

# UG SYLLABUS IN HISTORY

## Choice Based Credit System for Under Graduate Course

(With effect from 2016 admission onwards)



**Maharaja's College**

**[www.maharajas.ac.in](http://www.maharajas.ac.in)**

**(A Government Autonomous College)**

**Ernakulam, Kerala**

**2016**

## **Preface**

The syllabus appended herewith is the product of workshop conducted for revising and restructuring the curriculum for the Undergraduate Programme in History of Maharaja's College, Ernakulam as part of implementing autonomy. It was being undertaken in harmony with the National Policy on Education, recommendations of Kerala State Higher Education Council, Hrudayakumari Commission Report and the guidelines of Mahatma Gandhi University, Kottayam.

History is not merely the study of past. It is a gauge to record the human progress and its study offers the quintessence of human experience. It is a reliable guide to overcome the challenges of present day life of man. The revision and restructuring of curriculum is inevitable in subjects like History so as to incorporate the recent developments and emerging trends in the discipline. The primary aim of the revision of syllabi attempted here is to accommodate some of such findings and approaches. At the same time considerable attention is also rendered for providing a strong base of the established and existing knowledge in the discipline.

The Syllabus aims at introducing inventive and socially pertinent fundamentals of historical knowledge to the students and revealing them to critical thinking and learning. It also intends to inspire a spirit of criticism, basics of research and liberated thinking among the students.

Transforming the study of history more attractive and meaningful without losing its spirit is one of the most challenging tasks that the academicians in this domain face today. In this mission the views of expert academics, teachers and young scholars have been solicited and included in the fresh syllabus. It was done with a broader intention of making students aware of the new avenues of the discipline of History

The main objective is to provide a global outlook and a secular orientation to the students in the changing world. It is also desired to enhance practical knowledge, widen critical thinking, and sharpen the intellect and analytical mind of the students. The new syllabus also laid emphasis on wider possibilities of exposing them to job opportunities. It shall offer unlimited opportunities to

students in future for instance in higher studies, and research. Above all, these learning outcomes stand the highly placed objective of the desired attitudinal change which invariably equips the students with all the necessary ingredients to build up responsible citizenship.

I would like to express my sincere gratitude to all the members of Board of Studies and Department, Mr. Lukmanul Hakeem.K, coordinator of the Syllabus Restructuring Workshop and subject experts who have shown the generosity to cooperate with this endeavour and helped us in various ways.

Dr. R. Sreekumar

**Chairman**

**Board of Studies in History**

## **B A HISTORY SYLLABUS**

**(With effect from 2016 admission onwards)**

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**Maharaja's College Ernakulam**  
(A Government Autonomous College)

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11	<b>Sri. Lukmanul Hakeem.K</b> Assistant Professor of History	<b>Internal Member</b>
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**MAHARAJA'S COLLEGE, ERNAKULAM**  
**[A GOVERNMENT AUTONOMOUS COLLEGE]**  
**REGULATIONS FOR UNDER GRADUATE PROGRAMMES UNDER**  
**CHOICE BASED CREDIT SYSTEM- 2016 ADMISSION ONWARDS**

**1. TITLE**

1.1. These regulations shall be called “Regulations for Under Graduate Programmes under Choice Based Credit System, 2016” of Maharaja’s College, Ernakulam [Autonomous].

**2. SCOPE**

2.1 Applicable to all Under Graduate Programmes conducted by Maharaja’s College Ernakulam [Autonomous] with effect from 2016-17 admissions.

2.2 The provisions herein supercede all the existing regulations for undergraduate programmes to the extent herein prescribed.

**3. DEFINITIONS**

3.1. **‘Academic Week’** is a unit of five working days in which distribution of work is organized from day1 today5, with five contact hours of one hour duration on each day. A sequence of 18 such academic weeks constitutes a semester.

3.2. **‘College Co-ordinator’** is a teacher nominated by the College Council to co-ordinate the continuous evaluation undertaken by various departments within the college. He/she shall be nominated to the college level monitoring committee.

3.3. **‘Common Course I’** means a course that comes under the category of courses for English and **‘Common Course II’** means additional language, a selection of both is compulsory for all students undergoing undergraduate programmes. **‘Common Course II’** is exempted in the cases of B.A Economics (Honours), B.Sc. Physics(Instrumentation) and B.Sc. Environmental Chemistry and Water Management programmes.

3.4. **‘Complementary Course’** means a course which would enrich the study of core courses.

3.5. **‘Core Course’** means a course in the subject of specialization within a degree programme.

3.6. **‘Course’** means a complete unit of learning which will be taught and evaluated within a semester.

3.7. **‘Credit’** is the numerical value assigned to a course according to the relative importance of the content of the syllabus of the programme.

3.8. **‘Department’** means any teaching department in a college.

3.9. **‘Department Co-ordinator’** is a teacher nominated by a Department Council to co-ordinate the continuous evaluation undertaken in that department.

3.10. **‘Department Council’** means the body of all teachers of a department in a college.

3.11. **‘Faculty Advisor’** means a teacher from the parent department nominated by the Department Council, who will advise the student in the choice of his/her courses and other academic matters.

- 3.12. **Grace Marks** shall be awarded to candidates as per the M.G.University orders issued from time to time in recognition of meritorious achievements in NCC/NSS/Sports/ Arts and Cultural Activities.
- 3.13. **'Grade'** means a letter symbol (e.g.,S, A, B, C, etc.), which indicates the broad level of performance of a student in a course/ semester/programme.
- 3.14. **'Credit Point (CP)'** of a course is the value obtained by multiplying the grade point (GP) by the Credit (C) of the course  $CP=GP \times C$ .
- 3.15. **'Cumulative Grade Point Average (CGPA)'** is the value obtained by dividing the sum of credit points in all the courses taken by the student for the entire programme by the total number of credits and shall be rounded off to two decimal places.
- 3.16. **'Choice based Course'** means a course other than in the subject of specialization which can be opted by a student/department in a degree programme.
- 3.17. **'Parent Department'** means the department which offers core courses within a degree programme.
- 3.18. **'Programme'** means a three year programme of study with examinations spread over six semesters, according to the regulations of the respective programme, the successful completion of which would lead to the award of a degree.
- 3.19. **'Semester'** means a term consisting of a minimum of **450** contact hours distributed over **90** working days, inclusive of examination days, within **18** five-day academic weeks.

#### **4. ELIGIBILITY FOR ADMISSION, AND RESERVATION OF SEATS**

4.1 Eligibility and Norms for admission and reservation of seats for various Degree Programmes shall be according to the rules framed by the Mahatma Gandhi University/State Government from time to time.

#### **5. DURATION**

- 5.1 The duration of U.G. programmes shall be **6 semesters** (the semesters defined under 3.19 above).
- 5.2 The duration of odd semesters shall be from **June to October** and that of even semesters from **November to March**. There shall be one week *semester break after odd semesters and two months vacation during April and May in every academic year*.
- 5.3 A student may be permitted to complete the Programme, on valid reasons, within a period of 8 continuous semesters from the date of commencement of the first semester of the programme.

#### **6. REGISTRATION**

- 6.1 The strength of students for each course shall remain as per existing regulations.
- 6.2 Each student shall register for the courses in the prescribed registration form in consultation with the Faculty Advisor within two weeks from the commencement of each semester. Faculty Advisor shall permit registration on the basis of the preferences of the student and availability of seats.
- 6.3 The number of courses/credits that a student can take in a semester is governed by the provisions in these regulations pertaining to the minimum and maximum number of credits permitted.

6.4 Those students who possess the required minimum attendance and progress during a semester and could not register for the semester examination are permitted to apply for Notional Registration to the examinations concerned enabling them to get promoted to the next class.

## **7. SCHEME AND SYLLABUS**

7.1. The U.G. programmes shall include (a) Common courses I & II, (b) Core courses, (c) Complementary Courses, (d) Choice Based Course I & II. Complementary Courses are exempted in the case of B.Com and B.A Economics (Honours) programmes.

7.2. Credit Transfer and Accumulation system can be adopted in the programme. Transfer of Credit consists of acknowledging, recognizing and accepting credits by an institution for programmes or courses completed at another institution. The Credit Transfer Scheme shall allow students pursuing a programme in one College to continue their education in another College without break.

The College shall allow credit transfer, subject to the approval of the concerned Board of Studies and Academic Council.

## **8. PROGRAMME STRUCTURE**

The structure of UG Programmes is as follows:

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the programme	120
c	Minimum credits required from common courses	38*
d	Minimum credit required from common courses in B.Com.	22
e	Minimum credit required from common courses in B.A. Economics(Honours), B.Sc. Instrumentation and B.Sc. Environmental Chemistry	8
f	Minimum credits required from Core + Complementary + Vocational courses including Project	74*
g	Minimum credits required from Choice Based Course I & II	8
h	Minimum attendance required	75%

\*except Language Restricted Programmes [LRPs] including B. Com, B.A Economics (Honours), B.Sc. Physics (Instrumentation) and B.Sc. Environmental Chemistry and Water Management.

## **9. EXAMINATIONS.**

The evaluation of each course shall contain two parts:

- (i) In-Semester Assessment (ISA)
- (ii) End-Semester Assessment (ESA)

The in-semester to end semester, assessment ratio shall be 1:4, for both courses with or without practical. There shall be a maximum of 80 marks for end semester assessment and maximum of



20marks for in-semester assessment. For all courses (theory & practical), grades are given on a 10-point scale based on the total percentage of marks (*ISA+ESA*) as given below:

Percentage of Marks	Grade	Grade Point(GP)
95 and above	S Outstanding	10
85 to below 95	A <sup>+</sup> Excellent	9
75 to below 85	A Very Good	8
65 to below 75	A <sup>-</sup> Good	7
55 to below 65	B <sup>+</sup> Above average	6
50 to below 55	B Average	5
40 to below 50	C Pass	4
Below 40	F Fail	0
	Ab Absent	0

**10. CREDIT POINT(CP), SEMESTER GRADE POINT AVERAGE (SGPA) & CUMULATIVE GRADE POINT AVERAGE (CGPA)**

**Credit Point (CP)** of a course is calculated using the formula

$$CP = C \times GP, \text{ where } C = \text{Credit}; GP = \text{Grade point}$$

Semester Grade Point Average (SGPA) of a Semester is calculated using the formula

$$SGPA = TCP/TC, \text{ where } TCP = \text{Total Credit Point of that Semester}$$

*TC = Total Credit of that Semester*

**Cumulative Grade Point Average (CGPA)** of a Programme is calculated using the formula

$$CGPA = \sum(TCP \times TC) \div \sum TC$$

*CGPA* shall be rounded off to two decimal places

*Grades for the different semesters and overall programme are given based on the corresponding CPA as shown below:*

GPA	Grade
Equal to 9.5 and above	S Outstanding
Equal to 8.5 and below 9.5	A <sup>+</sup> Excellent
Equal to 7.5 and below 8.5	A Very Good
Equal to 6.5 and below 7.5	A <sup>-</sup> Good
Equal to 5.5 and below 6.5	B <sup>+</sup> Above average
Equal to 5.0 and below 5.5	B Average
Equal to 4.0 and below 5.0	C Pass
Below 4.0	F Failure

Note: A separate minimum of 30% marks each for in-semester and end semester (for both theory and practical) and aggregate minimum of 40% are required to pass for a course. For the successful completion of a semester, a student should pass all courses and score a minimum **SGPA** of 4.0. However, a student is permitted to move to the next semester irrespective of his/her **SGPA**. To pass in a programme, a separate minimum of Grade **C** is required for all the individual courses. If a candidate secures **F** Grade for any

one of the courses offered in a Semester/Programme only **F** grade will be awarded for that Semester/Programme until he/she improves this to **C** grade or above within the permitted period. Candidate secures **C** grade (**CGPA**) and above shall be eligible for higher studies.

### **11. MARKS DISTRIBUTION FOR END SEMESTER EXAMINATION AND IN-SEMESTER EVALUATION**

The end semester examination of all semesters shall be conducted by the college at the end of each semester. All theories, practicals and project(s) are treated as individual papers and marks should be in the 80(external)/20 (internal) pattern. In-semester evaluation is to be done through continuous assessment. Marks distribution for end semester and in-semester assessments and the components for in-semester evaluation with their marks are shown below:

Components of the in-semester evaluation and their marks are as below.

#### **11.1 For all courses without practical**

- a) Marks of End Semester Examination : 80**
- b) Marks of In Semester Evaluation : 20**

All the three components of the in-semester assessment are mandatory.

<b>Components of In-Semester Evaluation</b>	<b>Marks</b>
Attendance	<b>5</b>
Assignment /Seminar/Viva	<b>5</b>
2 Test papers*	<b>10</b>
<b>Total</b>	<b>20</b>

\*marks of test papers shall be the average

#### **11.2 For all courses with practical**

- a) Marks of theory -End Semester Examination : 80**
- b) Marks of theory – In Semester Evaluation : 20**

<b>Components of Theory–In Semester Evaluation</b>	<b>Marks</b>
Attendance	<b>5</b>
Assignment/Seminar/Viva	<b>5</b>
2 Test papers*	<b>10</b>
<b>Total</b>	<b>20</b>

\*marks of test papers shall be the average

- c) Marks of Practical –End semester Examination: 80**

(Practicals shall be conducted in even semesters for all programmes except commerce. For Commerce, in semester evaluation shall be conducted separately for odd and even semesters).

- d) Marks of Practical- In Semester Evaluation: 20**

<b>Components of Practical-In Semester evaluation</b>	<b>Marks</b>
Attendance	4
Record*	10
Viva / Working Model Projects	6
<b>Total</b>	<b>20</b>

\*Marks awarded for Record should be related to number of experiments recorded.

**11.3 Project Evaluation: (Maximum marks100)**

<b>Components of Project-Evaluation</b>	<b>Marks</b>
In-semester Evaluation*	20
Dissertation (End semester)	50
Viva-Voce (End semester)	30
<b>Total</b>	<b>100</b>

<b>*Components of Internal Evaluation</b>	<b>Marks</b>
Relevance and Contents	5
Analysis and Presentation	5
Pre-submission Presentation and Viva	10
<b>Total</b>	<b>20</b>

**12. Attendance Evaluation**

**1) For all courses without practical**

<b>% of attendance</b>	<b>Marks</b>
90 and above	5
85 – 89	4
80-84	3
76-79	2
75	1

(Decimals are to be rounded to the next higher whole number)

**2) For all courses with practical**

<b>% of Attendance</b>	<b>Marks for theory</b>	<b>% of Attendance</b>	<b>Marks for practical</b>
90 and above	5	90 and above	4
85--89	4	85—89	3
80--84	3	80—84	2
76-79	2	75—79	1
75	1		

(Decimals are to be rounded to the next higher whole number)

**13. In-Semester Assessment**

The evaluation of all components is to be published in the department and is to be acknowledged by the candidates. All documents of in-semester assessments are to be kept in the department for two years and shall be made available for verification by the college authorities.

**13.1 Grievance Redressal Mechanism for In-Semester Assessment**

In-Semester assessment shall not be used as a tool for personal or other type of vengeance. A student has every right to know, how the teacher arrived at the marks. In order to address the

grievance of students, a two-level Grievance Redressal mechanism is envisaged. A student can approach the upper level only if grievance is not addressed at the lower level.

**Level 1: Department Level:** The department cell chaired by the Head; with Dept. coordinator and teacher in-charge, as members.

**Level 2: College level:** A committee with the Principal as Chairman, Dept. Coordinator, HOD of concerned Department and a senior teacher nominated by the College council as members.

**13.2** The college council shall nominate a senior teacher as coordinator of in-semester evaluations. This coordinator shall make arrangements for giving awareness of the in-semester evaluation components to students immediately after commencement of I semester

**13.3** The in-semester evaluation report in the prescribed format should reach the Controller of Examinations before the 4<sup>th</sup> week of October and March in every academic year.

**14. End Semester Examination**

The end semester examination of all semesters shall be conducted by the College at the end of each semester.

**14.1** Students having a minimum of 75% average attendance for all the courses only can register for the examination. Condonation of shortage of attendance to a maximum of 10 days or 50 hours in a semester, subject to a maximum of 2 times during the whole period of the programme, may be granted by the subcommittee of the College Council on valid grounds. This condonation shall not be counted for in-semester assessment.

Benefit of attendance may be granted to students attending University/College union/Co-curricular activities by treating them as present for the days of absence, on production of participation/attendance certificates, within one week, from competent authorities and endorsed by the Head of the institution. This is limited to a maximum of 10 days per semester and this benefit shall be considered for in-semester assessment also.

Those students who are not eligible to attend the end semester examination due to shortage of attendance, even with condonation, shall repeat the course along with the next batch upon the recommendation of the Head of the Department and the College Council.

**14.2** All students are to do a project. This project can be done individually or as a group of 3 students. The projects are to be identified during the 4<sup>th</sup> semester of the programme with the help of the supervising teacher. The report of the project in duplicate is to be submitted to the department at the sixth semester and are to be produced before the examiners appointed by the College.

**14.3** Those candidates who have not appeared/failed in the end semester examinations of 5<sup>th</sup> and 6<sup>th</sup> Semester shall be eligible to appear for special supplementary examination by paying separate fees. For reappearance/ improvement, the students can appear along with the next batch.

**14.4** A student who registers his/her name for the end semester examination will be eligible for promotion to the next semester.

- 14.5 A student who has completed the entire curriculum requirement, but could not register for the Semester examination can register notionally, for getting eligibility for promotion to the next semester.
- 14.6 A candidate who has not secured minimum marks/credits in in-semester examinations can re-do the same subsequently with the next batch.
- 14.7 All programmes and courses shall have unique alphanumeric code.

**15. PATTERN OF QUESTIONS**

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

**Pattern of questions for end semester examination for theory paper**

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	8	1	8
	8	6	2	12
	8	6	5	30
	4*	2	15	30
<b>TOTAL</b>	<b>30</b>	<b>22</b>	<b>x</b>	<b>80</b>

\*questions in bunches of two

16. There shall be 2 level monitoring committees for the successful conduct of the scheme. They are:
1. Department Level Monitoring Committee (DLMC), comprising HOD and two teachers nominated as members by the Department Council.
  2. College Level Monitoring Committee (CLMC), comprising Principal, Controller of Examinations, Academic Coordinator, Department Co-ordinator and A.O/Superintendent as members.

**17. TRANSITORY PROVISION**

Notwithstanding anything contained in these regulations, the Principal shall, for a period of one year from the date of coming into force of these regulations, have the power to provide by order that these regulations shall be applied to any programme with such modifications as may be necessary.

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**Postgraduate and Research Department of History**  
**UG Programme: Bachelor of Arts (B.A) - HISTORY Total Credits: 120**

**Curriculum**

	Course Code	Course	Credit	Marks			Weekly Contact Hours
				Int.	Ext.	Total	
Semester I		Common Course: English-1	4	20	80	100	5
		Common Course: English-2	3	20	80	100	4
		Additional Language 1	4	20	80	100	4
	HIS1COR01	Methodology of History	4	20	80	100	6
		Complementary 1	4	20	80	100	6
		<b>TOTAL</b>	<b>19</b>				<b>25</b>
Semester II		Common Course: English-3	4	20	80	100	5
		Common Course: English-4	3	20	80	100	4
		Additional Language 2	4	20	80	100	4
	HIS2COR02	Historiography	4	20	80	100	6
		Complementary 2	4	20	80	100	6
		<b>TOTAL</b>	<b>19</b>				<b>25</b>
Semester III		Common Course: English-5	4	20	80	100	5
		Additional Language 3	4	20	80	100	4
	HIS3COR03	Ancient and Early Medieval Kerala	4	20	80	100	5
	HIS3COR04	History of Early India	4	20	80	100	5
		Complementary 3	4	20	80	100	5
		<b>TOTAL</b>	<b>20</b>				<b>25</b>
Semester IV		Common Course: English 6	4	20	80	100	5
		Additional Language 4	4	20	80	100	4
	HIS4COR05	Economy, Polity And Society In Pre-Modern Kerala [1200-1800 CE]	4	20	80	100	5
	HIS4COR06	History of Medieval India	4	20	80	100	5
		Complementary 4	4	20	80	100	5
		<b>TOTAL</b>	<b>20</b>				<b>25</b>
Semester V	HIS5COR07	Modern and Contemporary Kerala	4	20	80	100	5
	HIS5COR08	History of Modern India	4	20	80	100	5
	HIS5COR09	Ancient civilizations and cultures	4	20	80	100	5
	HIS5COR10	The world between fifth and fifteenth century	4	20	80	100	5
	HIS5CBC01	Introducing environmental history	4	20	80	100	5
		<b>TOTAL</b>	<b>20</b>				<b>25</b>
Semester VI	HIS6COR11	History of Contemporary India	4	20	80	100	5
	HIS6COR12	Rise of The West From 15 <sup>th</sup> Century To 19 <sup>th</sup> Century	4	20	80	100	5
	HIS6COR13	Imperialism and Nationalism, c.1850-1964	4	20	80	100	5
	HIS6COR14	Historiography of India	4	20	80	100	5
	HIS6CBC01	Archaeology in India	4	20	80	100	5
	HIS6V01	Project and Viva	2	20	80	100	
		<b>TOTAL</b>	<b>22</b>				<b>25</b>

Theory and Practical shall be shown separately

**Bachelor of Arts in History Programme**  
**Schedule and Course Structure**  
 (With effect from 2016 Admission)

**Core Courses**

Semester	Course Type	Code	Paper
First	Core	HIS1COR01	Methodology of History
Second	Core	HIS2COR02	Historiography
Third	Core	HIS3COR03	Ancient and Early Medieval Kerala
	Core	HIS3COR04	History of Early India
Fourth	Core	HIS4COR05	Economy, Polity and Society In Pre-Modern Kerala [1200-1800 CE]
	Core	HIS4COR06	History of Medieval India
Fifth	Core	HIS5COR07	Modern and Contemporary Kerala
	Core	HIS5COR08	History of Modern India
	Core	HIS5COR09	Ancient civilizations and cultures
	Core	HIS5COR10	The world between fifth and fifteenth century
	Choice Based Course	HIS5CBC01	Introducing environmental history
	or	HIS5CBC02	Gender studies
	or	HIS5CBC03	History of art and architecture in India
Sixth	Core	HIS6COR11	History of Contemporary India
	Core	HIS6COR12	Rise of The West From 15 <sup>th</sup> Century To 19 <sup>th</sup> Century
	Core	HIS6COR13	Imperialism and Nationalism, c.1850-1964
	Core	HIS6COR14	Historiography of India
	Choice Based Course	HIS6CBC01	Archaeology in India
	or	HIS6CBC02	Epigraphy with Special Reference to Kerala
	or	HIS6CBC03	Development of Numismatics in India

**Project**

A project work is obligatory and it can be completed individually or as a group of three students. However the viva-voce will be done individually. The project is to be identified in the fourth semester of the Programme with the assistance of supervising teachers. The project should be submitted in the department during the sixth semester for evaluation.

**Study Tour**

Compulsory study tour to destinations of architectural, archaeological, historical and cultural importance (national level) is to be conducted either in 5<sup>th</sup> or in 6<sup>th</sup> semesters.

**Complementary Courses**

Sl.No.	Code	Paper
1	HIS1CMP01	Roots of the modern world
2	HIS1CMP02	Modern India from 1857 to 1947
3	HIS2CMP01	Transition to the contemporary world
4	HIS3CMP01	Social formations in pre- modern India
5	HIS3CMP02	Pre - imperialist Britain (For B.A.English Literature)
6	HIS4CMP01	Economic history of modern India
7	HIS4CMP02	Impact of British imperialism (For B.A.English Literature)

**First Semester**

**Core Course**

HIS1COR01

**Methodology of History**

**Module 1**

**The Discipline of History**

Definitions-Nature and Scope of History

Limits of historical knowledge-future of the past

Sources and allied disciplines-Archaeology-epigraphy-Numismatics-Archives-literary texts-toponymy-oral sources.

**Module 2**

**Processes of Understanding a historical Problem**

Identification of a problem-Hypothesis-tentative Bibliography-Collection and Verification of data – Internal and external criticism-plagiarism- falsification-Facts and synthesis-Generalization-Interpretation

**Module 3**

**Data Analysis**

Objectivity in History-bias-Use and Abuse of History-Power Knowledge nexus- Distortion with political and religious motives - Colonial Appropriation of past-Nationalist Interventions - Recent developments.

**Module 4**

**Techniques of Research**

Arrangement of reference-footnote and end notes-style and bibliography- appendices-tables-photos-maps-glossary-abbreviations-index

**Readings**

1. E H Carr, What is History, Vintage 1967.
2. G R Elton, The Practice of History, Wiley-Blackwell, 2001.
3. Arthur Marwick, The New Nature of History, Palgrave, 2001.
4. Jeremy Black and Donald D. MacRaild, Studying History, Macmillan, 2000.



5. Vinay Lal, *The History of History: Politics and Scholarship in Modern India*, Oxford University Press, 2003
6. Partha Chatterjee and Anjan Ghosh, *History and the Present*, Orient Blackswan, 2006.
7. Sharon Sorenson, *How to Write Research Papers*, Prentice Hall & IBD; 3rd edition, 1995
8. John Tosh, *The Pursuit of History*, Routledge, 2015.
9. Richard Evans, *In Defense of History*, Granta Books, 2012.
10. Jonathan Anderson, *Assignment and Thesis Writing*, Wiley India Pvt Ltd, 2011.
11. Beverley C. Southgate, *History: What And Why?: Ancient, Modern And Postmodern Perspectives*, 2 Rev ed Edition, Manohar
12. Barzun and Graff, *The Modern Researcher*, Wadsworth Publishing Co Inc, 1992,
13. Louis R. Gottschalk, *Generalization in the writing of History*, University of Chicago Press, 1963
14. K N Panikkar, *History as a Site of Struggle: Essays on History, Culture and Politics*, Three Essays Collective, 2013
15. Marc Bloch, *The Historian's Craft*, Vintage, 1964.
16. John Lewis Gaddis, *The Landscape of History: How Historians Map the Past*, OUP, 2004
17. Martha C. Howell, *From Reliable Sources: An Introduction to Historical Methods* Cornell University Press, 2001
18. Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations, Chicago Style...* University Of Chicago Press; Eighth Edition .2013
19. Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History*, Beacon Press, 1997
20. David Hackett Fischer, *Historians' Fallacies: Toward a Logic of Historical Thought*, Harper & Row, Publishers, 1970.
21. A L Rowse, *The Use of History*, Pelican, 1971.
22. Marc Ferro, *The Use and Abuse of History*, Routledge, 2003.

**Second Semester**

**Core Paper**

HIS2COR02

**Historiography**

**Module 1**

**Historical Consciousness in Ancient and Medieval World**

Greco Roman –Herodotus and Thucydides –St. Augustine –West Asia-Ibn Khaldun-India-Ithihasa Purana Tradition-Kalhana-Athula-Barani –Abul Fazal.

**Module 2**

**Modern Historiography**

Antecedents-Bacon-Descartes-Vico and New Sciences  
Enlightenment and Modernity-Positivism-Ranke and positivist History.  
Philosophy of History-Hegel and Dialectics  
Toyanbee and Spengler-Study of Civilizations

**Module 3**

**Marx and Historiography**

Materialist Interpretation of History-Base/Super Structure – Theory of social change-Critique-  
Althusser Gramsci-Christopher Hill, E P Thomson, History from below-Marxist historiography  
in India. R S Sharma, D D Kosambii-Romiila Thapar-Irfan Habib-Bipan Chandra

**Module 4**

**Annales and Recent trends in Historiography**

Foundations- Marc Bloch-Febvre-Braudel-3<sup>rd</sup> Generations and fragmentation-Micro History and  
Ladurie-Aries and Mentality History-Subaltern Historiography-Guha-Chatterjee-Shahid Amin  
etc-Foucault and Discourse Analysis-New Historiesof Madness, Sexuality etc.-Keith Jenkins-  
Gender History-Gerda Lerner, Environmental History -Local History –Micro and Macro history  
-Oral History -Food History

**Readings:**

1. B.Sheik Ali. : History Its theory and method, Trinity Press, 2014.
2. Manrice Aymard and : French Studies in History Vol.II Herbans Mukhia, Sangam Books,
3. E.Sreedharan : A Textbook of Historiography : 500 BC to AD 2000,Orient BlackSwan, 2004

4. H.E Barnes: A History of Historical Writings, Dover Publications Inc.; 2nd edition, 1962.
5. Eric Hobsbawm : On History, Little, Brown Book Group,1998.
6. Peter Burke,The French Historical Revolution: The Annales School, 1929-1989, Stanford University Press, 1990
7. Peter Burke,New Perspectives on Historical Writing, Penn State University Press, 2001.
8. Andre Burguiere,The Annales School: An Intellectual History,Cornell University Press,2009.
9. Marwick, The New Nature of History, Palgrave Macmillan, 2001.
10. G A Cohen, Karl Marx's theory of History: A Defence, Princeton University Press ,1992.
11. Fernand Braudel , On History, University of Chicago Press, 1982
12. Robert V Daniels, Studying History How and Why?, Prentice Hall,1981.
13. Keith Jenkins, Rethinking History, Routledge; 3 edition, 2003.
14. What is History Now?by D. Cannadine, Palgrave Macmillan, 2002.
15. Alun Munslow,Deconstructing History, Routledge; 2 edition ,2006.
16. Michael Bentley, Modern Historiography: An Introduction,Routledge,1999.
17. Partha Chatterjee and Anjan Ghosh , History and the Present, Orient Blackswan, 2006.
18. Jeremy D. Popkin ,From Herodotus to H-Net: The Story of Historiography, Oxford University Press 2015.
19. Anna Green,The Houses of History: A Critical Reader in Twentieth-Century History and Theory, New York University Press , 1999.
20. Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge by Georg G. Iggers, Wesleyan; 2 edition, 2005.
21. Ernst Breisach ,Historiography: Ancient, Medieval, and Modern, Third Edition by, University Of Chicago Press; Third Edition, 2007.
22. The Varieties of History: From Voltaire to the Present by Fritz Stern, Vintage, 1973
23. Michel de Certeau, The Writing of History, Columbia University Press; Reprint, 1992.
24. Joan Wallach Scott,Gender and the Politics of History, Columbia University Press; Revised edition, 1999.
25. Joan Wallach Scott,Feminism and History, Oxford University Press, 1996.
26. George G. Iggers,A Global History of Modern Historiography,Pearson Education, 2010.
27. Lynn Hunt (Ed), The New Cultural History, University of California Press , 1992
28. Felipe Fernández-Armesto, Food: A History, Pan Books, 2002

**Third Semester**

**Core Paper**

HIS3COR03

**Ancient and Early Medieval Kerala**

**I. Pre history and Early historic Societies**

- A. Geography and Ecology
- B. Sources: Pre history and its sources-Megaliths – Classical Tamil Texts-Greco –Roman Accounts-Numismatics
- C. Pre history-Heroic Culture -Tinai Concepts-Socio-Cultural Groups – multiple Subsistence forms [Hunting -Gathering, Slash and burn agriculture, fishing and salt manufacturing, and riverine agriculture]
- D. Social divisions- Melor and Kizhor- Izhichinan and Izhipirappalan.
- E. Nature of polity –Kizhan –Velir-Ventan.
- F. Social morality and ethics- Budhists and jains. Brahmanical influence.
- G. Greco –Roman Trade and its impact.

**Readings:**

- 1. Raghava Varrier and Rajan Gurukkal (eds.), *Cultural History of Kerala. Vol. I*, Govt of Kerala, Trivandrum, [Chapter II, III, IV, V (pp. 31- 234)]
- 2. K.A.N.Nilakanta Sastri, *A History of South India*, OUP, 2008, (Chapters III and VII)
- 3. A. Sreedhara Meneon, *Survey of Kerala History* (D. C Books, 2<sup>nd</sup> Ed. Kottayam, 2008) Chapters I, III, IV, V, VI.
- 4. K N Ganesh., *Keralathinre Innelakal*, (1990), Cultural Department, Government of Kerala, Trivandrum [Chapters I, VI]
- 5. K N Ganesh, Lived Spaces in History: A Study in Human Geography in the Context of Sangam Text, *Studies in History*, 25,2,n.s.[2009]151-195.
- 6. Raghava Varier and Rajan Gurukkal, *Kerala Charitram* (Vallathol Vidyapeetham, Sukapuram, Edappal)[Chapter II, III]
- 7. M P Mujeebu Rehman and K S Madhavan [eds], *Explorations in South Indian History*,SPCS/National Bookstall,Kottayam,2014.[ Section II]
- 8. Ilamkulam Kunjan Pillai, lamkulam Kunjan Pillaiyute Theranjedutta Kritikal,[ed] M Sam, International Center for Kerala Studies, University of Kerala.

**II. Agrarian Expansion and Consolidation of Socio-economic Structure**

- A. Spread of settlements in midland- settler cultivators – ur and kutis – development of non-brahmin land holding groups - natus and nattutayavar - Emergence of brahman settlements -agrarian expansion in wetland and laterite parambus-
- B. Consolidation of agrarian hierarchy – *uralar- karalar -kutis –atiyar/ al/ pulayar*-subjugation of the *kutis* and *aladiyar*.

**Readings:**

- 1. Raghava Varier and Rajan Gurukkal (eds.), *Cultural History of Kerala. Vol. I*. [Chapter II, III, IV, V]
- 2. Sreedhara Menon, *Survey of Kerala History*. [Chapters VI, IX, X]
- 3. Elamkulam Kunjan Pillai, *Studies in Kerala History* (National Book Stall, Kottayam)
- 4. K N Ganesh., *Keralathinte Innelakal*, Chapter [VII]
- 5. Raghava Varier and Rajan Gurukkal, *Kerala Charithram* [Chapter II, III]
- 6. M G S Narayanan, *Aspects of Aryanisation*. (Kerala Historical Society, Trivandrum)

7. Rajan Gurukkal., *The Kerala Temple and the Early Medieval Agrarian System*, Vallathol Vidyapeedhom.
8. Ilamkulam Kunjan Pillai, lamkulam Kunjan Pillaiyute Therañjedutta Kritikal, [ed] M Sam, International Center for Kerala Studies, University of Kerala.
9. P J Cherian, Perspectives in Kerala History

**III. Polity under Nattutayavars and Chera Perumal**

- A. Polity of the nattutayavar- Adhikari- Prakriti- Nizhal -Nuttuvar and Kutipatis.
- B. Nature of Monarchy under Perumals of Makotai.

**Readings:**

1. MGS Narayanan, *Perumals of Kerala*, Cosmo Books, Thrissur, 2013.
2. K N Ganesh, *State Formation in Kerala: A Critical Overview*, Indian Council of Historical Research, Bangalore, 2010.
3. Sreedhara Meneon, *Survey of Kerala History*. [Chapters IX, X, XI, XII]
4. R Champakalakshmi, Kesavan Veluthat et. al. *State and Society in Pre- Modern Kerala*, Cosmo Books, Trissur. [Chapters 2, 5,6,7]
5. K P Padmanabha Menon, *History of Kerala Vols.I-IV* (Asian Education Services, New Delhi)
6. P K Balakrishnan, *Jati Vyavasthayum Kerala Charithravum*, Poorna Publications Calicut.
7. Ilamkulam Kunjan Pillai, lamkulam Kunjan Pillaiyute Therañjedutta Kritikal, [ed] M Sam, International Center for Kerala Studies, University of Kerala.
8. Kesavan Veluthat, *Brahmin Settlementin Kerala*

**IV. Social Control , Trade and Culture**

- A. Social Stratification and Caste formation – Hierarchy and Social Segregation
- B. Temple and Bhakti cult – Alvars and Nayanars – Shramanas.
- C. Internal and international trade- Jews – Christian –Arabs and Muslims.
- D. Cultural synthesis

**Readings:**

1. M G S Narayanan., *Cultural Symbiosis*, Sandhya Publications, Calicut.
2. P K S Raja, *Medieval Kerala*. (Nava Kerala Co-operative Publishing House Ltd. Calicut)
3. K V Krishna Iyer, *Zamorins of Calicut*, [Reprint,Calicut University,1999]
4. V V Haridas and Haskerali E C [Eds], *Multi-cultures of South India: New Perception on History and Society*, Karnataka State Open University, Mysore, 2015.
5. SMH Nainar, *Arab Geographer’s Knowledge of South India*, [Madras ,1942]
6. A Mathias Mundaden, *History of Christianity in India Vol,I*, [Bangalore ,1984.]
7. PA Sayed Muhammed, *Kerala Muslim Charithram*, [Thrissur,1961]
8. B Padmakumari Amma, *Jain and Budhist Centers of Kerala*, [Dravidian University Kuppam,2008]
9. M R Ragahava Varier, *Jainamatham Keralathil*, [Kottayam,2012]
10. A Ayyappan, *Budhism in Kerala*
11. Raghava Varrier and Rajan Gurukkal, *Kerala Charithram Vol.1*

**Core Paper**

HIS3COR04

**History of Early India**

**Module 1: Prehistory and Protohistory**

- Stone Age in India  
Palaeolithic Age- Sohan Valley and Attirampakkam  
Neolithic Age- Kashmir and Sanganakkallu
- Metal Age in India  
Chalcolithic cultures- Jorwe and Malwa  
Indus civilization – Major sites – features of urbanization – decline

**Module II: Vedic Age**

- Sources: Vedic literature -Archaeological evidences- PGW sites
- The migration of Aryans to Saptasaindhava region
- Rig Vedic Period- Economy – Pastoralism – *Gavishti*- Jana- Dasarajna
- Eastward Movements of Vedic People and colonization- The Story of Vidhegha Mathava
- Iron Age in north India- Agrarian Expansion- important settlements
- Varna System
- Polity –Vidatha – Sabha – Samiti
- Religion

**Module III: Second Urbanisation**

- Second urbanisation – features - NBPW 1<sup>st</sup> and 2<sup>nd</sup> Phases
- Buddhism and Jainism- Salient features- Social dimensions
- 16 Mahajanapadas – Monarchy and *Ganasamghas*- Features- Rise of Magadha
- Alexander’s Invasion and impacts- Gandhara Art
- Mauryan Rule – Arthasastra- Asoka and Dhamma- Political Structure
- Post Mauryan Developments- Kushanas- Satavahanas – Land Grants- Trade
- Legacies of the Guptas– Art– Architecture– Religion– Science– Literature – Philosophy
- Post Gupta developments – Harsha – Rashtrakutas -- Palas

**Module IV: Early Tamilakam**

- Megaliths- important sites- varieties
- Early Tamil literature– Akam- Puram- Tinai concept- *Vetci*
- Muventas
- Roman Trade

**Maps**

1. Paleolithic Sites in Indian Sub Continent
2. Neolithic Sites in Indian Sub Continent
3. Important Indus Valley sites
4. Important PGW sites
5. Sixteen Mahajanapadhas
6. Major centers of Asokan Inscriptions
7. Major Trade Centers in Ancient India
8. Important Megalithic Sites in South India

## **BOOKS FOR STUDY**

### **Module I**

1. Bridgett and Raymond Allchin, *The Birth of Indian Civilization: India and Pakistan before 500 B.C.*
2. A L Basham, *The Wonder that was India*, Picador, 2004.
3. Romila Thapar, *Early India: From the Origins to AD1300*, Penguin India, 2003
4. Shereen Ratnagar, *Understanding Harappa, Civilization in the Greater Indus Valley*, Tulika, 2002
5. Nayanjot Lahiri, *Finding Forgotten Cities: How the Indus Civilization was Discovered*, Seagull Books, 2013
6. Nayanjot Lahiri, *The Decline And Fall of Indus Civilization*, Permanent Black, 2000
7. Irfan Habib, *Prehistory*, Tulika Books, 2012
8. Irfan Habib, *Indus Civilization*, Tulika Books; 2011

### **Module II**

1. A L Basham, *The Wonder that was India*
2. D. D. Kosambi, *An Introduction to the Study of Indian History*
3. Romila Thapar, *Early India: From the Origins to AD1300*
4. Romila Thapar, *From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley*
5. R. S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*
6. R. S. Sharma, *Material Culture and Social Formations in Ancient India*
7. D. N Jha, *Ancient India: In Historical Outline*

### **Module III**

1. A L Basham, *The Wonder that was India*
2. D. D. Kosambi, *An Introduction to the Study of Indian History*
3. Romila Thapar, *The History of India Volume 1*
4. Romila Thapar, *From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley*
5. Romila Thapar, *Early India: From the Origins to AD1300*
6. R. S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*
7. R. S. Sharma, *Material Culture and Social Formations in Ancient India*
8. Uma Chakravarti, *The Social Dimensions of Early Buddhism*
9. D. N Jha, *Ancient India: In Historical Outline*
10. Kumkum Roy, *The Emergence of Monarchy in North India: Eighth to Fourth Centuries BC- As Reflected in the Brahmanical Tradition*
11. Nayanjot Lahiri, *Ashoka in Ancient India*

### **Module IV**

1. Romila Thapar, *Early India: From the Origins to AD1300*
2. Rajan Gurukkal, *Social Formations of Early South India*
3. Rajan Gurukkal, *Rethinking Classical Indo- Roman Trade*
4. K A N Sastri, *A History of South India*
5. Noboru Karashima (ed.), *A Concise History of South India*
6. R. Champakalakshmi, *Trade Ideology and Urbanization: South India 300 BC to AD 1300*

**Fourth Semester**

**Core Paper**

HIS4COR05

**ECONOMY, POLITY AND SOCIETY IN PRE-MODERN KERALA [1200-1800 CE]**

**I. Production and Exchange Relations**

- A. Expansion of Multi-crop Production-Wetland Agriculture and Parammbu Purayitam- Cash crops and Forest Produce.
- B. Land relations and rights of possession on land –janman –kanam –maryada forms.
- C. Inland and overseas trade-Chinese –Arabs-Muslims.

**II. Polity under the Regional Powers**

- A. Natuvazhi Swarupams- Venatu-Cochin- Calicut-Kolathunatu.
- B. Kuruvazhch system- consolidation of political powers under the swarupams –Brahmins and temple sankethams.

**III. Social Control and Power relations**

- A. Land holding rights and Social control- maryadai- and Kizhmarayadai
- B. Subjugation of Al-Atiyar –Pulayar- Kutis and Service obligations – Entitlement hierarchies and Jati relations- Social segregation and pollution codes – Untouchability: Practice and ideology.
- C. Gender relations and status of women- Uttama ,madhyama and Adhama- brahmanical patriarchy and concept of Kulastri in Sankarasmriti- women in labour process- evidences from oral tradition.

**IV. Advent of European Powers and Transformation in Regional Polities**

- A. Portuguese , Dutch and English- impact on economy and Society- Early resistance- Attingal –Kolachal-Kunjalis of Calicut
- B. Transition of Travancore under Marthandavarma- Kochi under Sakthan Thampran.
- C. Mysorean invasion- modernization of revenue settlement and administration under mysorean rulers. Malabar under British – policies on land and revenue.



**Readings:**

1. Sreedhara Meneon, *Survey of Kerala History*.
2. P K S Raja, *Medieval Kerala*. (Nava Kerala Co-operative Publishing House Ltd. Calicut)
3. K V Krishna Iyer, *Zamorins of Calicut*. [Reprint, Publication Division University of Calicut,1999]
4. Elamkulam Kunjan Pillai, *Studies in Kerala History* (National Book Stall, Kottayam).
5. P.J.Churian (ed.), *Perspectives in Kerala History*, Gazetteer Department, Trivandrum,
6. Sreedhara Menon, *Cultural Heritage of Kerala*, S. V. Publishers, Madras,
7. EKG Nambiar, [ed] *Agrarian India: Problems and Perspectives*, [Association for Peasant Studies, Calicut university ,1999]
8. MR Raghava Varier , *Madhyakala Keralam: Sambath Samooham Samskaram*,[Trivandrum ,1998]
9. M R Raghava Varier and Rajan Gurukkal , *Kerala Charithram Vol.II*. (Vallathol Vidyapeetham, Sukapuram, Edappal)
10. C Paramesvaran Moosat , *Sankarasmtiti* (Edited and annotated)
11. A P Ibrahim Kunju, *Mysore – Kerala relations in 18th Century*
12. A P Ibrahim Kunju, *Martandavarma and His Times*
13. Margret Frenz : *From Contact to conquest*, OUP India, 2003.
14. Pius Melakandathil : *The Protughese at Cochin*
15. H.K.S.Jacob : *The Dutch at Cochin*
16. Adrain.C.Mayer : *Land and Society Malabar*
17. T.C.Varghese : *Agrarian Change and Social Consequences*
18. P.Radhakrishnan : *Land reform, Agrarian Struggle and Social Change*
- 19.V.V.Kunhikrishnan : *Tenancy legislation in Malabar*
- 20.K.K.N.Kurup : *Modern Kerala: Studies in Social and Agrarian Relations* , South Asia Books, 1998.
- 21.K M Panikkar,*Malabar and the Portuguese*, 1997
- 22.J Devika, *Kulastreeyum Chanthappennum Undayathengane?* CDS, 2011

**Fourth Semester**

**Core Paper**

HIS4COR06

**History of Medieval India**

**Module I: Establishment of Delhi as Power Center: The Sultanate**

- Social and Political Milieu of Northern India during the 10<sup>th</sup> and 11<sup>th</sup> centuries- Rajputs
- Ghori invasion – Battle of Tarain – Prithviraj Chauhan
- Emergence of Delhi as the centre of power – Tomars- Chauhans- Iltutmish- Balban- Alauddhin Khalji – Mohammed bin Tuglaq – Feroz Shah Tuglaq
- Nature of State – administration- The engagements with local rulers and traditional power centers- Rajput and Deccan Policies
- Economic reforms - Iqta – Muqti – revenue reforms – market regulations-

**Module II: Consolidation of Power: The Mughals**

- Establishment of Mughal rule in India – Babur – Shershah – Akbar – Aurangzeb
- Administration – Features – Rajput- Jat and Sikh policies- The Deccan Policy
- Mansabdari system – Jagirdari system
- Marathas – Sivaji – Ashtapradhan

**Module III: Social Milieu**

- Sufism and Bhakti movement
- Kabir – Meerabai – Surdas – Guru Nanak- Tulsidas
- Art and Architecture
  - Indo-Saracenic art – Qutb Minar
  - Indo-Persian art – Taj Mahal – Agra fort
  - Sharqui architecture
- Literature – Amir Khusrau – Dara shikoh – *Tuzuk i Babari*

**Module IV: South India: Political and Cultural Experiences**

- Alvars – Nayanars.
- Pallavas – Cholas – Pandyas
- Chola administration – Uttaramerur inscription –Chola expansion to South East Asia.
- Hoysalas- Garudas- Coinage
- Vijayanagar and Bahmanid kingdoms –Krishna Devaraya- Raichur doab
- Architectural developments
  - Pandyas- Madhura
  - Pallavas – Mahabalipuram
  - Cholas – Tanjore – Gangaikondacholapuram
  - Hoysalas- Halebidu
  - Vijayanagar – Hampi ruins
  - Bahmini-- Gol Gumbuz.

**Maps**

1. Delhi Sultanate under Balban
2. Delhi Sultanate under Ala ud din Khalji
3. Delhi Sultanate under Mohammed bin Tuglaq
4. Mughal Empire under Akbar
5. Mughal Empire under Aurangzeb
6. Major Rajput Kingdoms
7. Major Maratha Centers
8. Major Chola sites
9. Major sites in Vijayanagar and Bahmanid kingdoms

**BOOKS FOR STUDY**

**Module I**

1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Mohammad Habib and K. A Nizami (eds.), A Comprehensive History of India: The Delhi Sultanate (AD 1206- 1526)
5. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)

**Module II**

1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)
5. Irfan Habib, The Agrarian System of Mughal India: 1556- 1707
6. Harbans Mukhia, The Mughals of India

**Module III**

1. S. A. A. Rizvi, The Wonder That was India Part II
2. K. A. Nizami, State and Culture in Medieval India
3. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)

**Module IV**

1. K A N Sastri, A History of South India
2. Burton Stein, Peasant State and Society in Early Medieval South India
3. Kesavan Veluthat, Political Structure of Early Medieval South India
4. R. Champakalakshmi, Religion Tradition and Ideology: Pre- Colonial South India
5. R. Champakalakshmi, Trade Ideology and Urbanization: South India 300 BC to AD 1300
6. Noboru Karashima (ed.), A Concise History of South India
7. R. Champakalakshmi, Trade Ideology and Urbanization: South India 300 BC to AD 1300

**Fifth Semester**

**Core Paper**

HIS5COR07

**Modern and Contemporary Kerala**

**I. Rise of British and Response to Colonialism**

Elimination of Rival European Powers – Domination of British Power. Early resistance movements- Kurichiya Revolts- Pazhasiraja- Paliyath Achan – Veluthampi.

**II. Towards Socio-cultural Transition**

a. Missionaries and Western education – Role of Press- Literature-

Modernization of Indigenous medicine.

b. Social reform and anti-caste and anti-untouchability movements – Social reformers - ideas and positions.

c. Nationalism-Congress and left movements-- Malabar rebellion-peasant struggles- Movement for Political reform and Responsible government.

**III. Kerala since independence.**

a. Ayikya Kerala Movement and formation of Kerala State-

b. Policies on Education – Commercialization of Agriculture –Internal Migration.

c. Land reform and its impact.

**IV. Contemporary Kerala: Issues and Challenges**

a. Kerala Model Development: Challenges and Prospects- Issues in Education and Health Care.

b. Marginalization of social groups- Dalits and questions of land and education – Tribes - their land alienation and dispossession - destruction of tribal livelihood forms –PESA- Fishermen groups – education and Health care.

c. Gender issues - Patriarchy and Gender discriminations.-Dalit feminism

d. Ecology and sustainable Development – Western Ghats and Gadgil – Kasthurirangan Reports

**Readings:**

1. Sreedhara Menon, *Survey of Kerala History*, (D. C Books, 2<sup>nd</sup> Ed. Kottayam, 2008) [Chapters IX, X, XI]
2. -----, *The Legacy of Kerala*.
3. -----, *Cultural Heritage of Kerala*
4. Narayanan, MGS, *History of Calicut*, University of Calicut.
5. Krishna Iyer, K.V. *Zamorins of Calicut*. [Publication Division, University of Calicut, 1999]
6. P J Chreian (ed.), *Perspectives in Kerala History*, [Chapter III]

7. Padmanabha Menon., *Kochi Rajya Charithram*, Mathrubhumi Publications, Calicut.
8. T.P. Sankarankutty Nair., *A Tragic Decade in Kerala History*, S V Publishers, Madras.
9. Sreedhara Menon, *Survey of Kerala History*, [Chapter XIII]
10. J Devika, *En-gendering Individuals: The Language of Re- forming in*
11. *Twentieth Century Kerala*
12. Janaki Nair, *Women and Low in Colonial India*, Kali for Women, 1996.
13. G Arunima, 'There Comes Papa': Colonialism and the Transformation of Matriliney in Kerala, Malabar C.1850-1940, [Orient Longman, Hyderabad 2003]
14. Rekha Raj, *Dalit Women as Political Agents: A Kerala Experience*. [Economic and Political Weekly, Vol - XLVIII No. 18, May 04, 2013. ]
15. Raghava Warriar, *Village Communities in Pre- Colonial Kerala*
16. Raghava Warriar, *Ammavazhi Keralam*, Kerala Sahithya Academy, Thrisur.
17. K K Kochu, *Dalit Nerkazhchakal*, [Raven Publication Thiruvananthapuram,2013.]
18. P Bhaskaranunni, *Pathonpatham nuttandile keralam*
19. P Bhaskaranunni, *Irupatham nuttandile keralam*
20. Pradeepan Pampirikunnu, *Dalit Patanam : Svatvam Samskaram Sahithyam*, [State Institute of Languages, Thiruvananthapuram.]
21. K Raviraman [ed], *Development, Democracy and the State*, [Routledge, 2010]
22. K K Abdul Sathar[ed] , *Mappila Kizhala Patanangal*, [Vachanam Books,Calicut,2014]
23. V.V. Haridas & Haskarali .E.C: *Multicultures of South India New Perceptions on History and Society*, Karnataka State Open University, Mysore 2015.
24. K M Bahauddin, *Kerala Muslim History: A Revisit*, [Other Books, Calicut, 2012.]
25. K N Ganesh, *Keralathinte Samuhya Prathisanthy*,[Center for Social Studies Thissur,2003]
26. C K Janu and M Gethanandan,, *Adivasi Gramapanjayathum Swayambharanavum*, [Clan and Culture, Cochin,]
27. T P Kunjikannan, *Gadgil Reportum Kerala Vikasanavum*,[Mathrubhumi,Books, 2013]
28. P K K Menon, *Freedom Movt. in Kerala Vol.1, Vol 2*
29. Dr. C. Haridas, *Nationalist Movement in Cochin*

**Fifth Semester**

**Core Paper**

HIS5COR08

**History of Modern India**

**Module I: Consolidation of English Power in India and Resistances**

- Advent of the Europeans
- Consolidation of English political power – Plassey – Buxar – Carnatic wars – Maratha wars
- Subsidiary alliance – Native States – Doctrine of Lapse
- Economic policies of the British – Permanent Settlement – Ryotwari
- The Building of Infrastructure- railways – roads – mines- forest policy
- Early resistance against the British – Sanyasi- Fakir Rebellions – Santhal, Kol uprisings
- 1857 Revolt – Causes and results – Queen’s proclamation
- Indigo strike- The political and Cultural impact
- Administrative changes after 1858

**Module II: New Awakening in India**

- Socio-religious movements : Brahma Samaj - Arya Samaj - Ramakrishna Mission - Aligarh movement - Satyasodhak movement - Pandita Ramabai- Sharda Sadan and Mukti Mission
- Political associations: East India Association - Indian National Congress
- Rise of nationalism – causes and impacts

**Module III: The Formation of Economic Critique of Colonialism in India**

- Economic critique of colonialism – Dadabai Naoroji – *Poverty and Un British rule in India*
- Programmes and Policies of Moderates – Gokhale
- Partition of Bengal- Swadeshi and Boycott movement – Rabindranath Tagore and Lajpat Rai- The political and Cultural Resistance- The Role of Extremist Leaders- *Bande Mataram*
- The Moderates- Extremists conflicts and The Surat Split
- Home rule movement – Annie Besant – Tilak- Programmes and actions
- Lucknow Pact- impacts

**Module IV: Indian National Movement**

- Gandhian programmes – Satyagraha – Ahimsa – Hartal
- Early struggles – Champaran – Ahammedabad Mill Strike – Kheda
- Rowlatt Act – Jalian Walla Bagh- Hartal as tool of struggle
- Khilafat – Non-Coperation movement – causes- Malabar Rebellion- Chauri Chaura Incidents- Call back of the movement- Criticisms
- Bhagat Singh and Revolutionaries- Activities
- Civil disobedience movement– Gandhi-Irwin Pact- Khan Abdul Gafar Khan

- Round Table Conferences – Dr. B. R. Ambedkar- Communal Award- Poona Pact
- Constructive Programmes – Khadi – Caste eradication programmes – Temple entry programmes
- Gandhi- Ambedkar debate.
- Working class movements- Peasant Movements
- Socialist movements
- Indian National Army
- Separatist movements –Hindu Mahasabha – RSS- All India Muslim League- Mohammad Ali Jinnah- Two Nation Theory- Genesis and Growth of Communalism in India
- Quit India movement – Do or die
- Mountbatten Plan and Independence and partition
- Assassination of Mahatma Gandhi

### **Maps**

1. India in 1764
2. British India and Princely States in 1805
3. Major Sites of 1857 Mutiny: Jhansi, Meerut, Aarah, Delhi, Gwalior, Lucknow, Calcutta, Agra, Allahabad, Ambala, Bulandshahr, Kanpur
4. British India and Princely States in 1858
5. Major Sites of Annual sessions of Indian National Congress- Pune, Bombay, Calcutta, Banaras, Madras, Surat, kakkinada, Lahore, Karachi, Allahabad, Lucknow, Gaya, Belgam, Haripura, Tripura, Meerut, jaipur
6. Major Sites of Non- Co- operation and Khilafat Movement-
7. Major Sites of Civil Disobedience Movement- Ahmadabad, Dandi, Midnapur, Peshwar, Vedaranyam, Dharasana, Allahabad, Kanpur, Payyannur
8. India after Partition.

### **BOOKS FOR STUDY**

#### **Module I**

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
4. A. R, Desai, Social Background of Indian Nationalism
5. Ishita Banerjee- Dube, A History of Modern India
6. R.C. Majumdar ,Hem Chandra Raychaudhuri,and Kalikinkar Datta, *An Advanced History of India* ,Madras, 1946

#### **Module II**

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism

4. Bipan Chandra et.al., *India's Struggle for Independence*
5. Sekhara Bandyopadhyaya, *From Plassey to Partition: A History of Modern India*
6. Ishita Banerjee- Dube, *A History of Modern India*
7. Uma Chakravarti, *Rewriting History: Life and Times of Pandita Ramabai*
8. R.C. Majumdar ,Hem Chandra Raychaudhuri,and Kalikinkar Datta, *An Advanced History of India* ,Madras, 1946

### **Module III**

1. Percival Spear, *The History India, Vol 2*
2. Percival Spear, *Oxford History of Modern India 1740- 1947*
3. A. R, Desai, *Social Background of Indian Nationalism*
4. Bipan Chandra et.al., *India's Struggle for Independence*
5. Sumit Sarkar, *Modern India 1885- 1947*
6. Sumit Sarkar,*Modern Times: India 1880s- 1950s: Environment, Economy and Culture*
7. Sekhara Bandyopadhyaya, *From Plassey to Partition: A History of Modern India*
8. Ishita Banerjee- Dube, *A History of Modern India*
9. R.C. Majumdar ,Hem Chandra Raychaudhuri,and Kalikinkar Datta, *An Advanced History of India* ,Madras, 1946

### **Module IV**

1. Percival Spear, *The History India, Vol 2*
2. Percival Spear, *Oxford History of Modern India 1740- 1947*
3. A. R, Desai, *Social Background of Indian Nationalism*
4. Bipan Chandra et.al., *India's Struggle for Independence*
5. Sumit Sarkar, *Modern India 1885- 1947*
6. Sumit Sarkar,*Modern Times: India 1880s- 1950s: Environment, Economy and Culture*
7. Shekhar Bandyopadhyaya, *From Plassey to Partition: A History of Modern India*
8. Ishita Banerjee- Dube, *A History of Modern India*
9. R.C. Majumdar ,Hem Chandra Raychaudhuri,and Kalikinkar Datta, *An Advanced History of India* ,Madras, 1946
10. Jalal, Ayesha; Bose, Sugata , *Nationalism, democracy, and development: state and politics in India*. Delhi New York: Oxford University Press, 1997
11. Jim Masselos, *Indian Nationalism: A History* , Sterling Publications, 2010



**Fifth Semester**

**Core Paper**

HIS5COR09

**ANCIENT CIVILIZATIONS AND CULTURES**

**MODULE 1.**

Interpreting Civilization-Concept of Culture and Civilization Classification of Civilization- Civilization and Barbarism-Historical antecedence-The question of classical character Mesopotamia-earlyinhabitanace-Sumerian civilization-Advent of Acadians-Renewal of Sumerian supremacy –Emergence of the Babylonians-Hammurabi and second Semitic Empire-Urban civilization-Social classes-System of Law-Dunci and Hammurabi- Script and literature-Evolution of religion-Sumerian and Babylonian phases- Material culture – Intellectual achievements.

**MODULE 2**

Egyptian civilization – Pre dynastic period – Political history under Pharaohs – History of old kingdom-Middle kingdom- New kingdom Evolution of religion - Early polytheism - upheaval under Akhnaton - revival of polytheism – Intellectual contributions- Philosophy, mathematics, medicine ,astronomy, writing and literature, architecture, sculpture and painting – social classes , economic life, crafts and industries, trade and transaction.

**MODULE 3.**

Indus valley civilization – pre Harappa cultures – Extent and sites of Indus civilizations- Urban development and material culture – Town planning, economic life , growth of agriculture, art and crafts, trade and transactions - Indus script , Religious practices and funerary customs – Antiquity, chronology connection and decline.

**MODULE 4.**

Chinese Civilization – Unmatched durability – Geography of civilization – Chang culture – material life – system of writing – socio political institutions – religious practices – Chow dynasty the classical age – Chinese urbanism – Calendar.

Ancient Greece and Rome-slave societies-urbanization and Trade-Athenian democracy and Roman Republic-crisis of Roman Empire

**READING LIST**

1. History of mankind – UNESCO publication revised edition
2. B Kwang , *Chit Chang - Archaeology of Ancient China*
3. N R Hall, *Ancient history of Near east Forgotten scripts*
4. Gorden childe, *what happened in history?*
5. Olym Daniel , *First civilization*
6. W Watsen, *Early civilization of China*
7. Joseph Metham, *Science and civilization in China*
8. Lichi, *Beginings of Chinese civilization*
9. S R Rao, *Lotal and Indus civilization-Story of Archaeological decipherment*
10. Brigit and Raymond Allchin , *Birth of Indian civilization*
11. MI Finley, *The Ancient Greeks*
12. Trigger, *Ancient Egypt: A social History.*
13. Burns and Ralph, *World Civilizations*
14. P.Garnsey and Saller, *The Roman Empire.*
15. Arjun Dev, *Civilization*

**Fifth Semester**

**Core Paper**

HIS5COR10

**THE WORLD BETWEEN FIFTH AND FIFTEENTH CENTURY**

**MODULE 1.**

Medieval Europe: Transition from Ancient Society to Medieval Society- Feudal Institutions-Medieval State and

Church; Clergy and its Socioeconomic Role- Feudalism: Agrarian Structure and Relations- The Manorial System - Changing Position of the Peasantry- Agrarian Technology- Feudalism: Agrarian Structure and Relations- The Manorial System - Changing Position of the Peasantry- Agrarian Technology

**MODULE II.**

Organization of Non-Agricultural Production-Artisans and Merchants - Growth of Foreign Trade and Commerce- Urbanization: Urban Centers and Society; Decline of Feudalism.

**MODULE III-**

The Arab Empire: Growth of Art and Architecture; Education; Intellectual Contribution: Language, Literature and Sciences - Advent of Islam in India and its Impact; Nature and Administrative Set Up of Delhi Sultanate.

**READING LIST**

1. Anderson, Perry, *Passages from Antiquity to Feudalism*
2. Bloch, March *Feudal Society*, 2 Vols.
3. Cipolla, Carlo (ed.) *The Fontana Economic History of Europe: The Middle Ages*
4. Colemn, D.C. *Revisions in Mercantilism*
5. Dobb, Maurice & Sweezy *Dobb Studies in the Development of Capitalism*
6. Ganshof, F.L. *Feudalism*
7. Hall, A.R. *The Scientific Revolution 1500-1800.*
8. Heaton, Herbert *Economic History of Europe*
9. Hilton, Rodni (ed.) *Transition from Feudalism to Capitalism*
10. Hodgett, A.J. Gerald *A Social and Economic History of Medieval Europe*
11. Pirenne, Henri *Economic and Social History of Medieval Europe*
12. Rolls, Eric *History of Economic Thought*
13. Takashesh et. *The Transition from Feudalism to Capitali*
14. White, Lynn *Medieval Technology and Social Change*
15. P K Hitti, *History of Arabs*
16. *Bernards Lewis, Arabs in History*
17. *Amar Farooqi, Early Social Formations*
18. *Meenaxi Phukan, Rise of Modern West*

## FIFTH SEMESTER

### Choice Based Course

#### HIS5CBC01

### INTRODUCING ENVIRONMENTAL HISTORY

This course is designed for enabling the under graduate student in history to understand varied aspects that come in the inter play of human nature relations. It intends to sharpen the thought process of the students through giving an exposure to the field of environmental history, not just for understanding environment as something out there, but as an essential reference point for rightly conceiving social, political, economic and cultural histories. The emphasis here is on the study of Indian environmental history with a focus on the forest history of the nation which has made tremendous advancements through critical historical scholarship and research. The whole syllabus is set against the broad contextual background of global issues in the field. Towards the end of the course, the students are expected to come out with a critical historical understanding of major environmental problems/issues that confront the present society and also initiate studies on the history of local environmental issues and concerns. For the students who select this course it offers a gate way to the higher path way of environmental history offered at the post graduate level.

#### Module-I – The Initiation

Planetary Consciousness- Global discourses on environment – From Stockholm to CoP 15.

What is Environment? What is Environmental History? Dimensions of Environmental History- Global trends in environmental history- Approaches to Indian Environmental History- Sources for the study of environmental history.

#### Readings

John Barry, *Environment and Social Theory*, Routledge, 2007

J. Donald Hughes, *Global Dimensions of Environmental History*, *Pacific Historical Review* Vol. 70, No. 1 (February 2001), pp. 91-101, DOI: 10.1525/phr.2001.70.1.91, Stable URL: <http://www.jstor.org/stable/10.1525/phr.2001.70.1.91>

Ramachandra Guha, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*, New Delhi, 1989.

David Arnold and Ramachandra Guha, eds. 1995, *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*. Delhi: Oxford University Press.

Worster, D, ed, 1988, *The Ends of the Earth: Perspectives on Modern Environmental History*. New York: Cambridge University Press.

Sebastian Joseph, *From the Timber to the Smoke: Situating Indian Environmental History*, *Journal of Indian History*, Vol. XCII, April, August, December, 2013, pp.193-219

#### Module II – Indian Scenario- Phase I

Pre- colonial attitudes towards environment- four modes of resource use (Gadgil-Guha framework)- emergence of empires and assertion of state monopoly-the Mauryas- Guptas- the Mughals-Royal Hunting-reservation of forests

#### Readings

Gadgil, M. and R. Guha, 1992, *This Fissured Land: An Ecological History of India*. Delhi: Oxford University Press.

Habib, Irfan, 2010, *Man and Environment: The Ecological History of India*, Aligarh: Tulika  
Rangarajan, Mahesh, 2001, *India's Wildlife History: An Introduction*. Delhi: Permanent Black.

### **Module III- Indian Scenario – Phase II**

Colonialism as a watershed in Indian environmental history- debate over emergence of environmentalism-the question of deforestation- Impact of ship building industry, railways and world wars on the forests- forest legislations--Ecological Imperialism- Ecological nationalism- Contestations over forests- the question of tribals- Tribal protest and resistance-the question of hunting

#### **Readings**

Arnold, David and Ramachandra Guha, eds.1995, *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*. Delhi: Oxford University Press.  
Brandis, Dietrich, 1897, *Indian Forestry*, Woking.  
Ribbentrop, Berthold, 1900, *Forestry in British India*, Calcutta.  
Skaria, Ajay, 1999, *Hybrid Histories: Forests, Frontiers and Wildness in Western India*, New Delhi.  
Stebbing E.P, 1921, *The Forests of India*, vol.I, London.  
Gadgil, M. and R.Guha, 1992, *This Fissured Land: An Ecological History of India*. Delhi: Oxford University Press.  
Crosby, Alfred.W,1986, *Ecological Imperialism: The Biological Expansion of Europe,900-1900*,New York.  
Grove, Richard, 1995, *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*.Cambridge: Cambridge University Press.  
-----, 1997 *Ecology, Climate and Empire: Colonialism and Global Environmental History, 1400-1940*, Cambridge.  
Gunnar Cederlof and K. Sivaramakrishnan, *Ecological Nationalisms*,2005.  
Grove, Richard, Vinita Damodaran and Satpal Sangwan, eds.1998, *Nature and the Orient: The Environmental History of South and South East Asia*. Delhi: Oxford University Press.  
Rangarajan, Mahesh and K.Sivaramakrishnan, eds, 2011, *India's Environmental History: Volumes 1 and 2*.Delhi: Permanent Black.  
Rangarajan, Mahesh, 2001, *India's Wildlife History: An Introduction*. Delhi: Permanent Black.

### **Module IV- Indian Scenario- Phase III**

Post colonial scenario-Industrialization Drive-Hydro electric projects, dams-mines-deforestation and pollution-Dehabitation- Development vs Deprivation-Emergence of environmental movements-Narmada BachaoAndolan(Case Study)- Nature and Ideology-Women and environmental movements.

#### **Readings**

Gadgil, Madhav, 1995, *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*, Delhi.  
Rachel Carson, *Silent Spring*, 1962  
Baviskar, Amita, 1995, *In the Belly of the River: Tribal Conflicts over Development in Narmada Valley*. Delhi: Oxford University Press.  
SanjaiSangvai, *The River and Life: Story of Narmada BachaoAndolan*, Earth Care, 2002  
Baviskar, Amita, ed.2008, *Contested Waterscapes*: Delhi, Oxford University Press.  
Guha, Ramachandra, 1989, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*. Delhi: Oxford University Press.  
Susan Buckingham, *Gender and Environment*, Routledge, 2000.

AnandPatwardhan, A Narmada Diary, Documentary Film, 1995.

Also visit [www.narmada.org](http://www.narmada.org)

Or

## HIS5CBC02

### GENDER STUDIES

**AIM:** This paper serves as an introduction to Gender Studies to the UG students and hence the aim of the syllabi is to introduce how the discipline emerged and the Key concepts of the same. The syllabus also aims at sensitizing the students to develop a more gender friendly attitude and unravels the dominant paradigm of patriarchy and the politics of gender.

**Module 1** - Concept of Sex and Gender- Social construction of gender and Engendering - locating gender identity – Silence and Gendering – The language of disciplines and absence of women - Patriarchy and its creation, Androcentrism, Masculinities - Other Genders - LGBTQ, Queer Theory

#### Reading List

1. Freedman, Jane. *Feminism*, Buckingham Open University Press, Buckingham, 2001.
2. Bhasin, Kamala. *Understanding Gender*, Women Unlimited, New Delhi, 2003.
3. Bhasin, Kamala. *What is Patriarchy?*, Women Unlimited, New Delhi, 2003.
4. Bhasin, Kamala. *Exploring Masculinity*, Women Unlimited, New Delhi, 2003.
5. V, Geetha. *Patriarchy*, in *Theorizing Feminism Series*, (ed.) Maithreyi Krishnaraj, Stree, Kolkota, 2007.
6. V, Geetha. *Gender*, in *Theorizing Feminism Series*, (ed.) Maithreyi Krishnaraj, Stree, Kolkota, 2002.
7. Pilcher, Jane & Whelehan, Imelda. *50 Key Concepts in Gender Studies*, Sage, 2004
8. Davis, Kathy (ed.). *Handbook of Gender and Women's Studies*, London, 2006
9. J, Devika. *Kulasthreeyum Chandapennu Undayadengane? Athava Adhunika Malayalee Sthreeyude Charithrathinu Oramukham*, C.D.S., 2010.

#### Module 2

Waves of Feminism and the Emergence of Gender Studies as a discipline - themes in Gender Studies – Major feminist thinkers and their contributions - Mary Wollstonecraft, Simone de Beauvoir, Juliet Mitchell, Shulamith Firestone, Kate Millet, Julia Kristeva - Judith Butler - Luce Irigaray - Gender Studies in India - Leela Dube - Seed and Earth, Bina Agarwal - Eco-feminism - Vandana Shiva.

#### Reading List

1. Freedman, Jane. *Feminism*, Buckingham Open University Press, Buckingham, 2001.
2. Jane Pilcher & Imelda Whelehan. *50 Key Concepts in Gender Studies*, Sage, 2004
3. *The Polity Reader in Gender Studies*, Cambridge, 1994
4. Davis, Kathy (ed.), *Handbook of Gender and Women's Studies*, London, 2006
5. Desai, Neera and Krishnaraj, Maithreyi. "An overview of the status of women in India", in Mohanty, Manoranjan. (ed.), *Class, Caste, Gender- Readings in Indian Government and Politics-5*, Sage Publications, New Delhi, 2004, pp. 296-319.
6. Mazumdar, Vina. "Emergence of Women's Question in India and the Role of Women's Studies", Occasional Paper, No. 7, Centre for Women's Development Studies, New Delhi, 1985.
7. Omvedt, Gail. *Feminism and the Women's Movement in India*, Bombay, 1987.
8. Forbes, Geraldine. "The Indian Women's Movement: Struggle for Women's Right or National Liberation", in Gail Minault (ed.) *The Extended Family: Women's Political Participation in South Asia*, Chanakya Publications Delhi, 1981, 49-82.
9. Agarwal, Bina. "Bargaining" and gender relations: Within and Beyond the Household", *Feminist Economics* 3(1): 1997, 1-51.

10. Dube, Leela. *Anthropological Explorations in Gender: Intersecting Fields*, Sage, New Delhi, 2001
11. Shiva, Vandana and Mies, Maria. *Ecofeminism*, Fern wood Publications, Canada, 1993.
12. J. Bandopadhyay and Shiva, Vandana. *Chipko: India's Civilizational Response to the Forest Crisis*, INTACH, 1986.

### **Module 3**

Interlinkages of patriarchy with caste and class-Brahmanical patriarchy – wifehood, *pathivratha*, *streedharma*, widowhood – Issue of class. Social Reform Movements and the ‘Recasting’ of women

#### **Reading List**

1. Dube, Leela. "On the Construction of Gender: Hindu Girls in Patrilineal India", *Economic and Political Weekly*, Vol. 23, No. 18 (Apr. 30, 1988), 11-19.
2. Chakravarty, Uma. *Gendering Caste: Through a Feminist Lens*, Bhatkal and Sen, 2003.
3. Chakravarty, Uma. "Conceptualizing Brahmanical Patriarchy in Early India: Gender, Class, Caste and State", *Economic and Political Weekly*, Vol. 28, No. 14 (Apr. 3, 1993), 579-585.
4. Sumit and Tanika Sarkar, (eds.) *Women and Social Reform in India – A Reader*, 2 Vols., Permanent Black and Bloomington, 2008.
5. Sarkar, Tanika. "Woman is a Political Animal: Historical Possibilities and Problems", Paper for Symposium on Reconstructing Gender History. Calicut: Indian History Congress, 1999.
6. Sarkar, Tanika. "Strishikksha and its Terrors: Re-reading 19<sup>th</sup> Century Debates on Reform" in Supriya Chaudhari and Sajini Mukherji (eds.), *Literature and Gender*, Orient Longman, Hyderabad, 2002.
7. J, Devika. *Kulasthreeyum Chandapennu Undayadengane? Athava Adhunik Malayalee Sthreeyude Charithrathinu Oramukham*, C.D.S., 2010.
8. J, Devika. Avanti Mukherjee, 'Re-forming Women in Malayalee Modernity, A Historical Overview', in Swapna Mukhopadhyay, *The Enigma of the Kerala Women, A Failed Promise of Literacy*, Social Science Press, 2012.

### **Module 4**

Politics of Gender – Participation in National Movement - Peasant Movement – Telengana: a case study, Movements for liberation, for education, anti- price rise movements, movements against alcohol abuse, Women's Movements- Issues and Debates from 1970s. Issues of Violence in Public and Private Spaces - Rape- Custodial and Marital. Legal reforms on Marriage, Inheritance, Dowry, Rape, Domestic Violence, Sexual Harassment at Workplace, Women's Reservation Bill.

#### **Reading List**

1. Chatterji, Partha. "The Nationalist Resolution of Women's Question", in Sangari, Kumkum and Vaid, Sudesh. (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
2. Forbes, Geraldine. "Mothers and Sisters: Feminism and Nationalism in the thought of Subhash Chandra Bose", *Asian Studies*, 2:1, 1984, 23-32.
3. Kasturi, Leela and Majumdar, Veena. "Women and Indian Nationalism", Occasional Paper, [cwds.ac.in/OCPaper/WomenandIndianNationalism.pdf](http://cwds.ac.in/OCPaper/WomenandIndianNationalism.pdf)
4. Kumar, Radha. *The History of Doing: An Illustrated Accounts of Movements for Women's Rights and Feminism in India 1800-1990*, Zubbya, 1993, Chapters 1 & 2.
5. Agarwal, Bina. "Who Sows? Who Reaps? Women and land rights in India", *Journal of Peasant Studies*. 15 (4): 531-581
6. Shah, Ghanashyam. *Women's Movements, Social Movements in India, A Review of Literature*, Sage Publications 2004, New Delhi, pp.147 – 179.
7. Chaudhuri, Maitreyi (ed.). *Feminism in India*, Women Unlimited, New Delhi, 2005.
8. Forbes, Geraldine. *Women in Modern India*, CUP, 1996.
9. Baxi, Pratiksha. *Public Secrets of Law: Rape Trials in India*, Oxford University Press, 2014.
10. Baxi, Pratiksha. *Rape Cultures in India*, Kafila, 23 December 2012 <http://kafila.org/2012/12/23/rape-cultures-in-india-pratiksha-baxi/>
11. Sundara Rajan, Rajeswari. *Sign Post: Gender Issues in Independent India*, Kali, 2001.

**Further Readings:**

1. Harre, Rom. "Contested Constructions: Man and Woman", In DonnWelton (ed.) *Body and Flesh: A Philosophical Reader*, pp. 11-27. OUP
2. *The Polity Reader in Gender Studies*, Cambridge, 1994
3. Scott, Joan W. *Gender and the Politics of History*, Columbia University Press, New York, 1988.
4. Cornwall, Andrea and Lindisfarne, Nancy (eds.). *Dislocating Masculinity: Comparative Ethnographies*, Routledge, 1994.
5. Leacock, Eleanor, Safa, Helen. et.al. (eds.) *Women's work: Development and the Division of Labour*, Bergin and Garvey Publishers, Massachusetts.
6. Agarwal, Bina. *A Field of One's Own: Gender and Land relations in South Asia*, CUP, Cambridge, 1994.
7. Rege, Sharmila (ed.), *Sociology of Gender: The Challenge of Sociological Thought*, Sage, 2004
8. Lerner, Gerda. *Creation of Patriarchy*, OUP, New York, 1986.
9. J,Devika. *Engendering Individuals: The Language of Re-forming in the Twentieth Century Keralam*, Orient Longman, New Delhi, 2007
10. Butler, Judith. *Gender Trouble: Feminism and Subversion of Identity*, Routledge.
11. L. Stanley (ed.), *Feminist Praxis: Research, Theory and Epistemology in Feminist Sociology*, Rutledge, 1990.
12. Chakravathy, Uma. "The Myth of the Golden Age of Equality: Women Slaves in Ancient India", *Manushi*, 8-12, 1983.
13. Chakravathy, Uma. "Wifehood, Widowhood and Adultery: Female Sexuality, Surveillance and the State in 18<sup>th</sup> century Maharashtra", *Contributions to Indian Sociology*, 3-21 (n.s.) 29, 1&2. 1995.
14. Chakravarti, Uma. 'The Development of the Sita Myth: A Case Study of Women in Myth and Literature' In *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India*, Tulika, New Delhi; 2006.
15. Jeffrey, Patricia. *Frogs in a well: Indian Women in Purdah*, Manohar, New Delhi
16. Jayavardhana, Kumari. *Feminism and Nationalism in the Third World*, Zed Books, 1986.
17. Butalia, Urvashi. *The Other Side of Silence: Voices from Partition of India*, Penguin, 1998.
18. Forbes, Geraldine. *Women in Modern India*, CUP, 1996.
19. Sangari, Kumkum and Vaid, Sudesh. (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
20. Sarkar, Tanika. *Rebels, Wives and Saints: Designing Selves and Nation in Colonial Times*, Seagull Books, 2010.
21. Sarkar, Tanika. *Hindu Wife, Hindu Nation: Religion, Community, Cultural Nationalism*, Permanent Black, New Delhi, 2000.
22. John, E Mary. (ed.) *Women's Studies in India*, Penguin Books, New Delhi, 2008.
23. Gail Minault (ed.) *The Extended Family: Women's Political Participation in South Asia*, Chanakya Publications Delhi, 1981

Or

HIS5CBC03

## HISTORY OF ART AND ARCHITECTURE IN INDIA

### Module I

- a) Definition of Culture- feature of Indian Culture
- b) Art and Architecture in Pre-historic India.
- c) Pre-historic art- Cave paintings.

### Module II

Proto-historic Art and Architecture -Harappan Town planning.

### Module III

- a) Mauryan art and architecture
- b) Gandhara and Mathura school of arts
- c) Buddhist and Jain architecture
- d) Temple art and architecture:- Nagara, Vesara and Dravida styles

### Module IV

- a) Origin and development of Church architecture in India.
- b) Indo- Islamic architecture in India with special reference to Sultanate and Mughal phase.

### Reading

- B. Rowland, *Art and Architecture of India*, Delhi, 1968.
- A.K. Coomaraswami, *Early Indian Architecture*, Madras, 1926.
- B.s.Harishankar, *Art and Archaeology of India; Stone age to the present*, New Delhi, 2003.
- S. Piggot, *Prehistoric India*, Harmondsworth, 1950.
- R.E.M.Wheeler, *Early Indian and Pakisthan*, London,1959.
- R.E.M.Wheeler, *The Indus Valley Civilization*, London, 1959.
- Zimner, *The Art of Indian Asia, 2 Vols*, New York, 1955.
- Ananda.K. Coomaraswami, *Early Indian Architecture- Places*, New Delhi, 1975.
- O.M.Prakash, *Cultural History of India*, New Delhi, 2005.
- Satheesh Grover, *Buddhist and Hindu Architecture in India*, Delhi, 2003.
- Gordon Sanderson, *The Art and Antiquities of India*, New Delhi, 1983
- K.R.Srinivasan, *The Temples of South India*, Madras, 1914.
- P. Gupta, *Elements of Indian Art*
- H. Sarkar, *An Architectural Survey of Temples Vol II*, New Delhi, 1978.
- Stella Kramrish, *The Hindu Temple*, Calcutta, 1946.
- Percy Brown, *Indian Architecture*, Mumbai, 1971.
- A. Volwahren, *Living architecture of India*, London, 1970.
- J. Fergusson, *History of Indian and Eastern architecture*, London, 1910.



**SIXTH SEMESTER**

**Core**  
HIS6COR11

**History of Contemporary India**

**Module I: India: Initial Years**

- Constitutional Assembly- Role of B.R.Ambedkar- Salient Features of Indian Constitution
- Integration Process- The Iron and Peace Policy- Patel Factor
- Nehruvian era -- Concept of development – Five Year Plans- Mixed economy -- Large scale industrialization – Big Dams- Green Revolution – principle of unity in diversity – India in the era of cold war- NAM.

**Module II: Experiments in Indian Economy and Polity**

- Indira Gandhi– Nationalisation of banks – central PSUs
- Janata Ministry and Economic Experiments
- Rajiv Gandhi – Technological Innovations
- P. Singh and Mandal Commission Report- Anti Mandal Agitation
- Narasimha Rao– Liberalisation, Privatisation, Globalisation (LPG)
- Manmohan Singh- SEZs- Nuke Deals

**Module III: Challenges within the Nation**

- Partition and its scars
- Naxalbari – Maoist movements
- Emergency in India- Causes and Resistance
- Secessionism – Kashmir – Punjab – Assam
- Communalism and Violence– Delhi Riots- Babri Masjid issue – Gujarat carnage- Kandhmal issues
- Inter-state water disputes – Cauveri – Mullapperiyar
- Development paradigms and social issues -Chipko movement – Narmada Bachao Andolan – Bhopal Gas Massacre and Social Responsibility- Dalit Panthers- Dalit atrocities- Khairlanji- Adivasi struggles – Minority rights issues- LGBTQ rights issues- Acts against Gender Discrimination and Violence
- Anti-globalisation movements- Struggles for livelihoods, subsistence and basic resources

**Module IV: Democratic Culture in India**

- Indian democracy in practice – Reservations- elections – RTI – food safety bill – right to education
- Democratic expressions in art, literature, films – IPTA- Chithralekha– Mahasweta Devi – Tarasankar Bandyopadhyaya—Satyajit Rai – Ritwik Ghatak – Shyam Benegal- Jahnu Barua- Adoor Gopalakrishnan

**Maps**

1. India in 1950
2. Linguistic States, 1956
3. States and Capitals, 2014

4. Major Dams and river Projects built in Post Independent India
5. Major Rivers causing Interstate water disputes in Independent India- Yamuna, Krishana, Godavari, Cauvery, Ravi, Beas, Periyar, Vansadhara, Mandovi, Kabani
6. Major Stages of environmental Movements
7. Major Stages of Struggles against MNCs on Land Acquisition, Environmental and Pollution Issues
8. Major Stages of Communal Violence

## **BOOKS FOR STUDY**

### **Module I**

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. S. Anand, Thought and Vision of Jawaharlal Nehru
4. Aparna Bharadwaj, Nehru's Vision to Empower Indian Economy
5. Anil Kumar Thakur and Debes Mukhopadhyay, Economic Philosophy of Jawaharlal Nehru
6. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
7. Vandana Shiva, The Violence of Green Revolution

### **Module II**

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
4. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

### **Module III**

1. Bipan Chandra et. al., India Since Independence
2. Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency
3. K. N. Panikkar, Communal Threat, secular Challenge
4. K N Panikkar, Before the Night Falls: Forebodings of Fascism in India
5. K N Panikkar, The Concerned India's Guide to Communalism
6. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
7. Ramachandra Guha, The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya
8. Ramachandra Guha & Madhav Gadgil, This Fissured Land
9. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
10. Vandana Shiva, The Violence of Green Revolution
11. Uma Chakravarti and Nandita Haksar, The Delhi Riots: Three Days in the life of a Nation
12. Uma Chakravarti, Gendering Caste Through Feminist Lens
13. P. Sainath, Everybody loves a Good Drought: Stories from India's Poorest districts
14. Gail Omvedt, Dalit Visions
15. Ashis Nandy et al., Creating a Nationality: Ramajanmabhumi Movement and the Fear of the Self
16. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity

### **Module II**

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity

**SIXTH SEMESTER**

**Core**

**HIS6COR12**

**RISE OF THE WEST FROM 15<sup>TH</sup> CENTURY TO 19<sup>TH</sup> CENTURY.**

- MODULE 1** Transition from Feudalism to Capitalism – problems and Theories – Colonial Expansion – Renaissance- Reformation – Economic Developments of 16<sup>th</sup> century – European State system
- MODULE 2** English revolutions of 17<sup>th</sup> century- Modern Science- Mercantilism- Parliamentary monarchy- Absolutism- American - Industrial revolution
- MODULE 3** French Revolution- Its impact on Europe and the world - Revolutionary and radical movements 1832- 48
- MODULE 4** Capitalism- Social and economic transformation in Europe- Family, Gender and Process of industrialization

**READING LIST**

1. Cambridge Economic History of Europe, Vol.I to VI
2. Rodney Hilton, Transition from feudalism to capitalism
3. Meeanaxi Phukan, Rise of the Modern West
4. M.Burns,et.al Western Civilizations, Vol.B&C
5. Mourice Dobb, Studies in the development of Capitalism
6. JR Hale, Renaissance Europe
7. V Scammell, The First Imperial Stage: European Overseas Expansion
8. Eric Hobbswarm, Age Of Revolutions
9. Thomas Carlyle, French Revolution
10. Gerald N . Grobb & George A Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols
11. H.Butterfield, The origins of Modern Science
12. Perry Anderson, The Lineages of the Absolutist State
13. G.R.Elton, Reformation Europe 1517 to 1559
14. Peter Mathias, First Industrial Revolution
15. Albert Sobol, French Revolution
16. DH Pennangton, Seventeenth Century Europe
17. R Hall, From Galileo to Newton
18. Christopher Hill, A Century of Revolutions

**SIXTH SEMESTER**

**HIS6COR13**

**Imperialism and Nationalism, c.1850-1964**

**MODULE. 1**

Imperialism in the late nineteenth century; imperialist rivalries; ‘scramble for Africa’.

**MODULE. 2**

Theories of imperialism arising from Marxist-historical materialist traditions-  
- Non-Marxist theories and explanations of imperialism-Changing form of Imperialism-Neo imperialism

**MODULE-3**

Understanding nation, nationalism.

**MODULE.4 .**

Protest movements against imperialism- crystallization of protests into ant colonial/nationalist movements.

Colonialism and nationalism in India debate-Cambridge –nationalist-marxist subaltern-neo Cambridge-dalit- national movement.

**Reading list**

1. Peter Cain and Mark Harrison, *Critical Concepts in Historical Studies: Imperialism*, Routledge,2001
2. Anthony Brewer, *Marxist Theories of Imperialism: A Critical Survey.*,Routledge,2003
3. Tom Kemp, *Theories of Imperialism*, Dobson, 1967
4. Kedourie, *Nationalism*, Blackwell,1993
5. Gellner, *Nations and Nationalism*, Cornell University Press,2008
6. E.J. Hobsbawm, *Nations and Nationalism since 1780*, CUP,1997
7. Ania Loomba, *Colonialism/Postcolonialism* , Routledge,2005
8. Benedict Anderson, *Imagined Communities*, Verso,2006
9. John Hutchinson and Anthony Smith (eds.), *Critical Concepts in Political Science: Nationalism*, Routledge, 2000
10. Homi K bhabha, *Nation and Narration*
11. G Aloysious, *Nationalism without a Nation India.*
12. Partha Chatterjee, *Nation and its Fragments*

**SIXTH SEMESTER**

**HIS6COR14**

**HISTORIOGRAPHY OF INDIA**

**Module -I**

**Historical Consciousness in Ancient India**

Concept of past in Early India-Ithihasa-purana tradition-Jain and Buddhist traditions  
Harshacharita – Mooshakavamsakavya-Rajatharangani

**Module –III**

**Historical Writing in Medieval India**

Characterstic features - Sultanate and MughalWritings – Barani – Abul Fazal

**Module –III**

**Colonial Historiography-**

Orientalists-WilliamJones-Max Muller- Evangelists Utilitarian and Imperialist approaches James Mill- Vincent Smith-Features of colonial Historiography.

**Module –IV**

**Nationalist historiography**

-K.P. Jayaswal – R.C Majumdar –K.A.N. Sastri, K.M.Panicker-Features of nationalist historiography.

**Module –V: Marxist School and its Critique**

D.D.Kosambi R.S.Sharma, Romila Thapar- Irfan Habib--Bipan Chandra – Sumit Sarkar  
Subaltern StudiesGuha- Gyanendra Pandey-Partha Chatterjee-Shahid Amin- New Cambridge  
Historians-Judith Brown Anil Seal John Gallegar

**Readings:-**

1. B.Sheik Ali. : History Its theory and method
2. Manrice Aymard and : French Studies in History Vol.II Herbans Mukhia
4. E.Sreedharan : A Text Book of Historiography
5. H.E Barnes : A History of Historical Writings
6. Eric Hobesbawm : On History
7. Peter Burke : French Historical Revolution. The Annales Schools 1129-89
8. Keuth Jenkins : Rethinking History
9. \_ : On what is History
10. Satheesh.K.Bajaj : Recent Trends in Historigraphy
11. Romila thapar : Cultural Past
12. \_ Ancient Indian Social History Some Interpretations
- 13..... : The Past Before us: Historical Traditions of Early North India
14. T.R.Venugopal : History and Theory
15. C.H.Phillip.(ed.) : Historians of India. Pakistan and Ceylon.
16. R.C Majumdar : Historiography in Modern India.
17. S.P.Sen.(ed) : History and Historians of Modern India
18. Ranajit Guha.(ed) : Subaltern Studies Vol .1
19. Elliot and Dorsen : Medieval Historians of India
20. Peter Hardy : Studies in Indo-Muslim HistoricalWritings
- 21.Narayana Rao, V. : Textures of Time:Writing History in South India 1600–1800 David Shulman, and Sanjay Subrahmanyam.

**SIXTH SEMESTER**

**Choice Based Course**

HIS6CBC01 Archaeology in India

Or

HIS6CBC02 Epigraphy with Special Reference to Kerala

Or

HIS6CBC03 Development of Numismatics in India

**HIS6CBC01  
ARCHAEOLOGY IN INDIA**

**Module 1**

What is Archaeology - Definition, aim, nature and scope, and evolution  
Relationship of Archaeology with Social, Natural and Physical Sciences

**Reading List**

Browthwell, D. and E. Higgs (eds.). 1969. *Science in Archaeology*. London: Thames and Hudson.

Fagan, B. 1994. *In the Beginning: An Introduction to Archaeology*. London.

Gamble, C. 2008. *Archaeology: the Basics*. Abington: Routledge.

Grant, J., S. Gorin and N. Fleming. 2002. *The Archaeology Course Book: An Introduction to Study, Skills, Topics and Methods*. London: Routledge.

Renfrew, C. and P. Bahn. 2005. *Archaeology: the Key Concepts*. Abington: Routledge.

**Module 2**

Archaeological data Retrieval: Exploration Techniques, Excavation Techniques, Experimental Archaeology, Ethno-archaeology, Ethnography,

Recording Methods, Conservation and preservation of archaeological remains

Dating Methods: Relative and Chronometric

**Reading List**

Adams, W. Y. and E. W. Adams. 1991. *Archaeological Typology and Practical Reality A Dialectical Approach to Artifact Classification and Sorting*. Cambridge: Cambridge University Press.

Agrawal, D.P and M.D. Yadava. 1995. *Dating the Human Past*. Pune: ISPQS.

Banning, E. B. 2002. *The Archaeologist's Laboratory - The Analysis of Archaeological Data*. New York: Kluwer Academic Publishers.

Drewett, L. Peter. 1999. *Field Archaeology*. London: UCL Press.

Eddy, F. W. 1984. *Archaeology A Cultural – Evolutionary Approach*. New Jersey: Prentice Hall, Inc.

Gamble, C. 2008. *Archaeology: the Basics*. Abington: Routledge.

Grant, J., S. Gorin and N. Fleming. 2002. *The Archaeology Course Book: An Introduction to Study, Skills, Topics and Methods*. London: Routledge.

Hodder, I. and S. Hutson. 2003. *Reading the Past – Current Approaches to Interpretation in Archaeology*. Cambridge University Press: Cambridge.

Walker, M. 2005. *Quaternary Dating Methods*. West Sussex: John Wiley and Sons Ltd.

**Module 3**

**History of Archaeology in India**

Pioneering Archaeologists- Alexander Cunningham, John Marshall, Mortimer Wheeler, A. Ghosh, H.D. Sankalia, B. Subbarao, Anujan Achan, Satyamurti, K V Raman, Dhawalikar, V.S. Wakanker, S.R. Rao, B.B. Lal, P. K. Thomas, M.D. Kajale, S. N. Rajaguru

Recent Trends in Archaeology - Marine Archaeology, Public Archaeology, Industrial Archaeology

**Reading List**

- Chakrabarti, D. K. 2012, *Fifty Years of Indian Archaeology (1960-2010): Journey of a Foot Soldier*. New Delhi: Aryan Books International.
- Chakrabarti, D. K. 1995, *History of Indian Archaeology: The Beginning to 1947*. Delhi: Munshiram Manoharlal.
- Delgado, J. P. 1998, *Encyclopedia of Underwater and Maritime Archaeology*. New Haven: Yale University Press.
- Palmer, M. and P. Neaverson. 1998, *Industrial Archaeology: Principles and Practice*. Abington: Routledge.
- Skeates, R., C. McDavid and J. Carman. 2012, *The Oxford Handbook of Public Archaeology*. Oxford: Oxford University Press.

**Module 4**

Archaeological Sites in India- Bhimbetka, Dholavira, Lothal, Hastinapura, Brahmagiri, Kodumanal, Arikamedu, Pattanam.

**Reading List**

1. Abhayan G.S., P.P. Joglekar, Ajit Kumar, Rajesh S.V. 2014. Utilization of Animal Resources at Vizhinjam, Kerala: A Study Based on Faunal Remains. *Heritage: Journal of Multidisciplinary Studies in Archaeology* – 2: 253-271.
2. Agrawal, D. P. and J. S. Kharakwal. 2003. *Bronze and Iron Ages in South Asia*. New Delhi: Aryan Books International.
3. Ajitkumar, Rajesh S.V., Abhayan G.S., Vinod V. and Sujana Stephen. 2015. International Maritime Trade: Evidences from Vizhinjam Excavations, South India. *Imperial Rome, Indian Ocean Regions and Muziris – New Perspectives on Maritime Trade*. K.S. Mathew (ed.). Manohar Publishers and Distributors. New Delhi: 297-306.
4. Allchin, B. and F. R. Allchin. 1982. *The Rise of Civilization in India and Pakistan*. Cambridge: Cambridge University Press.
5. Allchin, B. and F. R. Allchin. 1997. *Origins of a Civilization: The Prehistory and Early Archaeology of India*. New Delhi: Penguin Books India.
6. Brown, Percy. 1956. *Indian Architecture (Islamic period)*. Bombay: Taraporewala.
7. Brown, Percy. 1960. *Indian Architecture (Buddhist and Hindu)*. Bombay: Taraporewala.
8. Cherian, P. J. 2015. Pattanam Represents the Ancient Urban Periyar River Valley Culture: 9th Season Excavation Report (2014 - 15). *Heritage: Journal of Multidisciplinary Studies in Archaeology* – 3: 738-759.
9. Dhavalikar, M.K. 1999. *Historical Archaeology of India*. Delhi: Books and Books.
10. Fergusson, J. 1961. *History of Indian and Eastern Architecture 2 Vols*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
11. Ghosh, A. 1989. *An Encyclopaedia of Indian Archaeology*. Vols. I and II. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
12. Gurukul, Rajan. 1999. *Cultural History of Kerala*. Trivandrum.
13. <http://www.newindianexpress.com/cities/thiruvananthapuram/Archaeologist-Throws-Light-on-Thangassery-Artifacts/2014/03/10/article2100824.ece>
14. Kenoyer, J. M. 1998. *Ancient Cities of the Indus Civilization*. Oxford: American Institute of Pakistan Studies and Oxford.
15. Premkumar, G. 2015. *A brief report on Archaeology excavation at Kottapuram Fort*. Thiruvananthapuram: Department of Archaeology- Government of Kerala.
16. Sengupta, G. and K. Gangopadhyay. 2009. *Archaeology in India – Individuals, Ideas and Institutions*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

**or**

**HIS6CBC02**  
**Epigraphy with Special Reference to Kerala**

**Module 1**

Epigraphy-Definition-Nature-Scope

Evolution of Writings-Indus Script-Hieroglyphics-Cuneiform

**Module 2**

Asiatic Society of Bengal-William Johnes-James Prinsep-James Bergess-Hultzch

Brahmi-Kharoshti- Asokan Inscriptions-Allahabad Pillar Inscriptions-Hathigumpha Inscription-  
Saka Era-Vikrama Era.

**Module 3**

Edakkal Cave -Vattezhuthu-Grantham-Kolezhuthu- -Vazhappalli Copper Plate-Tarissappalli  
Copper Plate –Muccunti Palli Inscription-Veera raghava Pattayam-Parthiva Puram Copper Plate-  
Kadavayathi- Bhuthasankhya-Kollam Era.

**Module4**

T A Gopinatha Rao - T K Joseph- V R Parameswaran Pillai- Ilamkulam Kunjan Pillai-L A  
Ravivarma - MGS Narayanan-M R Raghava Varrier

**Readings**

D C Sircar, Indian Epigraphy

MGS Narayanan, Kerala Charithrathile Adisthana Silakal

MGS Narayanan, Perumals of Kerala, Cosmo Books

Puthusseri Ramachandran, Kerala Charithrahinte adisthana rekhakal

M R Raghava Varrier, Keraliyatha Charithra Maanangal

M R Raghava Varrier, Ashokante Dharmasasanangal

Bulletin of Rama Varma Research Institute

V R Parameswan Pillai, Keralathile Pracheena Likhithangal

Pothuval, Lexicon of Travancore Inscriptions

Elamkulam Kunjan Pillai, Collected Works of Ilamkulam Kunjan Pillai (Edt N Sam)

Tharissapalli Pattayangal, Kesavan Veluthat, M R Raghava Varrier-NBS Publishers

N Sam,Prachina Lipi Mathrukul

L A Ravivarma, Pracheena Malayala Lipikal, [Kerala Sahithya Academy, thrissur.1971]

**Or**



**HIS6CBC03**

**DEVELOPMENT OF NUMISMATICS IN INDIA**

**Module I:** Meaning and scope of Numismatics

- a) Importance of the study of Numismatics
- b) Emergence of Numismatics as a sub-discipline

**Module II:** Coinage of Early India

- a) System of exchange in ancient India
- b) History of Coinage in ancient India

**Module III:** Ancient Indian coins

- a) Study of Early Indian Coins
- b) Antiquity of Coins in India: PMC, Tribal and Local coins, Indo- Greek, Western Kshatras, Kushan, Satavahana and Gupta Coinage

**Module IV:** South Indian Coinage

- a) Chera, Chola and Pandya coins
- b) Early Kerala coins

**Readings**

- S.K. Chakrabarthy, *Ancient Indian Numismatics*
- P.L.Gupta, *Coins*, Delhi, 1969
- K.K.Das Gupta, *Tribal History of India, A Numismatic Approach*, Calcutta, 1975
- M.K.Sharan, *Tribal Coins*, Delhi,1972
- D.C.Sircar, *Studies in Indian Coins*, Delhi,1966
- A.N. Lahiri, *Corpus of Indo-Greek Coins*

## COMPLEMENTARY COURSES

1	HIS1CMP01	Roots of the modern world
2	HIS1CMP02	Modern India from 1857 to 1947
3	HIS2CMP01	Transition to the contemporary world
4	HIS3CMP01	Social formations in pre- modern India
5	HIS3CMP02	Pre - imperialist Britain (For B.A. English Literature)
6	HIS4CMP01	Economic history of modern India
7	HIS4CMP02	Impact of British imperialism (For B.A.English Literature)

### HIS1CMP01

#### ROOTS OF THE MODERN WORLD

The course intends to give the students a general idea on the origins of the modern world and the force and course of various developments in different parts of the world.

##### Module-1

Pre-capitalist formations in the premodern world. Decline of Feudalism- Pre capitalist Formations in Afro-Asian societies- Asiatic Mode of production, Prebendalism . Tributary State Segmentary State. Manchu State in China and Feudalism in Japan

##### Module-2

Renaissance and Reformation. Origin of the Nation State. Genesis of Capitalism- Mercantilism - Commercial revolution. Transformation of ideas and cultural life in Europe - Protestant Ethics. The Ideology of Enlightenment from Locke to Rousseau.

##### Module-3

Scientific Revolutions - Industrial revolution and Agricultural revolution - Evolution of English Democracy- French Revolution- History of Nationalism - Liberalism and Democracy- History of Socialism

##### Module-4

Capitalism World System Theory- Colonialism- in Asia , Africa and South America- Colonial Encounters- Piracy, Proselytisation - Slave trade. Orientalism in theory and Practice, Civilizing Mission Education Religion, Role of Missionaries - Socio-Economic Transformation of Colonies.

#### REFERECES

1. A.J. Stavrianos, *World Since 1500*.
2. R.R. Palmer, *History of the Western World*.
3. R.Hilton, (ed.) *The Transition From Feudalism to Capitalism*.
4. Maurice Dobb, *Studies in the Development of Capitalism*.
5. Cranbrinton, *Anatomy of Revolution*
6. E.J. Hobsbawn, *Age of Revolution*.
7. L. Huberman, *Mans Worldly Goods*.
8. L.S. Stavrianos, *A Global History*.
9. UNESCO : *History of Mankind* (All the Vols.)
10. K.M.Panikkar, *Asia and Western Dominance*.
11. Rondo Cameron, *A Concise Economic History of the World*

## **HIS1CMP02**

### **MODERN INDIA FROM 1857 TO 1947**

This course intends to inform the students the various socio-political and cultural aspects that collectively contributed to the emergence of Indian nationalism and struggle towards independence. The process of establishment of colonial power over the Indian subcontinent and the resistance made by the Indian people against British dominance is also to be disseminated within an explanative and narrative mode of understanding.

#### **Module I**

##### **Establishment of British Power and the Revolt of 1857**

English East India Company and Consolidation of Colonial Power- Subsidiary Alliance - Doctrine of Lapse – Revenue Settlements - William Bentick and humanitarian reforms - English Education- Revolt of 1857–Causes and Impact - Transfer of power from Company to the Crown- Policies and Reform - Ripon and Curzon.

#### **Module II**

##### **Socio- Religious Reform Movements and Emergence of National Consciousness in India**

Brahmasamaj - Arya Samaj– Prarthana Samaj- Nirangaries and Namadharies - Assertion of backward classes and anti-caste movements - Jyothiba Bhule -Narayanaguru – EVR -. Emergence of National Associations- Indian National Congress - early policies and methods - Dadabhai Naoroji - exposing colonialism - Drain theory - Partition of Bengal - Swadheshi Movement - Surat split.

#### **Module III**

##### **Struggles against British Imperialism - The Beginning of Gandhian Era**

Impact of First World War on the national movement. -Rowlatt Act - Jallian Wallabagh -Advent of Gandhi - Khilafat movement - Malabar Rebellion –Non-cooperation movement - the Swaraj party- Montague-Chelmsford reforms - Simon Commission - Revolutionary nationalists - Bhagat Singh and Surya Sen –Ghadar Movement.

#### **Module IV**

##### **Towards Independence**

Purna Swaraj Resolution -Civil Disobedience Movement - Gandhi Irwin Pact - Round Table Conferences - Gandhian Methods of Struggles –Emergence of Left Wing - Ambedkar and Struggle for social Justice -Communal Award and the Puna Pact- Second World War and Indian Nationalists- Quit-India Movement- Crips Mission- Cabinet Mission - Mount Batten Plan - Interim government -Wawell Plan - Partition and Independence.

**Readings:**

1. Navaraji Dadabhai : *Poverty and un-British rule in India*
2. Bipan Chandra (et. al): *India's Struggle for Independence*
3. Bipan Chandra (et. al) : *Nationalism and Colonialism in Modern India*
4. Metcalf Barbara. D and Thomas. R. Metcalf : *A Concise History of Modern India 4th Edition,*
5. OUP, 2008
6. Bandothyaya Sekhar : *Plassey to Partition*
7. Mahajan Sucheta : *Independence and Partition: The Erosion of Colonial Power in India*
8. Desai.A.R : *Social Background of Indian Nationalism* , Popular Prakasan, Bombay, 1976.
9. Panikkar. K.N. : *Culture Ideology Hegemony Intellectual and Social Consciousness in Colonial India:* Tulika, New Delhi, 1995
10. Panikkar K.N: *Against Lord and State.*
11. Gangadharan M : *Malabara Rebellion.*
12. Sarkar Sumit : *Modern India 1885-1947* [ Pearson ]
13. Majumdar. R.C: *The Struggle for Freedom*
14. Chatterjee Partha : *Wages of Freedom*
15. Hanlon O'Rasalind : *Caste Conflict and Ideology: Mahatma Jyothi Rao Phule Law Caste Protest Movement in Nineteenth Century Western India,* Cambridge, Cambridge University Press 1985.
16. Hasan Mushirul (ed) : *India's Partition: Process, Strategy and Mobilisation,* Oxford and Delhi, O.U.P, 1995.
17. Pandey Gyanendra : *Remembering Partition,* Cambridge University Press, 2001.
18. Seal Anil : *Emergence of Indian Nationalism,* Cambridge University Press, 1960.

**HIS2CMP01**

**TRANSITION TO THE CONTEMPORARY WORLD**

This course explains the trials and turbulences and transition that the world had experienced over the years and analyses the problems of the present day world developments.

**Module-1**

Implications of French Revolution - Continental impact and reactions - Metternich and Congress of Vienna - German & Italian Unification

**Module-2**

Imperialism-Theories of Imperialism, Inter- Imperialist Rivalry and the two World Wars.Rise of Fascism and Nazism in Europe. Russian Revolution of 1917-Lenin and Stalin - Spread of Communist Ideology - New Economic Policy . The Soviet Union an its fortunes. The spread of Communism in East Europe.The Chinese Revolution of 1948- Interpretation, Impact and Consequences.

**Module-3**

The Great Depression in 1929-33.Post-depression economic political order Globalization and its instruments - Development vs. Sustainable Development debate.

**Module-4**

Emergence of Anti-Colonial Movements in Asia and Africa .World Bodies-League of Nations UNO - NAM and other Regional Groupings. Growth of Mass Media and Information Technology - Terrorism

**REFERENCES**

1. Arjun Dev and Indira Dev, *History of the World*,Orient Blackswan
2. L.S.Stavrianos, *A Global History*.
3. E.J. Hobsbawn, *Age of Revolutions*.
4. -----, *Age of Capital*
5. -----, *Age Empire*.
6. -----, *Age of Extremes*.
7. R.R. Palmer, *History of the Modern World*.
8. Cran Briton, *Anatomy of Revolution*.
9. Albert Sbou, *French Revolution*.
10. E.H.Carr, *History of Soviet Russia* (3 Vols).
11. -----, *Russian Revolution 1917-21*
12. I.Wallerstein, *Historical Capitalism*.
13. A.G.Frank, *Latin America and Underdevelopment*.
14. Immanuel C.Y. Hsu, *The Rise of Modern China*.
15. Jerome Chen, *Mao and the Chinese Revolution*.
16. T.K. Hopkins and I.Wallerstein, *World System Analysis*.
17. Basil Davidson, *A History of Africa*.
18. J.R. Hicks, *Theory of Economic History*.
19. UNESCO, *History of Mankind*.
20. Suyin Han, *The Morning Deluge:Mao Tse-Tung and the Chinese Revolution 1893-1953*.
21. Harry Magdoff, *Imperialism*
22. Jaideep Saikia (ed.), *Terrorism*, Sage India, new Delhi, 2009

**HIS3CMP01**

**SOCIAL FORMATIONS IN PRE- MODERN INDIA**

**Module 1**

**Ancient Society**

- (A) Harappan Civilization Technology, crafts, Westerly trade and Urbanism
- (B) Vedic Age Social stratification - Second Urbanization Heterodox religions Mauryan State and society
- (C) The Tamil South idea of the Sangam Age

**Reading List**

1. Stuart and Piggot, *Pre-Historic India*
2. Rajesh Kochhar, *The Vedic People*, Orient Blackswan Pvt Ltd
3. Raymond Allchin, *Archaeology of Early Historic South Asia*
4. Romila Thapar, *The Penguin History of Early India (Till 1300)*, Penguin Books,2002.
5. -----, *From Lineage to State*, OUP.
6. -----, *Ancient Indian Social History*, Orient Blackswan Pvt Ltd
7. D.D.Kosambi, *An Introduction to the Study of Indian History*, (1956), Popular Prakashan, Bombay
8. K.A.N. Sastri, *A History of South India*,4th Ed, OUP, New Delhi, 2008.

**Module 2**

**Emergence of Feudal Order**

- (A) Expansion of agriculture land grants- changing production relations- graded land-rights and peasantry - decline of trade, urban settlements and currency. Emergence of Closed Economy Features of Indian Feudalism.
- (B) Opening up of the river valleys- Temple society and economy - The Tamil Bhakti Movement New states and state order

**Reading List**

1. Romila Thapar, *The Penguin History of Early India (Till 1300)*, Penguin Books,2002
2. D N Jha, *Economy and Society in Early India: Issues and Paradigms*, (1993)
3. B D Chattopadhyaya, *The Making of Early Medieval India*, (1994),
4. R. S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, (1959), Motilal Banarsidas, Delhi
5. R. S. Sharma, *Material Culture and Social Formations in Ancient India*, (1990), Macmillan, Delhi
6. R. S. Sharma, *Indian Feudalism*, (1965), Mac Millan, Madras.
7. Kesavan Veluthat, *The Political Structure of Early Medieval South India*, (1993), Orient Longman, New Delhi
8. -----, *The Early Medieval in South India*, OUP, 2009.
9. Burton Stein, *Vijayanagara*. Cambridge

**Module 3**

**The Political Economy of the Delhi Sultanate**

- (A) Technological innovations- Changes in production and exchange Urban centres craft production Sultanate economy
- (B) The Vijayanagara society and power structure Warlordism

**Reading List**

1. Tapan Raychaudhuri, Irfan Habib, *The Cambridge Economic History of India Vol. 1*, (1982), Orient Longman, New Delhi
2. Irfan Habib, *Essays in Indian History*, (1995), Tulika, New Delhi
3. Satish Chandra,
4. K.A.N. Sastri, *A History of South India*, 4th Ed, OUP, New Delhi, 2008.

**Module 4**

**The Mughal Social Formation**

- (A) Agricultural Expansion Trade, money and Banking Urban centres and their character  
(B) The *Mansab*, *Jagir* and revenue The Bhakti movement and its social bas

**Reading List**

1. Tapan Raychaudhuri, Irfan Habib, *The Cambridge Economic History of India Vol. 1*, (1982), Orient Longman, New Delhi
2. John F Richards, *The Mughal Empire*, (1993), Foundation Books, Delhi
3. Irfan Habib, *Essays in Indian History*, (1995), Tulika, New Delhi
4. -----, *Medieval India I*, OUP, 2009.
5. Shireen Moosvi, *The Mughal Economy*, OUP, Delhi.
6. J.L.Mehta, *Advanced Study in the History of Medieval India*, 3 Vols, Sterling Publishers, New Delhi, 2009.

**HIS3CMP02**

**PRE - IMPERIALIST BRITAIN**  
(For B.A.English Literature)

The complementary course helps the students especially of English Literature to understand the antecedents of modern Britain in all its complexity and its political, social, cultural and economic growth.

**Module 1**

**Antecedence of Modern Britain**

Anglo- Saxon Britain Literature - Norman monarchical structure- Domesday Book Medieval jurisprudence Magna Carta - Impact o Crusades Hundred Years War - Wars of the Roses - Black Death Peasants unrest Chaucer and his society - Manorial system Universities Wycliffe and Lollardy - Towns and Trade in the Middle Ages craft guilds - Break up of the manorial system - Dissolution of the feudal order.

**Module 2**

**Into the Modern Period**

Tudor despotism Features initiatives- Renaissance and English Literature Printing Francis Bacon - Elizabethan Era Reformation The Social Impact of British Expansion in Asia and the New World.

**Module 3**

**Period of Constitutional Conflict**

Social Life During the period of the Stuarts - Puritanism Oliver Cromwell Civil war Restoration Glorious Revolution - Socio-political movements - Constitutional developments towards Imperialism Literature - Metaphysical poets John Donne- Andrew Marvel- Milton and Bunyan Restoration Drama - Addison and Steele Periodical Literature - Neo Classical Literature Pope and Dryden -

**Module 4**

**Mercantalism and Colonialism**

English Economic History English overseas trade Navigation Acts Mercantilism - Founding of the English East India Company and its investments abroad European Rivalry outside the continent - Beginnings of Imperial traits - War of Spanish Succession- Treaty of Utrecht England during the period of Queen Anne War of Austrian Succession Seven Years War Colonialism as a cultural phenomenon

**Readings**

1. G M Trevelyan.,*English Social History*
2. G M Trevelyan.,*Illustrated English Social History*
3. J. R. Greene., *A Short History of the English People.*
4. Warner and Marten.,*The Groundwork of British History.*



## HIS4CMP01

### ECONOMIC HISTORY OF MODERN INDIA

The course is intended to survey the shift from the Colonial economy to a post-colonial developmental economy. It covers the major conceptual changes and experiences of Indian Economy in the last 200 years. The objective of the course is to prepare the students to situate the contemporary economy and society in a historical perspective.

#### Module 1

(a) Introduction - Why Economic History?

(b) Colonial Transformation of Indian Economy - New Agrarian Policies (Permanent Settlement - Zamindari system- Ryotwari System - Mahalwari System) Capitalist Transformation of Indian Agriculture - Commercialization of Agriculture - Plantation Industries Destruction of Indigenous Industries (Village Industries- Cotton and Weaving Industries) Poverty Famine De-industrialization Transformation of Labour- Colonial Transformation of Caste- Rural Class Structure.

#### Module 2

(a) Integration and incorporation of India into the Capitalist World - Drain of Wealth - Development of Underdevelopment Stages of Development and its critiques Colonial State and Economic Policies De-colonization .

#### Module 3

(a) Post-colonial developmental phase Defining Development Critique of Development - Indian State and Planned Development - Mixed Economy Five Year Plans - Growth With Equity - Appropriation of Natural Resources - Irrigation Agriculture Process of Industrial Transition - Poverty - The Green Revolution Land Reforms Bhoodan Movements Nationalization of Banks Crisis of Centralized and Bureaucratized control

#### Module 4

(a) Alternative Model Sustainable Development and its Practice - Globalization and its impacts on India Changing nature of capital

(b) Flexibility and Mobility of Labour Rate of Inequality Economic Depression: Impact on India.

#### REFERENCES

1. Bipan Chandra, *Rise and Growth of Economic Nationalism*, (Peoples Publications, New Delhi)
2. -----, *Indias Struggle for Independence*, Penguin Books, New Delhi, 1989.
3. -----, *India After Independence (1947-2000)*, Penguin Books, New Delhi, 2000.
4. Tirthankar Roy, *The Economic History of India 1857-1947*, OUP, 2006.
5. Irfan Habib, *Essays in Indian History*, Tulika Publications New Delhi.
6. Nick Robins, *The Corporation that Changed the World*, Orient Blackswan Pvt Ltd
7. V.B. Singh (ed.) *The Economic History of India, 1857-1956*.
8. B.R. Tamlinson, *The Economy of Modern India*, (Cambridge University of India Press)
9. K.N. Raj, *Indian Economic Growth: Performance and Prospectus*, New Delhi, 1965.
10. Vijay Joshi & I.M.D. Little, eds. *Indias Economic Reforms, 1991-2001*, OUP University Press, 1996.

11. Bimal Jalan (ed.) *The Indian Economy*, Penguin India, New Delhi, 1992.
12. Bimal Jalan (ed.) *Indias Economic Policy*, Penguin India, New Delhi, 1992
13. J.Bhagavathi & T.N. Srinivasan, *Indias Economic Reforms*, New Delhi, 1993.
14. Montek S., Ahluwalia, *Indias Economic Reforms: An Appraisal*, in Jeffrey Sachs and Nirupam Bajpas (eds.), *India in the Era of Economic Reform*. OUP University Press, New Delhi, 2000.
15. Ruddar Dutt & K.P.M. Sundaram, *Indian Economy*, Chand and Company, New Delhi, 2008.
16. Amiya Kumar Bagchi., *Political Economy of Underdevelopment*.
17. Amartya Kumar Sen., *Poverty as Development*

**HIS4CMP02**

**IMPACT OF BRITISH IMPERIALISM**

(For B.A.English Literature)

The course analyses the various changes effected in Britain and by Britain through the practice of colonial and imperialistic policies.

**Module 1**

**Intellectual Movements and Economic Changes**

The American War of Independence and its implications The Age of Reason - The French Revolution and the Napoleonic Era Continental System - The Colonial Surplus and the Splendour of Aristocracy The rise of the Middle class New Humanism -

**Module 2**

**The Reform Era**

The Rise of Romanticism - Agricultural Revolution and Industrial Revolution *Laissez faire* - The Reform Act of 1832 Abolition of Slavery Factory Legislations - The New Poor Law The Education Act of 1833 Growth of Trade unionism and working class movements in England The cooperative movement John Wesley - Pauperism and Public health

**Module 3**

Britain in the World Economy The Common Wealth Expansion of the British markets and Empire - Spread of British institutions and culture- The Victorian Age Literature - Developments in Science and technology Classical Economists -

**Module 4**

**The Consolidation of Modernity**

Modernism in Art and Literature Liberalism and Fabien Socialism Modernity, Religion and Morality Britain Socio economic impact of the First World War Theatre and the Literature of Modernity The Second World War and its social consequences The Post-war cultural scenario - Racialism Pluralism and Multi- culturalism.

**Readings**

1. G M Trevelyan, *English Social History*
2. Warner and Marten., *The Groundwork of British History.*
3. E. J. Hobsbawm., *The Age of Revolution.*
4. E. J. Hobsbawm., *The Age of Capital.*
5. E. J. Hobsbawm., *The Age of Empire.*
6. C Hibbert, *The English: A Social History*