki Bhoomika-Hazari Prasad Dwivedi
6. Samakalin Kavya Yatra-Adhunik Hindi Kavitha ka Ithihas -Nandkishore Navla, Rajkamal Prakashan.
7. Hindi Sahitya Yug Aur Pravrutiyam-Dr. Shivakumar Sharma
8. Adhunik Hindi Sahitya ka Itihas - Dr.Vijay Pal Singh .
9. Beesvi Satabti ka Hindi Sahitya - Vijay Mohan Singh.
10. Adhunik Hindi Kavitha ki Pravurthiyam- Dr. Namvar Singh
11. Hindi Sahitya ka Ithihas- Vijendra Snathak, Sahithya Academy
12. Naye Kavi:Ek Adhyayan:Santhosh Kumar Thiwari
13. Samakalik KavithaKe Bare mein-Narendra Mohan
- 14 .Samakalik Kavitha Ka Pariprekshya-Revathy Raman.Navaneeth Prakashan

**CORE COURSE VIII**  
**PG2HINC08- DRAMA & THEATRE**

Total Instructional Hrs. - 90

Total Credits- 4

**Aim-** Drama being an effective visual media, has unlimited possibilities. Impact of dramas on the human aggregate collected in the theatre and its effects could be immediate. Hindi drama and theatre has been undergoing so many changes since its inception. A close study of dramatic writing of pre-independent period and post-independent period undertimes the fact that the theme and stage craft adopted by modern play wrights deviate from that of the fore runners.

**Objectives-** This paper contains analytical study of two full length plays, collection of one act plays and a survey of the origin and development of Hindi theatre.

**MODULE I**

Natak aur Rangamanch ke Antharsambandh- Hindi Natak Vikas ke Sopan- Rangamanch-SidhanthEvam Itihas—Sanskrit- Greek-Shakesperian- Yatharthavadi- Visangad Natak Evam Rangamanch.

Bharat,-Stanislosky- Breth ke Abhinaya Sidhanth- Hindi Rangmanch ke Chintak- Avyavasaik- Vyavasaik- Pharasi- Ipta- Prithvy Theatre.Lokanatya parampara-Swang-Nautangi-Ramleela-Rasleela-Bhagat aur Bhand- Mach, Bhavai, Yatra, Khyayal- Yakshagan- Pramukh Natya - Mandaliyam. Rangasalayem- Nukkad Natak- Box Rangamanch- Khulla Rangamanch- Mukhtakashi Rangamanch.

Rangamanch- Prasthuthi – Prakriya, Pradarshan shaili- Drishya Yojana- Dhvani sanyoja- Vesha bhoosha- Rangamanch Vyavastha- Yavanika- Nirdeshan, Abhinaya- Paarshva Karm- Darshak – Bhoomika - Ekanki Udbhav Aur Vikas Yathra.

**MODULE II**

**Detailed Study: Natak**

DHRUVASWAMINI - *JAYASHANKAR PRASAD*

**MODULE III**

**Detailed Study: Natak**

ADHE ADHURE - *MOHAN RAKESH*



## MODULE IV

### Detailed Study:

AAT EKANKI Ed. Devendra Raj Ankur. Vaniprakashan

### One Act Plays to be studied:

<i>DEEP DAAN</i>	<i>RAMKUMAR VERMA.</i>
<i>STRIKE</i>	<i>BHUVANESWAR PRASAD.</i>
<i>REEDH KI HADDI</i>	<i>JAGDISH CHANDRA MATHUR</i>
<i>KEVAL TUM AUR HUM</i>	<i>LAKSHMI NARAYAN LAL.</i>
<i>YAHAAAN RONA MANA HAI</i>	<i>MAMATA KALIYA</i>

### *Books for Reference*

1. Samakaleen Natak aur RangaManch- Dr. Narendra Mohan, Vaniprakashan
2. Hindi Natak ka Atma Sangharsh- Gireesh Rastogi, Lokbharathi Prakashan
3. Natakalochoan ke Sindhanth -Sidhananth Kumar, Vani prakashan- N.Delhi
4. Ranga Darshan - Nemi Chandra Jain, Radhakrishna Prakashan, N.Delhi.
5. Hindi Natak - Bachan Singh, Radhakrishna Prakashan, N.Delhi.
6. Mohan Rakesh aur unke Natak- Girish Rastogi-Loka Bharaihi, Allahabad
7. Rangamanch ke Sindhant - Mahesh Anand, Rajkamal, N.Delhi.
8. Adhunik Bharatheeya Natya Vimarsh - Jaidev Taneja, Radhakrishna Prakashan, N.Delhi.
9. Ranga Parampara -Nemichandra Jain,Vani prakashan- N.Delhi.
10. Rangadharmi Natakakar Shankar Shesh - Dr. Prakash Yadav. Vikas Prakashan, Kanpur.
11. Rangamanch Lokadharmi. Natyadharmi - Dr.Lakshminarayan Bharadwaj, K I Pachouri Prakashan, Ghaziabad.
12. Sattothar Hindi Natak -Dr. Neelima Sharma, Vidva Vichar Kanpur.
13. Jayashankar Prasad -Nanda Dhulare Vajpay, Loka Bharathi Prakashan, Allahabad.
14. Sattothari Hindi Natakam ka Rangmaneheeya Adhyayan - Rakesh Vyas, Hindi Book Centre, N.Delhi.
- 15 Hindi Rangamanch - Balwanl Gargi.

**CORE COURSE IX**  
**PG2HINC09 – INDIAN POETICS**

Total Instructional Hrs. - 90

Total Credits – 4

**Aim:** The main aim of the study is to get an insight to the basic principles of Hindi literature and art. This study also aims to give in depth awareness about the Hindi Literary theories and criticisms of Ramchandra Shukla, Nandadulare Vajpayee, Nagendra, Ramvilas Sharma. etc.

**Objectives:** To create an ability in the students to analyze and understand Kavya and its definition, poetic creation and appreciation. To make understand the theories of aesthetic pleasure and to familiarize the students with Hindi criticism.

**MODULE I**

Historical developments of Indian poetics- Bharathiya Kavya Shastra - Kavya Ke Bhed - Kavya Ki Paribhasha, Kavya Ke Prakar- Kavya Dosh - Kavya Hethu - Kavya Gun - Kavya mein Alankar –Sabdalkar – Anupras- Yamak- Shlesh- Vakrokthi-Arthalankar- Upama- Utpreksha- Roopak- Virodhabas- Uphayalankar- Kavya Mein Chand- Doha- Soratta- Choupaiya- Shabdaskthi- Abhida- Lakashana-Vyanjana.

**MODULE II**

Kavya Sampraday-Alankar Sampraday-Riti Sampraday-Vakrokti Sampraday- Auchitya Sampraday-Rasa Sampraday-Dwani Sampraday-Sadharanikaran.

**MODULE III**

Hindi Alochana ka Vikas -Poorv Shukla yug-Ramachandra Shukla—Nand Dulare Bajpeyi—Hazariprasad Dwivedi- Nagendra -Marxvadi Alochana- Ramvilas Sharma-Namvar Singh- Samajsastreeya Alochana- Manovisleshantmak Alochana - Asttitvavadi Alochana.

***Books for Reference***

- 1 Bharatheeya Kavyasasthra Ke Sidhanth- Yogindra PrathapSingh
- 2 Rasa Sidhanth- .Dr.Nagendra
- 3 Hindi Alochana –Udbhav Aur Vikas—Bhagavath Swaroop Mishra
- 4 Kavya Darpan-RamDahin Mishra
- 5 Hindi Chand Prakash- Dr.RaghuNandan Shastri
- 6 Hindi Alochana Aur Vikas-Nand Kishore Naval
- 7 Hindi Alochana Ki Beesvim Sadi-Dr.Nirmala Jain
- 8 Hindi Alochana Ke Aadhar Sthambh—RameswarLal Khandelwal
- 9 Aalochak Aur Aalochana-KamalaPrasad
- 10 Alochana:Prakriya Aur Swaroop:Dr .Ananad Prakash Dikshit
- 11 Aalochana Ke Sau Baras---Aravind Thripati

**CORE COURSE X**  
**PG2HINC10 – HISTORY OF HINDI LANGUAGE AND GRAMMATICAL  
STRUCTURE**

Total Instructional Hrs. -90

Total Credits – 4

**Aim** -The study of Language and Grammatical Structure enables the student to be familiarized with the origin and development of Language in the view of structure also.

**Objectives** –To develop an outlook about Hindi Language.To help the students to know the Grammatical Structure of Language.

**MODULE I**

Sansar ki Bhashaon ka Vargeekaran- Aadhar - Bharopeeya Parivar - Centum - Shatam- Bharathiya Arya Bhashayen -Madhya Kaleen Bharathiya Arya bhashayem-Adhunik Bharaihiya Arya Bhashayen.

**MODULE II**

Adhunik Arya Bhashaon ka Vargeekaran - Griyerson - Chatterjee -Khadi Boli Hindi Ke Vividh Roop- Hindi - Urdu Hindustani - Hindi Ki Upabhashayem Aur Boliyam -Pachimi Hindi - Poorvi Hindi - Bihari - Rajastani - Pahadi- Khadi Boli Andolan -Development of Hindi as Official Language-Script- Origin and Development of Scripts- Devanagari- Sciencitic features of Devanagari Script.

**MODULE III**

Hindi ki Shabda Sanrachana-Upasarg- Prathyay- Samas- Samas ke Bhed-Avyayi bhav- Thathpurush- Karma dharey- Vyadhikaran Thathpurush- Dwandh Samas,- Bahuvreehi Samas.

Roop Sanrachana – Sangya- Sangya Shabdom ke Karakeeya Roop- Sarvanam ke Karakeeya Roopom ki Sanrachana - Visheshan- Visheshya- Visheshan- Vidhey Visheshan,-Pravisheshan- Sangya Vachak Visheshan- Parasargom ka prayog- Kriya- dhath-, Dhathuom ka Vargeekaran- Mukya Kriya- Preranarthak Kriya-, Vachya-, Prayog- arth- Paksh- Kridhanth- Sahayak Kriya- Vrithik Kriya- Samyukth Kriya- Kriya vishehsan- Prakriya Visheshan- Sambandh Soochak- Samuchaya Soochak-Vismayasdhi Bodhak.

## MODULE IV

Vakya sanrachana - Aadhar bhoodh vakya- Yojak kriya yukt-, Akarmak kriya yukth,- Sakarmak kriya yukth- Aprathyaksh kriya yukth- Badhyadha bodhak kriya yukth-Aouchithya bodhak kriya yukth.

Arth Sanrachana - Arth prakar-Mukyarth –Kosharth--, Lakshyarth- Vyanjanarth- Samajik arth- Vyakaranik arth--, Balathamak arth- Shaileeya arth- Vyngyarth-- Ling aur Arth-Vachan aur Arth- Anuthan aur Arth – Paryaytha- Paryaya Shabdh-- Paryaya Shabdhom ke Prakar- Paryaytha aur Vagbhag- Hindi ke Paryaya Shabdh- Paryaya pad-, Paryaya Vakya- Hindi ke Paryayom Mein Anthar- Vilomatha- Viloma Shabdh- Vilom aur Vai bhag- Vilomatha ka Adhar-- Hindi mein Vilom Shabdhom ki Sanrachana,-- Hindi Mein ek Shabdh ke Ekadhik Vilom-Hindi Shabdhethar Vilom-Chadhm Vilom- Anekarthatha.

### *Books for Reference*

1. Hindi Bhasha aur Shilp - Dheerendra Varma.
2. Bhasha Vigyan - Bholanath Tiwari.
3. Samanya Bhasha Vigyan - G.B.Dhall
4. Hindi Sabdanusandhan - Kishoridas Vajpay
5. Bhasha Evum Bhasha Vigyan - Mahavir Saran Singh
6. Bhashiki - Dr H.Parameshwaran.
7. Nagari Lipi ka Udbhav - Om Prakash Bhatia
8. Sikshavid Bhashavigyani - Prof.Dilip Singh
9. Hindi Bhasha Vikas Ke Vivid Aayam-Prof.Rajmani Sharma

**THIRD SEMESTER  
CORE COURSE XI**

**PG3HINC11 MODERN POETRY UPTO PRAGATHIVAD**

Total Instructional Hrs. - 90

Total Credits – 4

**Aim:** We Aim at familiarizing the different trends in Hindi Poetry such as Chayavad, Pragathivad, Prayogvad etc. This paper aims to introduce the main notable poets and their works of modern period i.e. Upto Pragathivad.

**Objectives:** To make aware of the main Hindi poets through analyzing their major poetic contributions.

**MODULE I**

Adhunik Hindi Kavitha ka Vikas – Dwivedi Yug – Chayavaadiyug – Pragathivad.

1. **BHARATH BHARATHI- MAIDHILI SARAN GUPTH**
2. **KAMAYANI - JAYASHANKAR PRASAD.**

CHINTA AND SRADHA

**MODULE II**

**I. RAG VIRAG - NIRALA**

1. JUHI KI KALI      2. BADALRAG-6
3. RAM KI SHAKTIPOOJA

**II. TARAPATH -SUMITRANANDAN PANT**

1. MAUN NIMANTRAN    2. PRATHAM RASHMI
3. BHAVI PATNI KE PRATHI

**MODULE III**

**NAGARJUN**

1. AKAL AUR USKE BAAD    2. THUMNE KAHA DHA

## **Non-detailed Study**

- 1. SANDHINI - MAHADEVI**
- 2. KURUKSHETRA- RAMDHARI SINGH DINKAR**

## ***Books for Reference***

1. Hindi ke Adhunik Pratinidhi Kavi: Dwaraka Prasad Saxena.
2. 'Maithilisanan Gupt -Punarmulyankan: Dr. Nagendra
3. 'Maithilisanan Gupt - Prabhakar Machve
4. 'Kamayani' - Indranath Madan.
5. Kamayani' -Punarmulyankan Mukthibodh
6. Kamayani' Mein Kavya Sanskriti Aur Darshan- Dwarika Prasad Saxena.
7. 'Jayashankar Prasad' Punarmulyankan- Vinod Shahi.
8. "Kamayani' ke Adhyan ki Samasyayem- Dr. Nagendra.
9. Nirala ki Kavya Sadhana -Dr.Ramvilas Sharma.
10. Kranthikari Kavi Nirala -Dr. Bachan Singh.
11. Mahapran Nirala - Ganga Prasad Pandey.
12. Nagarjun ki Kavita- Ajay Tiwari - Vani Prakashan, Delhi
13. Nagarjun ek Lambi Jirah - Vishnu Chandra Sarma, Vani Prakashan, Delhi
14. Nagarjun ka Kavya -Dr. Chandrahas Singh.
15. Yugcharan Dinkar -Savitri Sinha.
16. Sumitranandan Pant -Dr Nagendra.
17. Sumitranandan Pant -Dr. NandaDulare Vajpay.
18. Mahadevi - Dr.Indranath Madan
19. Mahadevi -Paramanand Srivasthav
20. Chayavad -Dr.Namvar Singh
21. Adhunik Sahitya - Dr.NandaDulare Vajpay.

## CORE COURSE XII

### PG3HINC12 INDIAN LITERATURE

Total Instructional Hrs. – 90

Total Credits- 4

**Aim-** Indian Literature consists of literature written in various regional languages - Indian Themes and Indian sensibility together make up what is called the 'Indianness' of our national literature.

**Objective-** Make aware of distinguishing features of Indian Literature and the binding force of our regional literature.

#### MODULE I

Bharathiyata Ki Avadharana- Bharathiyatha Ka Samaj Sastra-Rashtriya Sahitya Ki Sankalpana-Kaljayee Sahitya-Sahitya aur Bharatiya-Sanskriti-Bahujatheeya Rashtriyatha aur Sahitya-Bharathiya Sahitya Ki Vibhinna Dharayem - Sanskrit Sahitya-Urdu Sahitya-Hindi Sahitya-Dakshinatya Sahitya-Poorvanchal Sahitya-Paschimothar Sahitya-Rashtra aur Pracheen Samaj Vyavastha-Sanskrit Sahitya Ka Jaateya Aadhar-Bharathiya Samaj Ki Aparivartan Sheelatha-Sahitya Mein Deshi Bhashaom Ki Prathishta--Bharatiya Sahitya Ke Adhyayan Ki Samasyayem-Bharathiya Sahitya Mein Bharath Ka Bimb--Bahu Bhasheeya Samaj Mein Anuvad-Thulanatmak Bharathiya Sahitya---Mahatma Gandhi ke Vichar aur Bharatiya Lekhak.

#### MODULE II

##### GORA- RAVINDRANATH TAGORE

#### MODULE III

##### TUGLAQ-GIRISH KARNAD (DRAMA)

#### MODULE IV

##### Study of Selected Indian Short stories.

1. Na Jane Kohn Rang Re - Amruta Preetam (Punjabi)
2. Aandhi - P.Padmaraj (Telugu) .
3. Bees Rupaye - Daya Patwar (Marati)
4. Aagantuk - Kishore Yadav (Gujarati)
5. Sanyog - U.R.Anantamoorti (Kannad)

6. Nagar-Sujatha (Tamil)
7. Sampraday - Jagannath Prasad Das (Oriya)
8. Bhunmachali - Harikrishna Kaur (Kashmiri)
9. Theerthadanam -M.T.Vasudevan Nair( Malayalam)
10. Sandesh Vahak - Athulanand Goswami ( Assamees)

### ***Books for Reference***

1. Bharathiya Kahaniyam - Ed.Dr. K.Vanaja. Published by Rajpal and Sons
2. Tulanatmak sahitya - Bharathiya pariprekshya-Indranath Choudhary.Vani Prakashan. N.Delhi
3. Bharaathiya Sahitya Darshan- Dr. Krishnalal Hans, Grantham Kanpur
4. Samakaleen Bharathiya Sahitya: Agneya.
5. Bharathiya Sahitya vividh Paridrishya- Dr. Vijaya Raghava Reddy, Sahitya sahakar, N.Delhi
6. Bharathiya Sahitya - Dr. Ram Chabila Tripathi, Vani Prakashan, Delhi
7. Tulanatmak Sahitya - Swaroop aur Samasyayem. Editors. Bhahadur Rajurkar, Raj Bora, Vani Prakashan, N.Delhi.
8. Bharathiyatha Soundarya Sastra ki Bhoomika - Dr. Nagendra, National Publishing, House, N.Delhi
9. Tulanatmak sahitya - Dr. Nagendra. National Publishing House, N.Delhi.
10. Sahitya Itihas aur Sanskriti - Dr.Shivkumar Mishra, Vani Prakashan
11. Anuseelan - Journal CUSAT, Kathasahithya mein Bharateeyata Kavita mein Bharateeyata. Natak Mein Bharateeyata,



## CORE COURSE XIII

### PG3HINC13 CONTEMPORARY FICTION

Total Instructional Hrs. – 90

Total Credits- 4

**Aim-** We Aim at familiarizing the different trends in contemporary Hindi fiction.

**Objectives-** To make aware of the main contemporary fiction writers through analyzing their major contributions.

#### MODULE I

Kadha sahithya mein Samakalinatha ke Vibhinna Paridrishya.

#### MODULE II

**Detailed Study-**

**KITHNE PAKISTHAN- KAMALESWAR** (Annotation Pages upto 128 only) Rajpal & Sons, New Delhi, 2000.

#### MODULE III

**Detailed Study-**

**EK ZAMEEN APNI- CHITHRA MUDGAL**

#### MODULE IV

**Detailed Study**

**Short Stories.**

- |                           |                 |
|---------------------------|-----------------|
| 1. Dupahar ka Bhojan      | Amar Kanth      |
| 2. Dadi amma              | Krishna Sobti   |
| 3. Globalisation          | Udayaparaksh    |
| 4. Dhakhila               | Madhu Kankariya |
| 5. Gair Haziri mein Hazir | Alpana Misra    |

### ***Books for Reference***

1. Hindi Kahani ki Vikas Prakriya - Dr.Anand Prakash - LokaBharathi Prakashan.
2. Hindi Upanyas: Sthithi Aur Gati - Dr.Chandrakanth Bandvadekar.
3. Hindi Kahani: Utbhav Aur Vikas-Dr. Suresh Sinha.
4. Swathantriothar Hindi Katha Sahitya Aur Grama Jivan-Dr.Viveki Rai.
5. Upanyas: Swaroop Aur Samvedana- Rajendra Yadav, Vani Prakashan.Delhi.
6. Hindi Upanyas: Pravrutthiyam Aur Shilp- Dr. Sashibhushan Singhal.
7. Hindi Kahani: Antharang Pahachan-Ramdarsh Mishra Vani prakashan Delhi.
8. Chitra Mudgal: Ek Moolyangan - Dr.K.Vanaja, Samajik Prakashan. New Delhi.
- 9 Samakaleen Hindi Upanyas-Dr.Sasibhooshan Sinhal
- 10 Samakaleen Hindi Upanyas-Dr.N.Mohanan, VaniPrakashan
- 11 Nayi kahani ki Bhoomika-Kamaleswar
- 12 UpanyasSrijan ki Samasyayem-ShamserSingh Narula, Lokbharathi Prakashan

**CORE COURSE - XIV**  
**PG3HINC14 LINGUISTICS**

Total Instructional Hrs. – 90

Total Credits- 4

**Aim-**Dimensional link of Linguistics introduce many linguistic methods with scientific approach.

**Objectives-**It motivates the students to understand the development of Eastern and Western Linguistics.

**MODULE I**

Bhashavigyan-Swaroop-Prakar-Aithihasik-Tulanathmak-Vyathiriki-Varnanathmak- Bhasha vigyan ke Ang- Dhvani Vigyan- Shabd Vigyan- Roop Vigyan- Vakya Vigyan- Arth Vigyan- Prokthi Vigyan--Lipi- Bhasha bhoogol- Bhasha kalakram ki Shailey- Bhoo bhasha Vigyan- Meda linguistics-Kosha Vigyan- Samaj bhasha Vigyan-Anuprayukth bhasha Vigyan.

**MODULE II**

Swan Vigyan- Swanim Vigyan- Swan ka Vargeekaran- Swar aur Vyanjan- Swarom ka Vargeekaran- Vyanjanom ka Vargeekaran- Manswar- Swanim ki Sankalpana.-Swanim Nirdharan ke Sidhanth- Swanimik Vishleshan- Arth Vigyan - Arth Parivarttha--Dhishayem aur Karan.

**MODULE III**

Vakya Vigyan- Vakya prakar- Bahya sanrachan aur Antharik sanrachna- Ferdinand de sessure-Bloomfield- Noam Chomsky- Bhasha ka samaj vigyan- bhasha ke bhed – Boli- Bhoogol- Isoglass- Prayukthi- Pijin- Criol- Iso bundles- Manak bhasha.

**MODULE 4**

Bhasha Niyojan- Bhasha Vigyan aur Vyakarn- Bhsha shikshan- Vyathireki- Thrudi vishleshan- Anuvad- Maoukik abhirachana- Kramanudeshidh shikshan ( programmed teaching)- Syshik vyakarn (pedagogic grammar).

### ***Books for Reference***

1. Bhasha aur Bhashiki - Devishankar Dwivedi- Radhakrishna Pub., Delhi.
2. Bhasha, Sahitya aur Sanskriti shikshan -Prof. Dileep Singh, Vani Prakashan,Delhi.
3. Hindi ke Sandharbh meinSaidhantik Evom Anuprayukth Bhashavigyan- (edited by) Ravindranath Srivasiava, Sahitya Sahafar, Delhi.
4. Bhasha chintan ke Naye Ayam-Dr. Ram Kishore Sharma, LokabharathiAllahabad.
5. Adhunik Hindi Shikshan Vyavastha - Dr. Mahendra Sinh Rani, Marsha prakashan, Agra.
6. Bhasha, Bhasha chinthan aur Rajahasha Hindi - Mahendranath Dube, Vani Prakashan Delhi.
7. Hindi Semantics - Hardev Bahari, Lokabharathi Allahabad.
8. Adhunik Bhasha vighyan - Kripa Sankar Singh & Chaturbhuj Sahay- Vani prakashan, Delhi
9. Adhunik Bhasha vighyan ke Sidhant - Ramkishore Sharma, Lokabharathi Pub. Allahabad.
10. Bhasha Vighyan: Saidhantik Chintan - Rabindranath Srivastav, Radhakrishna Pub..Delhi.
11. Samanya Bhasha Vighyan: Baburani Saxena. Hindi sahitya Sammelan, Prayag.
12. Bhasha vighyan - Bholanath Tiwari
13. The study of Language in its social context - William Labow, Penguin Books Ltd.
14. Sociology of Language - J, Fishman. - Penguin Books.
15. Generalised phrase structure Grammar - G.E. Garder Kleing, Harward University Press.
16. Linguistics: An Introduction. Radford. CambridgeUnivcrsity Press.
17. A Course in Modern Linguistics- C.F. Hockett. Oxford IBH N.Delhi.
18. Adhunik Hindi Shikshan-Dr. Mahindra Singh Rana, Harsha Prakashan, Agra.
19. Samanya Basha Vighyan - Vairna Narang Prakashan Sanstan, Delhi.
20. Bhasha Shikshan - Dr. Ravindra Srivastav, Vani Prakashan, Delhi.

## CORE COURSE-XV

### PG3 HINC15 WESTERN POETICS

Total Instructional Hrs. – 90

Total Credits-4

**Aim:** Western theoreticians from Plato to Daride raised many questions about literature as an art form.

**Objective:** As the Indian literature is greatly influenced by the western thoughts of literature, it is inevitable for a student of Hindi literature to study the devolepment of western poetics.

#### MODULE I

Literature and other art forms-definition of poetry-origin and devolepment of Western Criticism-Plato, Poetry and Art of Imitation- Aristotle, Art of Creation, Tragedy and Comedy, Theory of Catharsis and Imitation-Longinus Theory of Sublime.

#### MODULE II

Classicism and Romanticism-concept of poetry of the Romantic Poets- Wordsworth-Colridge-Aesthetic doctrines expounded by Goethe, Tolstoy, I.A.Richards

#### MODULE III

Modern period - art for art sake-Croche and Expressionilism - Mathew Arnold. T.S.Eliot, Wordsworth, Coleridge.

#### MODULE IV

Sanrachanavad-Uttar Sanrachanavad- Roosi Roopavad-Vikhandanvad- New Criticism - Irony - Paradox - Structuralism - Mysticism - Symbolism- - Surrealism - Post Modernism.

### ***Books for Reference***

1. History of Modern Criticism vol. 1 and 2 - Renewellek
2. An Introduction to study of Literature - W.H.Hudson
3. Making of Literature - R.A.Scott James
4. An introduction to the study of English Criticism - B.Prasad
5. Bharatiya evam Paschatya Kavya Shastra - Ganapathi ChandraGupta
6. Paschatya Kavya Shastra ki Parampara - Nagendra
7. Paschatya Sahitya chintan - Nirmala Jain
8. Paschatya Kavyashastra ke siddant - Shantiswarup Gupt
9. Paschatya Kavyashastra Siddant aur Sampraday - Krishna vallabh Joshi
10. Principles of Literary Criticism - I.A.Richards

**FOURTH SEMESTER**  
**PG4 HINC16 MODERN POETRY -II**  
**(FROM PRAYOGVAD TO SAMKAALEEN KAVITA)**

Total Instructional Hrs. - 90

Total Credits – 3

**Aim:** The mutli-dimensional development of Hindi Poetry really starts from the period of 'Nayi Kavita'. This course aims to introduce the representative poets and their representative poems from 1947 to contemporary period.

**Objectives:** The students could familiarize and enjoy the aesthetic and sociological scenario of Post-Independent Hindi Poetry. They could experience the various dimensions in the content and form of the poetry of this period.

**MODULE I**

Swatantrayothar Hindi Kavita Sankshipt Parichay – Prayogvad- Swaroop-Vikas Evam Pravrutiyam - Sapthak Kavya Parampara Aur Hindi Kavitha - 'Nayi Kavita- Sattothari Kavitha- Akavitha- 'Samakalin Kavita - Aadhunkatha Swaroop Evam Avadharana.

**DETAILED STUDY**

1. Nadi ke Dweep - Agyey
2. BrahmaRakshas - Mukthibodh -
3. Geet Farosh - Bhavaniprasad Mishra
4. Praud Romance - GirjakumarMathur
5. Toota Pahiya - Dharmaveer Bharathi
6. Chen ne Aye hain Ve - Sarveshwardayal Saxena
7. Fark Nahin Padta - Kedaarnaath Singh
8. Mochiraam - Dhoomil

## **MODULE -II**

Bhoomandalikaran Aur Hindi Kavitha Par Uska Prabhav - Uthar  
Aadhunikatha- Swaroop Aur Avadharanayem - Asi Ke Bad Ki Hindi Kavitha -  
Pramukh Visheshtayem -Chintan Ke Naye Kshithij - Dalit Vimarsh- Sthree  
Vimarsh- Paristithik Vimarsh - Janvadi Chetana - Chandrakanth Devtale -  
Mangalesh Dabraal - Aalok Dhanwa - Arun Kamal Aadi Ki Kavithayem.

1. Gumshuda- Mangalesh Dabraal
2. Pathhar Ki Bench- Chandrakaant Devtaale
3. Sabhyata Aur Sanskriti - Bhagavat Raawat
4. Apni Keval Dhaar-ArunKamal
5. Bruno Ki Betiyaan-Aalok Dhanwa
6. Bache Kaam Par Ja Rahe Hein-Rajesh Joshi
7. Saat bhaaiom Ke Beech Champa-Katyayani
8. Safety pin - Anamika
9. Us paar Keliye - Gyaanendrapati
10. Dushchakra Me Srushta - Veeren Dungvaal

## **MODULE-III**

Hindi Kavitha Ka Varthaman Paridrishya - Kathya Aur Shilp Ki Nayi Pravrutiyam  
- Kavitha Ka Prathirodhatmak Swar – Dalit- Adivasi- Stri Aur Paristithik Chintan  
Ka Urvar Dharatal

1. Thakur ka Kuaa - Omprakash Vaalmeeki
2. Uttni Dur Mat Vyaahna Baaba- Nirmala Putul
3. Subhash Nagar - Badrinarayan
4. Hamare Hisse kaa Sooraj - Susheela Takbhoure



### ***Books for Reference***

1. Dishantar II - Ed.Pramanand Shrivastav& Vishwanath Prasad Tiwari
2. Samakaleen Kavita Ed- N.Mohanan. Rajpal & Sons
3. Hindi Kavita : Prayog Se Samakalin Tak - Ed.M.S.Jayamohan, Lokbharati
4. Kavitha ke Naye Pratiman - Dr.Namvar Singh
5. Naye kavitha ke Pratiman - Dr. Lakshmikanth Verma
6. Naye Kavitha Swaroop Evam Samvedana - Jagadeesh Gupta
7. Samakalin Hindi Kavitha - Viswanath Prasad Tiwari
8. Swantantriyothar Hindi Sahithya Ka Ithihas - Lakshmisagar Varshneya, Rajpal and Sons, Delhi
9. Naye Kavi - Santhoshkumar Tiwari
10. Hindi Ke Aadhunik Prathinidhi Kavi - Dwarika Prasad Saxena
11. Samakalin Kavya Yatra - Nandakishor Naval
12. Kavitha Ka Arthath - Paramananath Srivastav
13. Kaviyom Ki Prithvi - Aravind Pandey
14. Samakalin Kavita Ka Beejganith - Kumar Krishna
15. Kavitha Ka Vaibhav - Vinod Das
16. Kavya, Kavi Karma, Sathrothari Hindi Kavitha - Muralidharan
17. Dussamay meim Sahithya- Sambhunath
13. Aapathkalothar Hindi Kavitha - Pasupathinath Upadyay
19. Sahithya Ka Paaristhitik Darshan - Dr. K.Vanaja
20. Samakaleen Hindi Kavita - Dr.A.Aravindakshan
21. Kaviyom Ke Behane Varthaman per Behas- Dr.K.G. Prabhakaran, Vani Prakasham

## PAPER ELECTIVE I

### PG4HINE01 FEMINIST LITERATURE IN HINDI

Total Instructional Hrs. -90

Total Credits -3

**Aim-** In all Literature Feminist movement has an important role. Various writers especially women writers stressed out their problems through Literature.

**Objectives-** To get awareness about the origin and development of Feminism. The analytical study of Feminist Literature helps the students to know different concepts and aspects.

#### MODULE I

##### Samanya Parichay

Feminism-Concept-Features- Feminist Movements – Feminist Movements and Western Concept-Indian Concept- Feminism and Hindi Literature-Kavitha-Upanyas-Kahani-Atmakadha

##### Detailed study

##### I. Kavitha

1. Agni-Anamika (Collection-Beejakshar)
2. Kyaa Hum Mein Tumhare liye-Nirmala Puthul (Apne Ghar Ki Talash Mein)
3. Dafthar Mein Oonghti Hei Ladkiyaan-Gagan Gill  
(Collection-Ek Din Loutegee Ladki)
4. Kya Hogaa-Veera (Collection-Utna Hi Hara Bhara)
5. Sou Sal Kaise Jiyein-Katyayani (Jadoo Nahin Kavitha)
6. Stree Subodhini-Pavan Karan (Collection-Stree Mere Bheetar)

#### MODULE II

**ATMAKATHA:** ANYA SE ANANYA- PRABHA KHETAN

**UPANYAS:** KAT GULAB - MRIDULA GARG

## **MODULE III**

### **Kahaniyaam**

- 1 Aurath jath- Krishna Agnihotri
- 2 Aur Ab-Kshama Sharma
- 3 Ganith-Namitha Singh
- 4 Na Kinni Na- Soorya Baala
- 5 Kabra gaadha-Simmi Harshitha

### ***Books for Reference***

1. Sattothari Mahila Kahanikaar- Dr.Manju Sharma
2. Sattottari Kahani Mein Paatra AurCharitra Chitran -Dr.Ram Prasad
3. Samkaaleen Hindi Kahani Aur Samajvaadi Chetana -Dr Kiranbaala
4. Samakaleen Kahani Mein Yuva Chetana-Ritu manjari
5. Samakaleen kahani; Samanthar Kahani -Dr.Vinay
6. Hindi kahani Asmitha ki Talaash-Madhuresh
7. Samakaleen Hindi Kahaaniyaan- (Ed) Rishikesh
8. Baazaar Ke Beech-Baazaar Ke Khilaaf, Prabha Ketan , Vani Prakashan, Delhi
9. Stree Mukthi ka Sapna -(Ed) Kamala Prasad , Vani Prakashan, Delhi
10. Varthaman Hindi Mahila Katha Lekhen Aur Dampathya Jeevan - Sadhana Agarwal
11. Samakaleen Kavitha Aur Soundarya Bodh-Rohithashva , Vani Prakashan, Delhi
12. Samakaleen Kavitha Ke Beeja Ganith -Kumar Krishna, Vani Prakashan, Delhi
13. Samkaaleen Kavitha Ke Bare Mein - Narendra mohan, Vani Prakashan, Delhi
14. Upanyas: Samay Aur Samvedana - Vijaya Bahadur Singh
15. Stree deh ki vimarsh - Sudheesh Pachouri
16. Aurath Astitwa aur Asmitha - Aravind Jain

**PAPER ELECTIVE II**  
**PG4HINE02 TRAVELOGUE**

Total Instructional Hrs.-90

Total Credits -3

**Aim-** Each travelling is an opened window of life through which traveller can see and experience different dimensions of life. Travelling helps to realize the truth of life. Through the study of Travelogue students can widen their knowledge.

**Objectives** –To develop interest in travelling. To acquire knowledge about famous travelogue writers in Hindi.

**Prescribed Texts-**

- 1. Yathrachakra-Dharmaveer Bharathi**
- 2. Aakhiri Chattan Thak- Mohan Rakesh**

**MODULE I**

Origin and Development of New Minor Prose Form Travelogue-Eminent Travelogue Writers in Hindi-Contributions-Craft and Diction of Travelogue.

**MODULE II**

Travelogue as a part of Literature-as a part of History-as a part of Cultural Tourism-Different types of Travelogue.

**MODULE III**

YathraChakra-Dharmaveer Bharathi

Aakhiri Chattan Thak-Mohan Rakesh

**Books for Reference**

1. YathraSahitya Ek Vihangam Drishti-Viswamohan Tiwari
2. Parytan Evam Yathra Ka Sidhanthom ke vivid Ayam-K.K.Dixit,J.C Gupta.
3. Bharath Ke Parytan Sthal-Arun Sagar,Manish Gupta

4. Vazhikal, Vyakthikal, Ormakal-Ravindran D C Books
5. Parytan Sidhanth Aur Prabandh Thatha Bharath mein Parytan-Narendra  
Prakash Jain, Motilal Banarasi Das
6. Sampporna Bharath Ke Sanskrithik Parytan Sthal-Dr. Jag Mohan Negi
7. Europe-Athmachinnangal—Thampi. V G, D C Books
8. Naye Jeevan Darshan Ke sambhavana -Krisnanath, Press Prakashan  
Sansthan, New Delhi
9. Yathra Sahitya Malayalam mein –Prof. V. Ramesh Chandran, Kerala Bhasha  
Institute

**ELECTIVE PAPER III**  
**PG4 HINE03 FUNCTIONAL HINDI**

Total Instructional Hrs.-90

Total Credits -3

**Aim** - The functional aspect of language is related to our social needs. It is used as a 'service tool'.

**Objectives**-Hindi being the official language, the study of Functional Hindi enables the students to have a deeper understanding of the implementation of official language. Besides it also helps the students to use this language as an effective communicative medium

**MODULE I**

The concept and scope of Functional Hindi-Functional varieties of Hindi-Hindi as Official Languages- -Hindi in Commerce-Hindi in Banking-Hindi in Journalism Hindi in Science and Technology.

**MODULE II**

Use of Hindi in different Fields-Administration-Advertising, Legal affairs- Science. Technology-Technical Terminology and its translation.

**MODULE III**

Journalism--Media and Hindi-Hindi in Media writing-Mass communication-Newspapers-Electronic Media-Radio.--Television- Video-Telefilm-Reporting-Script Writing.

**MODULE IV**

Hindi computing-Introduction-Characteristics of computer-Basic computer organisation-Input Unit-control Unit-CPU-System concept-Web publishing-Inter exploited or net scape-Link-Browsing- E-mail - Internet portal of Hindi- Downloading-Uploading-Hindi software-packages----Pracice in Computer.

***Books for Reference***

1. Hindi ka Samajik Sandarbh Ravindranath Srivastav and Ramnath Sahai  
Radhakrishna Prakashan New Delhi
2. Hindi Bhasha ki Samajik  
Bhoomika Bholanath Tiwari and Mukul Priyadarshini  
D. B. Hindi Prachar Sabha. Madras
3. Sarkari Karvalayum mein  
Hindi ka Prayog. Gopinath Srivastav, Lokbharati Allahabad
4. Kamkaji Hindi Kailash Chandra Bhatia, Takshashila  
New Delhi
5. Prayojan Moolak Hindi Vinod Godrey, Vani Prakashan, New Delhi
6. Prasasanik Hindi Hari Babu Bansal, Prabhat Prakashan.  
New Delhi.
7. Anuvad Siddhanth Aur Prayog G. Gopinathan, Lok Bharati. Allahabad
8. Anuvad- kala, Prabhat Prakashan N.E. Viswanathlyyer
9. Anuvad Sidhant Aur Kala Kailash Chandra Bhatia,  
Thakshashila Prakashan, New Delhi
- 10 Hindi Mein Vyavaharik Anuvad -Alok kumar Rasthogi, Jeevanjyothi  
Prakashan, New Delhi

## **PAPER ELECTIVE IV**

### **PG4HIN E04 DALIT LITERATURE IN HINDI**

Total Instructional Hrs. - 90

Total Credits -3

**Aim:** Dalit Movement is a part of our History. It is a Social Movement by the marginalized class. Hence it got accelerated in so many parts of India. It is a Social Movement influenced Literatures of India in many ways. Hence Dalit Literature has to be studied sociologically and historically.

**Objectives:** Through the study of Dalit Literature students can feel the agony of marginalized class. Literature is a way to express their experiences and this will create more social commitment in them.

#### **MODULE I**

Dalit Movement in India - Historical and Sociological Analysis - Major trends of dalit Literature - Literature of Suffering of Agony - Literature of Protest - Literature of Liberty.

#### **MODULE II**

##### **BAS! BAHUT HO CHUKA – OM PRAKASH VALMIKI –**

Hindi poetry on Dalit Life - major works - themes - techniques - style - language.

#### **MODULE III**

##### **CHAPPAR - JAYAPRAKASH KARDAM**

Dalit novels in Hindi - main works and authors - thematic analysis –problems- techniques- language style.

#### **MODULE IV**

##### **DALIT KAHANI SANCHAYAN: RAMANIKA GUPTA (Ed)**

###### **Selected Stories**

- Pachees chouka ded sou
- No bar
- Anthim Bayan
- Angara



### ***Books for Reference***

1. Dalit Vision: Gail Omvedi
2. Gandhi aur Ambedkar: Ganesh Mantra
3. Dalit Sahithya Andolan: Dr. Chandrakumar Varvade
4. Dalit Sahithya Vedana aur Vidroh: Ed. By Sarankumar Limbale
5. Dalit Sahithya Ka Soundarya Sasthra: Ed. By Sarankumar Limbale
6. Dalit Sahiithya Ke Soundarya Sasthra: Abhayakumar Dube
7. Dalit Sahitya Ka Saundarya Sasthra - Om Prakash Valmiki - Radhakrishna Prakashan, Delhi ' :
8. Dalit Sahithya Ek Moolyankan - Prof. Chaman Lal, Rajpal and Sons, Delhi.
9. Dalit Sahitya Aaj ka Kranthi Vigyan -BabuRav Bagool
10. Navem Dashak ki Hindi Dalit Kavita-Rajath Rani Meenu,Dalit SahityaPrakashan,New Delhi
- 11.Hindi Mein Dalit Chetana:Sikhar ki or-Dr.N.Singh (Ed)

**PAPER ELECTIVE V**  
**PG4HINE05 COMPARATIVE LITERATURE**

Total Instructional Hrs 90

Total Credit - 3

**Aim** -To study different social,cultural,linguistic aspets of life through Literature.

**Objectives** - To provide knowledge about similarities and differences in various societies.For literary translation this kwoledge is essential.

**MODULE I**

Comparative Literature-Definition-Different Perspectives-Comparative Study-Difference between Comparative Literature and Comparative Study-Significance.

**MODULE II**

Comparative Literature- Worldwide Relevance- various schools- ComparativeStudies in Indian Universities.

**MODULE III**

Comparative Studies in Cultural ,Social, Environmental, Linguistic,Social ,Environmental, Linguistic,Politicalbackground - TranslationStudies and Comparative Literature.

**MODULE IV**

Comparison between two novels with special reference to Cultural, Social, Environmental, Linguistic and Political issues.

**RANDIDANGAZHI-THAKAZHI**

**CHAPPAR-JAIPRAKASH KARDAM**

### ***Books for Reference***

1. Thulanatmak Sahithya- Dr.Nagendra,National Publishing House,New Delhi
2. Thulanatmak Sahitha Ki Bhoomika-Indranath Chaudhari,National Publishing House.
3. Comparative Literature- Dr.Nagendra,Delhi University Press.
4. Tharathamya Sahityam- Prof. O.P.Purushothaman
5. Tharathamya Sahitya Sameeksha-Dr.N.A .Kareem,PrabhathBookHouse
6. Thulanatmak Adyayan-Swaroop Aur Samasyayem-Dr.B.H.Rajurkar.Dr.Rajmal Bora.
7. Thulanatmak Adyan-Bharatheeya Bhashayem Aur Sahitya –Dr.B.H .Rajurkar,Dr.RajmalBora

**ELECTIVE PAPER VI**  
**PG4 HINE06 HINDI WRITINGS IN KERALA**

Total Instructional Hours-90

Total Credits-3

**Aim:** Hindi Writers of Kerala have also enriched the world of Hindi Literature.

**Objective :** To give an outlook to the students about the contribution of Hindi writers of Kerala.

**MODULE-I**

Hindi Prachar in South India as a part of National movement - Development of Hindi language in South Indian states special reference to Kerala-Various Hindi Prachar Institution of South India - Hindi Journals in Kerala.- Hindi Literature in Kerala -Early stages -Pre - Independence period -Maharaja Swati Tirunal other contemporary writers and their major works .Hindi Literature in KeralaPost - Independence period Poems, Short stories, dramas, Essays and other forms of Literature-Development in different ages Contemporary Hindi writings in Kerala.

**MODULE II**

Hindi Poetry of Kerala - History of the Hindi- Poetry of Kerala- Main poets - P.Narayan Dev- Dr.N.Raman Nair-Dr. N.Chandrashekharan Nair- Dr. P. V. Vijayan-Dr.N.Ravindranath- Dr.A.Aravindakshan- Dr.N.Shanmukhan etc.

The following poems are prescribed for detailed study

- |                   |                           |
|-------------------|---------------------------|
| 1. Tharangini     | P.Narayan Dev             |
| 2. Nara           | Dr.N.Raman Nair           |
| 3. Maun           | Dr.P.V.Vijayan            |
| 4.Hindi Ke Prathi | Dr.N.Chandrasekharan Nair |
| 5.Kavi Se         | Dr.N. Ravindranath        |
| 6.Periyar Ka Pani | Dr.A.Aravindakshan        |

### **MODULE III**

Shortstories- Har Ki Jeeth- Dr.N.Chandrasekharan Nair

Takhmeen -Dr.J.Babu

### **MODULE IV**

Hindi Fiction of Kerala - Text Study -Novel: Kinchith Sesham-  
Dr.V.GovindShenoy

#### ***Books for Reference***

1. Kerala keHindi Sahitya ka Brihad Ithihas DrChandrasekharan Nair
2. Hindi Sahitya ko Hinditar Pradeshon ki Den Dr. Malik Mohammed
3. Keraliyon ki Hindi ko Den Dr.G.Gopinathan
4. Keral mein Hindi Bhasha aur Sahitya ka Vikas Dr. N.E. Viswanathlyyer
5. Dakshin ke Hindi Prachar ka Sameekshatmak Ithihas P.K.Kesavn Nair
6. Dakshin ka Hindi Prachar Andolan, DakshinBharatHindi PracharSabha.  
Dr.N.E.Viswanathlyyer
7. AdhunikHindiSahityakoAhindi Bhashi Sahityakaronki Den.  
Dr.VilashGupta
8. Kerala ki Hindi Kavitayen, -DrN.ChandraSekharanNair (Ed.)

**PAPER ELECTIVE VII**  
**PG4HINE07 SATIRE IN HINDI**

Total Instructional Hrs.-90

Total Credits -3

**Aim-**To develop a positive approach to the problems of modern world and solve the problems. To develop a critical thinking in a satirical manner.

**Objective-**The branch of Literature which deals with Satirical approach to the problems and incidents of life will create a critical thinking in the students.

**MODULE I**

Satire- Concept-Hindi Satire-Origin-Development- Poetry-Shortstories-Novel-Drama--OneActPlays-Essays- Social commitment of Satire.

**MODULE II**

Contributions of Famous Satirists of Hindi- Harisankar Parsai-Narendra Kohli-SuseelKumar Singh—Amrithrai-Sreelal Sukla-SarveswarDayal Saxena

**MODULE III**

**ShortStories-Amritrai**

Ek Samvali Ladki—Tharajoo- Log—Vamsadeep Urf Ghode Hasthe Hei-Ithihas.

**Other Prose Forms**

Kiska Ghar,Asrayadatha - NarendraKohli

Pagadandiyom ka Zamana-Bholaram ka Jeev-Harisankar Parsai

**MODULE IV**

Andher Nagari Choupat Raja-Bharathendu

Siv Aur Sakthi - Sudarsan Majeetiya

***Books for Reference***

1. Hindi Sahitya Ka Doosara Ithihas-Bachan Singh
2. Vyangyakar Harisankar Parsai-Dr.BharathPatel,Chinthan Prakashan
3. Narendra Kohli-VicharVyangya-Sureshkanth,VaniPrakashan
4. Vyangya Kathakar Amritrai- Dr.MadhuGupta,Sahityagar
5. Vyangyaalochan ka Ithihas-Dr .Suresh Maheswari,Vikas Prakashan

## PAPER ELECTIVE VIII

### PG4 HIN E 08 ECOLOGICAL DISCOURSE IN HINDI LITERATURE

Total Instructional Hrs. - 90

Total Credits -3

#### MODULE I

Paryavaran- Prakriti - Paristitiki- Prakriti Ke Soshan ke Vibhinn Roop - Paryavaran Pradooshan Ke Karan.--Paristitik Darshan - Paristitik Darshan ki Vibhinn Sakhayem - Gahan Paristitivad(Deep Ecology) - Samajik Paristitivad (Social Ecology) - Ecomarxism - Paristitik Adyayan Ke Pratiman - Hindi Sahitya mein Paristitik Chintan - Shuklaji - Agneya - Nirmal Verma

#### MODULE II .

**Novel - Doob- Virendra Jain** - Vani Prakashan, Delhi

#### MODULE III

##### Short Stories -

1. Kapil Ka Ped - Rajesh Joshi
2. Ekkisveem Sadi Ka Ped - Mrudula Garg
3. Bali - Swayam Prakash
4. Kariln Dooi Jab Din Dal Jay - Batarohi
5. Jinavar - Chitra Mudgal

#### Module IV

##### Poetry

1. Asaadhya Veena Agneyaa
2. Baagh Kedarnath Singh
3. Naye Elake Mein Arun Kamal
4. Gangasnan Gyanendra Pati
5. Bachavo Udaya Prakash
6. Chakmak Pathar (Bhooghand Tap Raha Hai) Chandrakanth Devatale
7. Bachav (Muche Doosari Pritvi Chahiye) Swapnil Sreevastav

### ***Books for Reference***

1. Silent Spring - Raichal Carson
2. Dharti Ki Pukar - Sundarlal Behuguna, Radhakrishna Prakashan, Delhi
3. Paryavaran Aur Sanskriti - Govind Chetak, Takshasila Prakashan
4. Sahitya<sup>1</sup> Ka Paristitik Darsan - Dr. K.Vanaja, Vani Prakashan
5. Kathuyum Paristitiyum - G.Madhusudanan - Current Books
6. Haritha Nirupanam - Malayalathil - G.Madhusudanan- Current books
7. Eco-Feminism dm. Eco-tourism-marxism- N.M.Piyerson- Current books
8. Prakriti, Paristiti. Daridryam, Jalam, Urjam- B.Anand
9. Literature and Ecology: An Experiment in Eco-Criticism



**PAPER ELECTIVE IX**  
**PG4HINE09 PRAVASI LITERATURE IN HINDI**

Instructional Hours 90

Total Credit 3

**Aim-** Through this paper students get the idea of Pravasi Hindi Literature.

**Objectives-** Hindi is a link of people who are migrated to other places. Though Hindi they express their feelings and moreover it is Love and Respect towards India.

**MODULE I**

History of Pravasi Indians -- Immigration- Diaspora—Reasons- Indians in Foreign Countries--Misra-Java Island-Sumatra-Combodya-Bali Island-America-South Africa-Mauritius-Fiji –Suriname –Trinidad—Guyana-London-Canada-Japan etc.

**MODULE II**

Pravasi Indians—Religion -Culture- Language-Different problems in Pravasi Life-Linguistic-Cultural-Economic- Violation of Human Rights.

**MODULE III**

Pravasi Hindi Literature - Hindi in Pravasi Desh-- -Hindi Journals in Pravasi Desh- Pravasi Indian Writers in Hindi-Contributions.

**MODULE IV**

**Prescribed Short Stories**

1. Shoonya                      Usha Priyamvada
2. Dishayem                    Ramdev Dhurandhar
3. Mehman                      Joginder Singh Kanval
4. Ghar Vapasi                 Archana Penjuli
5. Paraya Desh                 Pran Sharma

## **Prescribed Poems**

1. Hamara Desh - Dr.Brajendra Bhagath Madhukar
2. Gurumanthra -Poojanand Nema

## **Prescribed Novel**

Hum Pravasi - Abhimanyu Anath

## ***Books for Reference***

- 1 Sathyagraha In South Africa - Gandhiji
- 2 Pravasi Bharatheeyom ki Hindi Seva—Dr Kailashkumari Sahay
- 3 Pravasi Bharathivasi—Pandit .Banarasidas Chaturvedi
- 4 Sansrithi Ke Char Adyaya—RamdhariSingh Dinkar
- 5 Meri Yathrayem – RamdhariSingh Dinkar
- 6 Mauritius mein Hindi Bhasha Ka Sankshiptha Ithihas-Jayanaraaya Rai
- 7 Mauritius Ka Ithihas- Prahlad Ramsharan
- 8 Pracheen Bharath Ka Ithihas-Dr.S.R .Varma
- 9 Pracheen BharatheeyaIthihas Evam Rajneethik Chinthan
- 10 Hindi In Mauritius—S.Bukhory
- 11 Indian Labour Immigration- B. Bisondoyal
- 12 Mauritius Ka Hindi Katha Sahitya-Ek Sanskrithik Adyayan—  
Dr.KrisnakumarJha
- 13 Bharatheeya Sanskriti ka ViswavyapiPrabhav-GouriSankar Pandey
- 14 Feeji Mein PravasiBharatheeya-Bharatheeya Sanskrithik Sambandh
- 15 Bharatheeya Vangmaya Mein Mauritius—Prahlad Ramsaran(Ed)

## **PAPER ELECTIVE X**

### **PG4HIN E 10 SPECIAL AUTHOR - NIRMAL VERMA**

Total Instructional Hrs. - 90

Total Credits-3

**Aim** - To introduce the students to the literary contributions of Nimal Verma, one of the eminent writers in Hindi.

**Objective**-Students will get a clear idea of the writer through the selected writings.

#### **Prescribed Texts**

- I Upanyas - Ve Din**
- II Meri Priya Kahaniyam** - Published by Raj pal and Sons  
Parinthe-- Ded inch upar -- Anthar--- Landon ki ek raath•
- III Niband Kala Ka Jokhim**  
**Sahithya ki prasangikatha**  
**Kala yadharth aur midhak**

#### **MODULE I**

Nirmal Verma---Vykthithuva-krithithuva.

#### **MODULE II**

Ve Din – Upanyas

#### **MODULE III**

Shortstories-Parinthe- Ded Inch Upar-Anthar-London ki Ek Rath

#### **MODULE IV**

Nibandhkala Jokhim, Sahithya ki Prasangiktha, Kala Yadaharth aur Midhak

### ***Books for Reference***

1. Meri Priya Kahaaniyam - Nirmal Verma
2. Avalokan -Nirmal Verma - Sampathak Nandakishore Acharya, Vani Prakashan, New Delhi.
3. Gyarah Lambi Kahaniyam - Nirmal Verma - Bharathiya Gyanapeet New Delhi
4. Antharyaathra - Nirmal Verma, - Sampathak Nandakishore Acharya, Vani Prakashan, New Delhi
5. Nirmal-Verma - Ed.Ashok Vajpay - Vani Prakashan, Delhi
6. Nirmal-Verma Aur Uthar upanishvad - Dr. Sudeesh Pachouri, Vani Prakashan, Delhi
7. NirmalVerma Srijan Aur Chintan - Ed. Dr. Premsingh -
8. Nirmal Verma Aur Uttar Oupaniveshik Vimarsh - Krishnadath Palival - Vani Prakashan, Delhi.
9. Poorvagrah - Visheehunk- Journal - Bharateeya Gyan Peeth, Delhi.
10. Sahithya Ka Adhyatm - Nandkishore Acharya -Vani Prakashan
11. Nirmal Verma - Krishnadath Palival, Sahithya Academy, Delhi.

## **PAPER ELECTIVE XI**

**PG4HINE11 SPECIAL AUTHOR: HAZARI PRASAD DWIVEDI**

Total Instructional Hrs. - 90

Total Credits-3

**Aim** - To provide knowledge about the literary works of Dwivedi, one of the eminent writers in the modern period.

**Objective** - Students will get clear ideas about the multidimensional talent of the author.

### **Books to be studied**

#### **MODULE I**

**Kutaj** - Lokabharathi Prakashan

- **Jeevan Mein Sahitya Ka Sthan**
- **Manav Dharma .**
- **Admadan Ka Sandeshavahak Vasanth**

#### **MODULE II**

**Banabhatt ki Aatmakatha – Novel**

#### **MODULE III**

**Hindi Sahitya ki Bhoomika**

- 1 . **Hindi Sahitya: Bharatiya Chintan ka Swabhavik Vikas**
- 2 **Santh Math - Critical faculty of Hazari Prasad Dwivedi-Culture, Tradition .**

### ***Books for Reference***

1. Hazari Prasad Dwivedi ke upanyas-Tribhuvan sinh
2. Doozari parampara ki khoj-Namvar sinh
3. Nibandakar Hazariprasad Dwivedi-Ganapathy Chand Gupta
4. Upanyaskar; Hazari Prasad Dwivedi-Dr. Hemalatha Sarachandra
5. Upanyasakar Hazari Prasad Dwivedi-Tribhuvan singh
6. Aacharya Hazari Prasad Dwivedi Ki Alochana Drishti -Chandra Dev Yadav,  
Prem Prakashan Mandir.
7. Hazari Prasad Dwivedi- vyaktitva evam sahitya -Ganapathi Chandra Gupta
8. Hazari Prasad dwivedi ke sahitya mein samajik chintan-Rajendra Prasad Sharma- sahityakar Prakashan, N.Delhi
9. Hindi Sahitya ki Bhoomika-Hazari Prasad Dwivedi
10. Dr. Hazari Prasad Dwivedi -Usha mithra

## **PAPER ELECTIVE XII**

### **PG4 HINE12 SPECIAL AUTHOR- AGYEYA**

Total Instructional Hrs. – 90

Total Credit -3

**Aim:** The aim of the course is to familiarise the students with the literary contributions of Agneya, one of the titans of Post - Independent Hindi literature.

**Objectives:** The students will have clear idea about the multi-dimensional literary works of Agyey. They could familiarise the unique creative personality of Agyey through his poems, novels, short stories and essays. They could also familiarise the impact of literary thoughts of Agyey on later generation of Hindi Literature.

#### **PRESCRIBED TEXT BOOKS:**

Novel- Nadi ke dweep

Poetry- Kithni Navom Mein Kithni Bar

Short stories - Gyngreen, Daroga Ameerchand, Samp, Narangiyam.

#### **MODULE I**

Agyey Ke Rachanatmak Vyaktitva Ke Vividh Aayamom Ka Sankshipth Parichay - Aadhunika Aur Agyey –Prayogvad Aur Agyey- Tharasapthak Aur Agyey-

Kahanika Agyey- Yathravritthakar Agyey – Upanyaskar Agyey .

#### **MODULE II**

Nadi Ke Dweep

#### **MODULE III**

Kithni Navom Mein Kithni Bar

#### **MODULE IV**

Short Stories-Gyngreen, Daroga Ameerchand, Samp, Narangiyam

### ***Books for Reference***

- Agyey Ki Kavitha —Chandrakanthbandhibadeka
- Agyey Aur Aadhunik Rachana Ki Samsya - Ramswaroop Chaturvedi
- Agyey Vagarth Ka Vaibhav - Rameshchandra Shah
- Agyey :Kavi-Omprakash Aavasthi
- Agyey Ek Adhyayan - Bholabhai Patel
- Agyey Ka Upanyas Sansar - Bhrahmadath Mishra
- Agyey ki upanyas yatra - Dr. A . Aravindakshan
- Agyey; Srijan Aur Sangharsh - Ramkamal Rai
- Agyey - Viswanathprasad Tiwari
- Nibandhkar Agyey - Prabhakar Mishra
- Aadhunikatha Aur Sahithya - Indranath Madhaan
- Hindi Kahani Antharang Pahachan - Ramdarash Mishra
- Agyey Ki Kavitha Meim Prag Bimb Aur Mithak - Dr.C.S.Rajan



## PROJECT and VIVA

PG4HIN D01-Project-Credit-3

PG4HINV01-Viva-Credit-2